

**A FEMALE SHARIA JUDGE,
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& A PACK OF WOLVES,
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AND MANY MORE**

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Amsterdam**



15-26 NOV 2017

PROGRAM



**For powerful cinematic stories from Africa, Asia,
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CLASSIC

**Funding opportunities for documentary
filmmakers and producers living in
developing countries**

- Development: For research, script and trailer production
- Production & post-production: For all stages of production & post-production

Deadline: 1 February + 15 May 2018

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- International co-production: feature-length documentary with potential to reach a global audience
Deadline: 1 May 2018
- Distribution of international co-productions: inventive distribution plans with global impact
Deadline: open throughout the year from December 2017 - October 2018

Entry forms, regulations, and guidelines on how to submit are available on www.idfa.nl/en/info/idfa-bertha-fund

Contact: idfaberthafund@idfa.nl

IDFA Bertha Fund is supported by



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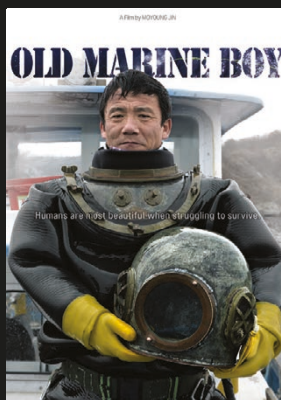
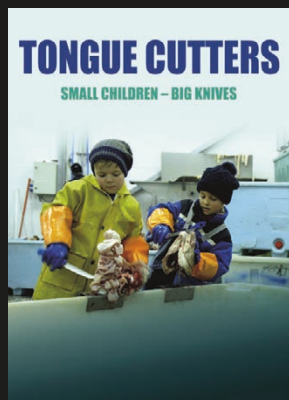
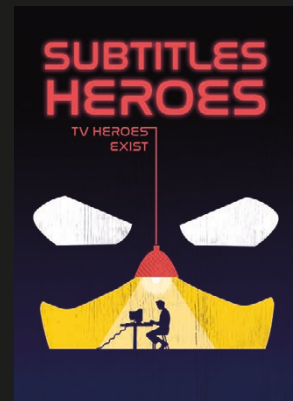
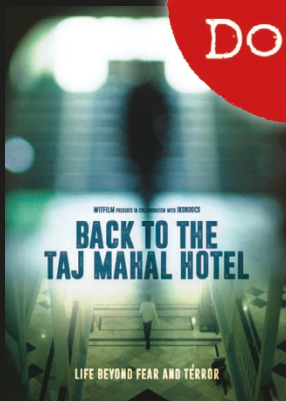
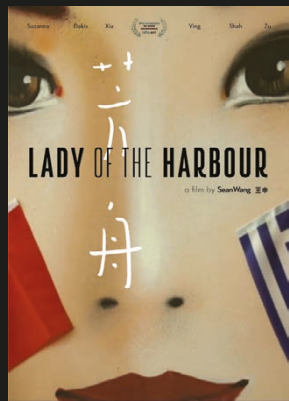
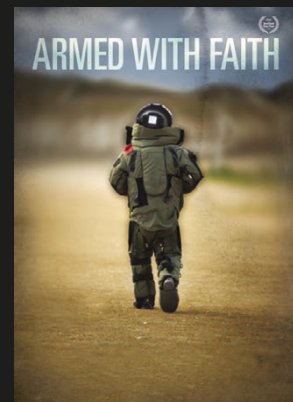
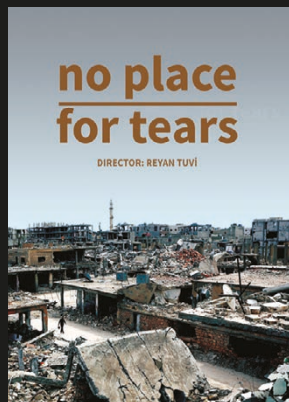
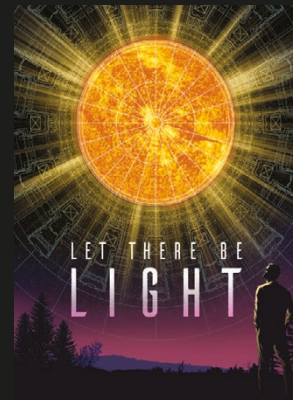
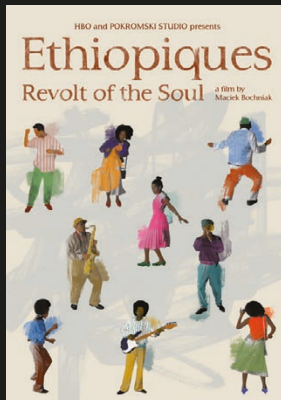
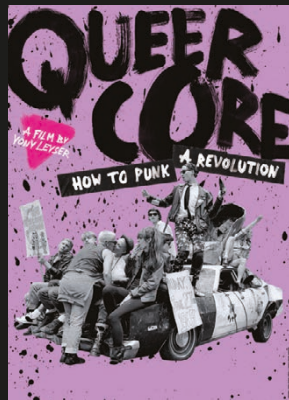


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and many more to come!

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WELCOME TO THE 30TH INTERNATIONAL DOCUMENTARY FILM FESTIVAL AMSTERDAM!

Over the course of 12 days, IDFA is once again celebrating the creative documentary in the heart of Amsterdam. It's a festive year in more ways than one: not only is the festival itself celebrating its 30th anniversary, but two of its major industry components have a jubilee as well, with IDFA Forum turning 25 and the IDFA Bertha Fund turning 20 this year.

The festival is screening over 300 documentaries, ranging from the latest films from all over the world to carefully selected classics, interactive documentaries, live performances and installations. The program is divided into three categories. The competitions showcase IDFA's discoveries: the best new films that are having their World, International or European Premiere at the festival. Several focus programs question the documentary genre in various ways, asking how we look at the world. And our regular sections give a bird's-eye view of today's world and the cream of the documentary crop. For a brief overview of the various program sections, turn to page 26.

And of course IDFA isn't only screening documentaries; the festival also plays an active role in the documentary industry, working hard to bring new films to fruition and support new documentary talent. It does this through its two markets: Docs for Sale for completed documentaries, and the IDFA Forum for projects that are seeking finance and co-production partners. Through the IDFA Bertha Fund, we offer assistance to documentary filmmakers in developing countries so they can find their voice and tell their stories. In IDFA's new media program DocLab and its industry components, we explore the latest trends and developments in the digital age. The IDFAcademy program helps up-and-coming filmmakers to hone their skills. During the festival, many of these activities come together at the Industry Office, a one-stop service center for all IDFA guests.

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Colophon

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Copy editor Andrew Maggiore

Production Nicole Akkermans, Hidde Bisschop, Joost Daamen, Martijn van Dijk, Judith Eigeman, Isabel Arrate Fernandez, Laura van Halsema, Razan Hassan, Maureen Ho, Jasper Hokken, Eveline Kaethoven, Sasja Koetsier, Stien Meesters, Anneleen Naudts, Silvie van Oost, Martijn te Pas, Dymme Plomp, Brigitte Ravensbergern, Lara Sitruk, Caspar Sonnen, Wotienke Vermeer, Rick Vrouwenvelder, Ans van de Weerdhof, Raul Niño Zambrano, Michael Zbieranowski, Jelte Zonneveld

Print Drukkerij Damen, Werkendam

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International Documentary Film Festival Amsterdam

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IDFAcademy & NPO fund Workshop / Kids & Docs Workshop is supported by



IDFA DocLab is supported by



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IDFA Forum is supported by



IDFA Bertha Fund is supported by



Amsterdam Human Rights Award is supported by



Club IDFA

ABN AMRO Bank NV, Being There, Brand New Telly Industries, De Breij Evers Boon, Houthoff Buruma, JBR, Jean Mineur Mediavision, Le Poole Bekema, M.N. Léons BV, Rabobank Amsterdam, Uitgeverij Nieuw Amsterdam, Rotaforum, Van Tunen + Partners, Vrij Nederland

Donations to IDFA

AVROTROS, BNNVARA, Embassy of Canada, Embassy of Sweden, Embassy of the United States of America, EO, EYE International, Goethe-Institut, HUMAN, Institut Français des Pays-Bas, KRO-NCRV, LaScam, NPO Sales, OUTtv

In cooperation with NPO (Dutch Public Broadcasting) IDFA will broadcast 4 new Dutch documentaries on TV during the festival.

Suppliers

Abel, Alvero, Arti and Amicitiae, Art Support BV Theater-productiebureau, Bijlmer Parktheater, Booking.com,

Café de Jaren, Compagnietheater, De Balie, De Kleine Komedie, DeLaMar Theater, Event Engineers, EYE Film Instituut, FestivalTickets, Fiona Online, Haghefilm Digitaal, Hampshire Hotel Prinsengracht, Hapeco, Het Ketelhuis, IndyVideo, Koninklijk Theater Carré, Le Club Accor Hotels, Lichtwerk, MacBike, Mausolos, Mazda, Melkweg, Momkai, NH Hotel Group, Oberon, Podium Mozaiek, Rex International, Stadsschouwburg Amsterdam, The Albus - Design Hotel Amsterdam Center, The Screening Factory, Tolhuis-tuin, VBVB Cultuurautomatisering, Volkshotel, Zuiderkerk

Festival Campaign

KesselsKramer

Distribution Festival Trailer

Jean Mineur Mediavision

IDFA would like to thank all (Special) Friends of the festival.

STAFF



Barbara Visser
Artistic Director
2017



**Cees van 't
Hullenaar**
Festival Director



Joost Daamen
Senior Programmer



Laura van Halsema
Senior Programmer



Martijn te Pas
Senior Programmer



**Rick
Vrouwenvelder**
Program Assistant



Caspar Sonnen
Head of New Media
| IDFA DocLab



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New Media
Coordinator



Maureen Ho
New Media
Assistant



**Mikey
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New Media
Assistant



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IDFA Forum
Producer



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Docs for Sale & Guest
Services Coordinator



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Producer



Janske Stoop
Docs for Sale
Producer



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Industry Office &
Talks Coordinator



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Premiere
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Guest Services
Manager



Martijn van Dussen
Guest Services
Producer



Clémence Girard
Guest Services
Producer



**Florina
Vilgertshofer**
Guest Services
Producer



Dymme Plomp
IDFAcademy
Producer



Judith Eigeman
IDFAcademy
Assistant



Martijn van Dijk
Senior Sponsoring
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**Andrea van
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**Brigitte
Ravensbergen**
Sponsoring &
Fundraising



**Raul Niño
Zambrano**
Senior Programmer



Jasper Hokken
Junior Programmer



Eveline Kaethoven
Program Producer



Nicole Akkermans
Program Assistant



Razan Hassan
Program Assistant



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Nieuwenhuijzen**
Head of IDFA
Industry



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IDFA Forum
Coordinator



Veerle Egbers
IDFA Forum
Producer



**Agnieszka
Musialska**
IDFA Forum
Producer



Lara Sitruk
IDFA Forum
Producer



Jelte Zonneveld
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Producer



Hanna Mattes
Industry Office
Matchmaker



Anneleen Naudts
Industry Office
Producer



**Ans van de
Weerdhof**
Doc Talks Editor



Hidde Bisschop
Doc Talks Producer



Eline Warnier
Guest Services
Producer



Daan Visser
Guest Services
Producer



**Isabel Arrate
Fernandez**
IBF Managing
Director



**Marloes den
Hoed**
IBF Producer



Meike Statera
Head of
Education



**Marije
Veenstra**
Education
Producer



**Producer
Martine van Duijn**
Head of
Communication



Irene Frijters
International
Press



Dirk Blikkendaal
Head of
Production & IT



**Annabet
Langkamp**
Production & HR
Coordinator



**Clarissa
Riemersma**
Administrator



Rada Sesic
Jury Coordinator



FESTIVAL VENUES

Cinemas/Theatres

- 1 **Pathé Tuschinski** – Reguliersbreestraat 26
- 2 **Pathé de Munt** – Vijzelstraat 15
- 3 **EYE** – IJpromenade 1
- 4 **Vlaams Cultuurhuis Brakke Grond** Nes 45
- 5 **Melkweg** – Lijnbaansgracht 234a
- 6 **Kleine Komedie** – Amstel 56–58
- 7 **Koninklijk Theater Carré** – Amstel 115–125
- 8 **Het Ketelhuis** – Pazzanistraat 4
- 9 **De Balie** – Kleine-Gartmanplantsoen 10
- 10 **Podium Mozaïek** – Bos en Lommerweg 191
- 11 **Tolhuistuin** – IJpromenade 2
- 12 **Bijlmer Parktheater** – Anton de Komplein 240
- 13 **DeLaMar Theater** – Marnixstraat 402

Industry Venues

- 14 **Café de Jaren** – Nieuwe Doelenstraat 20
*Festival Cafe & Restaurant/
Guests Meet Guests*
- 15 **Zuiderkerk** – Zuiderkerkhof 72
*Guest Meet Guests/IDFA Forum Lunches,
Filmmakers dinner*
- 16 **Hotel NH Carlton** Vijzelstraat 4
*Industry Office/Guest Services/
Guest Box Office/Industry Sessions*
- 17 **Compagnie** Kloveniersburgwal 50
IDFA Forum/IDFAcademy
- 18 **Arti et Amicitiae** – Rokin 112
Docs for Sale
- 19 **Netherlands Film Academy** – Markenplein
IDFA Film Academy Day/Industry Talk
- 20 **Vlaams Cultuurhuis Brakke Grond** Nes 45
IDFA DocLab/IDFA Talks/Screenings
- 21 **Koninklijk Theater Carré** – Amstel 115–125
Opening Night/Screenings
- 22 **Stadsschouwburg Amsterdam** – Leidseplein 26
Documentary Ball
- 23 **Het Groene Paleis** – Rokin 65
Forum kick-off drinks
- 24 **De Rode Hoed** – Keizersgracht 10
Global Impact Assembly/Industry Talk
- 25 **IDFA Office** – Frederiksplein 52

Hotels

- 26 **Hotel NH Carlton** Vijzelstraat 4
- 27 **Volkshotel** – Wibautstraat 150
- 28 **Mercure Amsterdam Centre Canal District** –
Noorderstraat 46
- 29 **The Albus Hotel** – Vijzelstraat 49
- 30 **Hampshire Hotel Rembrandt Square** –
Amstelstraat 17

Getting around

The closest public transport stop to the Industry Office is Muntplein. From there all primary screening locations, industry venues and most hotels are within walking distance.

Trams (denoted by yellow lines on the map) and metros (with stops noted with M) operate until approximately 12:30 a.m. The Buiksloterweg ferries between Central Station and EYE/Tolhuistuin go all night long. Both taxis and cars through various transportation apps are easily available.

An OV-Chip Card is necessary to use all public transport in the Netherlands. You can purchase an anonymous card at all train stations, subway stations, as well as many tobacco shops and supermarkets.

See our website for more information on transport to and in Amsterdam.

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— Indiewire

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TICKETS



Tickets for all screenings and events can be obtained on our website and at the festival box offices during the festival. Pass holders can also acquire tickets at the Guest Box Office in the Industry Office.

Prices

Regular rate: €10.50

Discount rate: €8.00 (for Festival Pass Light holders, IDFA Discount Pass holders, students, and holders of a CJP Youth pass or Amsterdam City Pass)

Pass Holders

- Holders of all passes have access to the Industry Screenings (except the Docs for Sale Participant Pass), various social events, the Industry Talks and Sessions, and other services of the Industry Office. No ticket is needed; first come, first served. You will need tickets for all other paid screenings and events.
- Pass holders (except Festival Pass Light, both Docs for Sale passes and Forum day pass) can order up to ten complimentary tickets for regular screenings through www.idfa.nl. Additionally, these pass holders can order free tickets for screenings on the same day or the following day, if available.

- Holders of the Festival Pass Light can purchase tickets at a discount rate, and have free access to all Filmmaker Talks except the Master Talk.
- Tickets for special screenings (such as those including concerts) can be obtained at a discount rate by all pass holders (except both Docs for Sale passes and Forum day pass).
- Tickets will be uploaded to your pass. Please have your pass ready for scanning when entering screenings and events.
- To avoid empty seats, please cancel your tickets if you can't make it to a screening. You can cancel tickets at the Guest Box Office or at Festival Box Offices, or by e-mailing kassa@idfa.nl.
- If a screening is sold out, pass holders (except Festival Pass Light, both Docs for Sale passes and Forum day pass) can queue at the entrance to fill any "no show" seats. There are signs at every entrance indicating where to wait. No ticket is needed; first come, first served.
- There is no admission after the indicated start time.

Discounts

- All IDFA pass holders get a €2.50 discount on entry to EYE Film Institute's exhibition "Locus: Apichatpong Weerasethakul – Cao Guimarães."
- All IDFA pass holders get a 50% discount on entry to the Stedelijk Museum Amsterdam.

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INDUSTRY OFFICE



The Industry Office is your one-stop hub for IDFA's services and program for film professionals. Located at the NH Carlton hotel, the Industry Office is open to all pass holders to meet up, network and do business.

Guest Desk and Guest Box Office

Here, accredited guests can pick up their festival pass, obtain tickets and get general information about the festival. Our press staff are also on hand.

Nov 14, 12:00–21:00

Nov 15–25, 9:00–21:00

Nov 26, 10:00–14:00 (Guest Desk only)

NH Carlton 1st floor

Industry Desk

At the Industry Desk, we can help you with any questions regarding the program for professionals. We guide you through the industry side of the festival, connect you with other professionals in various disciplines and keep you informed on our array of talks, meetings and sessions.

Nov 16–22, 9:30–13:00 & 14:00–18:00

NH Carlton 1st floor

Industry workspace

A convenient and comfortable open space with a Wi-Fi connection for all accredited guests to work individually and communally. Guests can also access a quiet workroom. A limited number of laptops are available on loan at the Industry Desk.

Nov 16–23, 9:30–18:00 | NH Carlton E-floor

Meeting Room with screening facilities

All accredited guests have the opportunity to reserve a meeting/screening room for small groups of up to ten people. Reservations can be made at the Industry Desk.

Nov 16–22, 9:30–18:00 | NH Carlton E-floor

DOCS FOR SALE



Established in 1996, Docs for Sale is the world's leading marketplace for creative documentaries. It offers streaming video all year round and excellent networking opportunities for buyers and sellers of quality documentaries during the festival.

Now in its 22nd year, Docs for Sale is an extensive, internationally-oriented market for documentaries. Featuring more than 450 titles this year, all of which have undergone a strict selection process, the market offers viewing services backed by an extensive database and catalogue. Through the Docs for Sale online platform, established in 2008 and accessible by subscription only, buyers and exhibitors can view documentaries whenever they want and from wherever they are.

Nov 17-22 | Arti et Amicitiae

Docs for Sale pass holders only.

Meet the Professionals at Docs for Sale

Docs for Sale is organizing Meet the Professionals, allowing Docs for Sale participants to register for 15-minute meetings with industry professionals. Filmmakers whose film has been selected for Docs for Sale can book meetings in advance with sales agents, festival programmers and TV buyers, for advice, to network or to sell their film.

Nov 19-22, 10:30-12:00 | Arti et Amicitiae (Docs for Sale Lounge)

Preregistration required.

Docs for Sale is supported by



IDFA FORUM



Projects in various stages of funding get a platform at IDFA Forum. Celebrating its 25th edition this year, the Forum has grown to be the largest and most influential meeting place for documentary filmmakers, producers, commissioning editors, funds, private financiers and other documentary stakeholders in Europe.

Over the course of three days, 58 projects are pitched to commissioning editors and other decision makers from around the world in a variety of pitch setups. Thirty-seven filmmakers present their projects in the smaller halls of Compagnietheater to groups of financiers who have indicated interest in specific projects. This includes three genre-specific roundtable sessions with focus on crossmedia, arts & culture and documentaries for children. In addition, 13 linear and three crossmedia projects in various stages of production are presented in the large hall of the Compagnietheater.

Hundreds of one-on-one meetings are scheduled parallel to and following these public pitch sessions. In addition, the Rough Cut Projects section organized in collaboration with Docs for Sale offers selected filmmakers the opportunity to present work-in-progress edits online and in a cinema to commissioning editors, buyers, distributors and festival programmers.

The Forum offers various services aimed at furthering the possibilities for co-production, including matchmakers who facilitate meetings between participants, consultancies with experts in various fields, and a daily Producers' Breakfast.

Nov 20–22 | Compagnietheater

IDFA Forum passholders only.

IDFA Forum is supported by



Ministry of Education, Culture and
Science



Creative
Europe
MEDIA



Previous IDFA Forum projects at IDFA 2017

Aleppo's Fall

Nizam Najjar | Norway, Denmark, France | 2017
Screening in *Panorama*.

Amal

Mohamed Siam | Egypt, Lebanon, Germany, France, Norway, Denmark, Qatar | 2017
Opening film, selected for the IDFA Competition for Feature-Length Documentary and screening in *Shifting Perspectives: The Arab World*.

Betty – They Say I'm Different

Phil Cox | United Kingdom, France | 2017
Screening in *Music Documentary*.

Big Time

Kaspar Astrup Schröder | Denmark | 2017
Screening in *Panorama*.

City of the Sun

Rati Oneli | Georgia, United States, Qatar, The Netherlands | 2017
Screening in *Camera in Focus* and *Best of Fests*.

Cocaine Prison

Violeta Ayala | Bolivia, Australia, France, United States | 2017
Screening in *Best of Fests*.

Cosmic Top Secret

Trine Laier | Denmark | 2017
Selected for the IDFA DocLab Competition for Digital Storytelling.

The Distant Barking of Dogs

Simon Lereng Wilmont | Denmark, Sweden, Finland | 2017
Selected for the IDFA Competition for First Appearance.

Ghost Hunting

Raed Andoni | France, Palestine, Switzerland, Qatar | 2017
Screening in *Shifting Perspectives: The Arab World* and *Best of Fests*.

The Long Season

Leonard Retel Helmrich | The Netherlands | 2017
Selected for the IDFA Competition for Feature-Length Documentary and the IDFA Competition for Dutch Documentary.



Raghu Rai, an Unframed Portrait

Moldovan Miracle

Stian Indrevoll | Moldova, Norway | 2017
Screening in Panorama.

Muhi – Generally Temporary

Rina Castelnuevo-Hollander, Tamir Elterman |
 Israel, Germany | 2017
Screening in Best of Fests.

Poppy Interactive

Antoinette de Jong, Robert Knoth |
 The Netherlands | 2017
*Selected for the IDFA DocLab Competition for
 Digital Storytelling.*

The Prince and the Dybbuk

Elwira Niewiera, Piotr Rosolowski | Poland,
 Germany | 2017
Screening in Best of Fests.

Raghu Rai, an Unframed Portrait

Avani Rai | India, Finland, Norway | 2017
*Selected for the IDFA Competition for
 Mid-Length Documentary.*

Ryuichi Sakamoto: Coda

Stephen Nomura Schible | United States,
 Japan | 2017
Screening in Music Documentary.

Stronger Than a Bullet

Maryam Ebrahimi | Sweden | 2017
*Selected for the IDFA Competition for First
 Appearance.*

Time Trial

Finlay Pretsell | United Kingdom | 2017
*Selected for the IDFA Competition for
 Feature-Length Documentary.*

Tongue Cutters

Solveig Melkeraaen | Norway | 2017
*Selected for the IDFA Competition for
 Kids & Docs.*

Toto and His Sisters

Alexander Nanau | Romania, Hungary,
 Switzerland, Canada | 2014
Screening in The Visual Voice.

A Year of Hope

Mikala Krogh | Denmark, The Netherlands | 2017
Screening in Masters.

...When You Look Away

Phie Ambo | Denmark | 2017
Screening in Masters.

IDFA BERTHA FUND



The IDFA Bertha Fund is designed to stimulate and empower the creative documentary sector in Africa, Asia, Latin America, the Middle East and parts of Eastern Europe by supporting innovative documentary projects by talented filmmakers from these regions.

The Fund provides development, production and distribution grants through two funding schemes. Filmmakers from and living in the regions mentioned above can apply for IBF Classic. European co-producers of documentaries from these regions can apply for IBF Europe. In addition to financing, the Fund offers filmmakers tailor-made consultancies and training programs to support them in their creative and production process.

IBF-supported filmmakers at IDFA

The IDFA Bertha Fund not only provides financial support to filmmakers, but it also plays a crucial advisory role. To that end, the Fund sees to it that supported filmmakers get access to IDFA's various industry activities. Four IBF-supported projects are pitching at IDFA Forum this year, and a variety of filmmakers are participating in IDFAcademy or attending IDFA Forum as observers to present their projects.

IBF-supported projects at IDFA Forum

Central Pitch

The Mole Agent, Micromundo Producciones (Chile), Mandra Films (France), Motto Pictures (US)
People's Hospital, Wooden Fish Pictures (China)
Writing with Fire, Black Ticket Films (India)

Rough Cut Pitch

A Comedian in a Syrian Tragedy, Final Cut for Real (Denmark), OSOR (France), SHASHAT Multimedia Productions (Jordan)

IBF-supported participants at IDFAcademy

As I Want, Samaher Alkady, Egypt
Behind Closed Doors, Yakout Elhababi, Morocco
It Wasn't an Accident, Soe Moe Aung, Myanmar
Slave Garden, Abra Aich, India
Tiny Souls, Dina Nasser, Jordan
Topsoil, Amelia Umuhire, Rwanda
Wind and Fear, Noelia Solmi, Elisa Barbosa Riva, Argentina

The IDFA Bertha Fund is supported by



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IBF Harvest screening at IDFA 2017

Fourteen new documentaries supported by the IDFA Bertha Fund are part of this year's festival program. In addition, one older film is screening in the focus program *Shifting Perspectives: The Arab World*.

Amal

Mohamed Siam | Egypt, Lebanon, Germany, France, Norway, Denmark, Qatar | 2017
Opening film, selected for the IDFA Competition for Feature-Length Documentary and screening in Shifting Perspectives: The Arab World.

City of the Sun

Rati Oneli | Georgia, United States, Qatar, The Netherlands | 2017
Screening in Camera in Focus and Best of Fests.

Cocaine Prison

Violeta Ayala | Bolivia, Australia, France, United States | 2017
Screening in Best of Fests.

Demons in Paradise

Jude Ratnam | France, Sri Lanka | 2017
Screening in Best of Fests.

Of Fathers and Sons

Talal Derki | Germany, Syria, Lebanon | 2017
Selected for the IDFA Competition for Feature-Length Documentary.

Heiress of the Wind

Gloria Carrión Fonseca | Nicaragua | 2017
Screening in Panorama.

House in the Fields

Tala Hadid | Morocco, Qatar | 2017
Screening in Camera in Focus and Best of Fests.

In Praise of Nothing

Boris Mitic | Serbia, Croatia, France | 2017
Screening in Masters.

Mama Colonel

Dieudo Hamadi | Democratic Republic of the Congo, France | 2017
Screening in Best of Fests.

The Mulberry House

Sara Ishaq | Yemen, Syria, Egypt, United Arab Emirates | 2013
Screening in Shifting Perspectives: The Arab World.

The Next Guardian

Dorottya Zurbó, Arun Bhattacharai | Hungary, Bhutan | 2017
Selected for the IDFA Competition for First Appearance.

Raghu Rai, an Unframed Portrait

Avani Rai | India, Finland, Norway | 2017
Selected for the IDFA Competition for Mid-Length Documentary.

Silas

Anjali Nayar, Hawa Essuman | Canada, South Africa, Kenya | 2017
Screening in Best of Fests.

Silence Is a Falling Body

Agustina Comedi | Argentina | 2017
Screening in Panorama.

Strike a Rock

Aliki Saragas | South Africa | 2017
Screening in Panorama.

IDFACADEMY



IDFAcademy bridges the gap between film school and practice with tailor-made training programs geared to talented international documentary filmmakers, both during the festival and throughout the year.

Through masterclasses, case studies, lectures, panels, small-scale workshops and round table sessions, the IDFAcademy program during the festival helps budding filmmakers learn about the latest documentary developments and sharpen their industry awareness. Every day concludes with Meet the Professionals: round table sessions and one-on-one meetings with esteemed documentary professionals.

Every year in early July, the IDFAcademy Summer School offers a week-long training program for young filmmakers, editors and producers from all over the world. Mentored by internationally renowned tutors, participants take their documentary projects in the script or editing stage to the next level.

Going back more than two decades, the IDFAcademy's workshop for Dutch filmmaking talent, found a new partner in 2017 and continued as

the IDFAcademy & NPO Fund Workshop. Running from July to November, the workshop allows six young documentary talents to turn an original idea into a film plan for a 50-60 minute documentary. During IDFA, their plans are presented to Dutch public broadcasters and one of them is awarded a €25,000 development grant, plus an additional €5,000 to develop a teaser, made available by the NPO Fund.

During the annual Kids & Docs Workshop, organized in cooperation with the Cinekid festival since 1999 and supported by NPO Fund starting this year, participants develop a film plan for a 15-minute youth documentary aimed at children between eight and 12 years of age. Each of the filmmakers receives support from a participating Dutch broadcaster.

IDFAcademy is made possible with support from





IDFAcademy Results at IDFA 2017

Demons in Paradise

Jude Ratnam | France, Sri Lanka | 2017
Screening in *Best of Fests*.

Heiress of the Wind

Gloria Carrión Fonseca | Nicaragua | 2017
Screening in *Panorama*.

Kendis

Bibi Fadlalla | The Netherlands | 2017
Selected for the *IDFA Competition for Kids & Docs*.

The Last Fight

Victor Vroegindeweij | The Netherlands | 2017
Selected for the *IDFA Competition for Dutch Documentary*.

Lenno & the Angelfish

Shamira Raphaela | The Netherlands | 2017
Selected for the *IDFA Competition for Kids & Docs*.

The Mulberry House

Sara Ishaq | Yemen, Syria, Egypt, United Arab Emirates | 2013
Screening in *Shifting Perspectives: The Arab World*.

My Happy Complicated Family

Tessa Pope | The Netherlands | 2017
Selected for the *IDFA Competition for Kids & Docs*.

The Next Guardian

Dorottya Zurbó, Arun Bhattarai | Hungary, Bhutan | 2017
Selected for the *IDFA Competition for First Appearance*.

Outside In

Els van Driel | The Netherlands | 2017

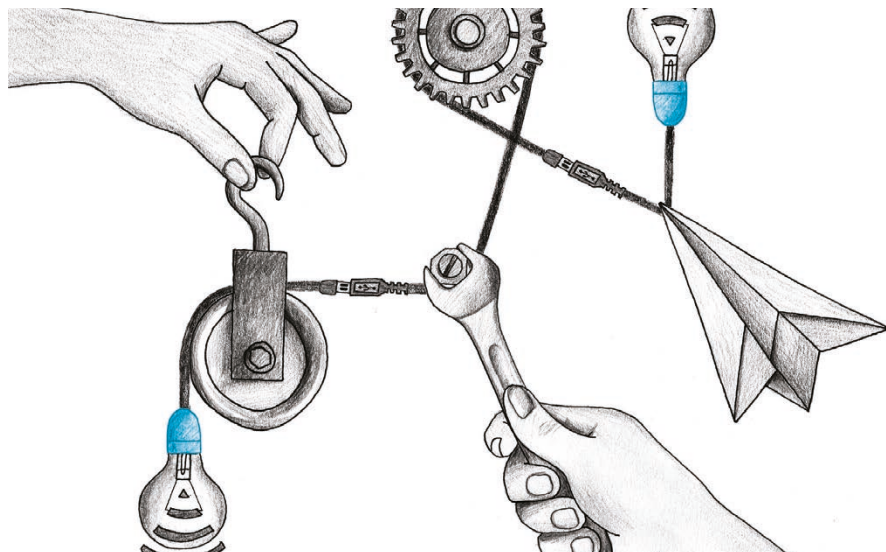
Silas

Anjali Nayar, Hawa Essuman | Canada, South Africa, Kenya | 2017
Screening in *Best of Fests*.

A Stranger Came to Town

Thomas Vroege | The Netherlands | 2017
Selected for the *IDFA Competition for Dutch Documentary*.

DOCLAB ACADEMY



DocLab Academy is a five-day international program for new talent in the field of documentary storytelling and interactive media. The program addresses a variety of challenges and opportunities through one-on-one meetings, exclusive workshops and portfolio reviews by international new media pioneers.

Each year 25 participants are challenged to explore questions such as: What is the creative potential of new technologies such as virtual reality, artificial intelligence and interactive media? How do you choose the right medium for the story you want to tell? How can you use the endless possibilities of the internet without getting lost? And how do you finance interactive documentaries, find the right partners, and reach your audience?

This year's program includes workshops and masterclasses by Opeyemi Olukemi, Zillah Watson, Jonathan Harris, Duncan Speakman, audio collective Schik, Klasien van de Zandschulp, Lava Lab, Submarine and others.

DocLab Academy is an initiative of IDFA's new media program DocLab and Flemish Arts Center De Brakke Grond and is supported by The Netherlands Film Fund, Flanders Audiovisual Fund (VAF) and Sonos.

NL FILM
FONDS

VAF

SONOS

DOCLAB IMMERSIVE NETWORK



The rise of immersive media (VR/AR/MR), machine learning and the Internet of Things has created an explosive new growth industry for mediamakers. New opportunities are everywhere: to develop new art forms, test new business models and explore new ways to interact with audiences. However, the immersive industry is also a complex, hard-to-define and fragmented one. That is why in 2016, IDFA DocLab launched the Immersive Network, connecting experts and talents to create new works and exchange knowledge

The Immersive Network addresses questions such as: How do we navigate between technologies in very different stages of development and avoid the pitfalls of every new hype-cycle? How do we create meaningful collaborations across disciplines, reach increasingly fragmented audiences and create better opportunities to learn and analyze our past mistakes? How do we keep the internet an open platform and steer the digital revolution towards a more human future?

The Immersive Network is realized in collaboration with participants from ARTE, the National Film Board of Canada, MIT, Sound and Vision, Diversion, Fresh Pitch Shanghai, VRbase Amsterdam, Google, The Guardian, VPRO, Tribeca Film Festival, HvA, Sonos, and many others.

Public activities include the commissioning and exhibition of new experimental works and audience research during the festival. Invitation-only activities include the Immersive Network Summit, an international think tank event with experts from all corners of the interactive and immersive storytelling industry and an Expert Meeting on Interactive Documentary Preservation, organized with the Netherlands Institute for Sound and Vision. Reports and case studies will be published and made available for free online after the events through the Immersive Network Knowledge Base.

DocLab: Immersive Network is supported by the Dutch Ministry of Economic Affairs.



Ministry of Economic Affairs of the
Netherlands



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IDFA Special

Every other day, a new print edition of the *IDFA Special* will be available for your perusal, packed with news, interviews and reviews. The *IDFA Special* includes an extensive English section, and the complete content is also available online.

Social Media

Follow us on Facebook (IDFA Industry and Press) and Twitter (@IDFAindustry and #IDFA), and we'll keep you up-to-date on the latest industry events during the festival and all industry news throughout the year.

Newsletter

Are you signed up for the IDFA Newsletter yet? This monthly update keeps you informed about all of IDFA's activities throughout the year and includes reminders for our festival deadlines, such as film entry and accreditation.

IDFA website

Our website offers a plethora of reports and interviews during IDFA. The festival continues the whole year round at idfa.nl, with a new selection of full-length streaming documentaries every week and sets curated by filmmakers and documentary professionals.



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FESTIVAL PROGRAM

PROGRAM SECTIONS

IDFA Competition for Feature-Length Documentary

Documentaries longer than 70 minutes.

IDFA Competition for First Appearance

Documentaries by directors making their first or second feature-length film. *Made possible by the Friends of IDFA.*

IDFA DocLab Competition for Digital Storytelling

Interactive and multimedia documentary projects.

IDFA DocLab Competition for Immersive Non-Fiction

Immersive documentary experiences, installations and performances.

IDFA Competition for Mid-Length Documentary

Documentaries between 40 and 70 minutes.

IDFA Competition for Dutch Documentary

The best films longer than 40 minutes by Dutch documentary filmmakers. *Supported by the Netherlands Institute for Sound and Vision.*

IDFA Competition for Short Documentary

Documentaries shorter than 40 minutes.

IDFA Competition for Student Documentary

Student documentaries from film academies around the world. *Supported by ARRI.*

IDFA Competition for Kids & Docs

The best new international youth documentaries.

The 2017 competitions are made possible by Ammodo.

Camera in Focus

Established DoP's as well as up-and-coming camera talents discuss cinematography in documentary.

Shifting Perspectives: The Arab World

A program of films and debates offering a counterbalance to Western stereotypes about the Arabic-speaking world.

The Visual Voice

Celebrating IDFA's 30th anniversary, 18 renowned directors are honoring the festival and the documentary genre by screening their favorite films.

Top 10 and Jonathan Harris Retrospective

This year's guest of honor Jonathan Harris presents his Top 10 favorite documentaries. IDFA is also screening a retrospective of his work. *Supported by the Mondriaan Fund.*

DocLab: Uncharted Rituals

IDFA's interactive media art platform DocLab focuses on the ritual dance between man and machine. *Supported by the Netherlands Film Fund, Mondriaan Fund, Flemish Arts Center De Brakke Grond and Diversion.*

Masters

New works by renowned documentary auteurs.

Best of Fests

Documentaries that have made an impact on this year's international festival circuit.

Panorama

Thought-provoking films about urgent and current topics from all over the world.

Paradocs

Documentaries that go beyond the frame.

Paradocs: Amsterdam Art Weekend

New works of video art shown on the big screen.

Music Documentary

Documentaries that live for music, capturing a band, an orchestra or a musician.

Labels


Films pitched at IDFA Forum in previous years.



Films supported by the IBF.

IDFAcademy Results

Films resulting from one of IDFAcademy's talent development programs.



Films broadcast by Dutch public broadcaster NPO after their premiere at IDFA.

WEDNESDAY IS NOVEMBER

	TUSCHINSKI 2	TUSCHINSKI 3	TUSCHINSKI 4	TUSCHINSKI 5	TUSCHINSKI 6
10:00					
11:00					
12:00	12:00 The Work Jarius McLeary <i>Best of Fests, 87'</i>		12:30 Freedom for the Wolf Rupert Russell <i>Best of Fests, 89'</i>		12:00 Ask the Sexpert Vaishali Sinha <i>Best of Fests, 83'</i>
13:00		13:00 Hairat Jessica Beshir <i>Short Competition, 7'</i> The Rebel Surgeon Erik Gandini <i>Masters, 52'</i>		13:00 Another News Story Orban Wallace <i>Best of Fests, 84'</i>	
14:00	14:30 Untitled Michael Glawogger, Monika Willi <i>Masters, The Visual Voice, 108'</i>				14:30 Before Summer Ends Maryam Goormaghtigh <i>Best of Fests, 80'</i>
15:00		15:15 This Is Everything: Gigi Gorgeous Barbara Kopple <i>Masters, 91'</i>	15:00 A Skin so Soft Denis Côté <i>Masters, 94'</i>	15:30 The Family Rok Bicek <i>Best of Fests, 106'</i>	
16:00					
17:00	17:15 The Venerable W. Barbet Schroeder <i>Masters, 100'</i>				17:00 Filmworker Tony Zierra <i>Best of Fests, 94'</i>
18:00		17:45 Demons in Paradise Jude Ratnam <i>Best of Fests, 94'</i>	17:45 ... When You Look Away Phile Ambo <i>Masters, 80'</i>	18:15 Dead Donkeys Fear No Hyenas Joakim Demmer <i>Best of Fests, 80'</i>	
19:00					
20:00	20:00 69 Minutes of 86 Days Egil Håskjold Larsen <i>Best of Fests, 71'</i>	20:30 Drib Kristoffer Borgli <i>Best of Fests, 94'</i>	20:00 Distant Constellation Shevaun Mizrahi <i>Best of Fests, 82'</i>	20:30 Insha'Allah Democracy Mohammed Ali Naqvi <i>Best of Fests, 85'</i>	19:45 The Final Year Greg Barker <i>Best of Fests, 90'</i>
21:00					
22:00					
23:00					
24:00					
1:00					

DE MUNT 9	DE MUNT 10	DE MUNT 11	DE MUNT 12	DE MUNT 13	
					10:00
					11:00
		12:00 Spielberg Susan Lacy <i>Best of Fests, 147'</i>		12:15 Taste of Cement Ziad Kalthoum <i>Best of Fests, Camera in Focus, 85'</i>	12:00
	12:30 Beuys Andres Veiel <i>Masters, 107'</i>		12:45 In Praise of Nothing Boris Mitic <i>Masters, 78'</i>		13:00
13:30 The Dead Nation Radu Jude <i>Masters, 83'</i>					
					14:00
	15:00 Whose Streets? Damon Davis, Sabaah Foleyan <i>Best of Fests, 144'</i>			14:45 In the Intense Now João Moreira Salles <i>Masters, 127'</i>	15:00
		15:30 Faces Places Agnès Varda, JR <i>Masters, 100'</i>	15:15 Intent to Destroy: Death, Denial & Depiction Joe Berlinger <i>Masters, 115'</i>		16:00
16:00 So Help Me God Jean Libon, Yves Hinant <i>Best of Fests, 99'</i>					17:00
					18:00
	18:30 Ramen Heads Koki Shigeno <i>Best of Fests, 93'</i>	18:15 Risk Laura Poitras <i>Masters, 92'</i>	18:30 The Prince and the Dybbuk Elwira Niewiera, Piotr Rosolowski <i>Best of Fests, 82'</i>	18:00 True Love in Pueblo Textil Horatio Baltz <i>Kids & Docs, IDFA Junior, 5'</i> Ouaga Girls Theresa Traore Dahlberg <i>Best of Fests, 83'</i>	19:00
19:00 The Poetess Stefanie Brockhaus, Andy Wolff <i>Best of Fests, 90'</i>					
					20:00
	21:00 Quest Jonathan Olsheski <i>Best of Fests, 105'</i>	20:45 Trophy Shaul Schwarz <i>Best of Fests, 108'</i>	21:00 Muhi – Generally Temporary Rina Castelnuevo- Hollander, Tamir Elterman <i>Best of Fests, 87'</i>	20:30 Nokia Mobile – We Were Connecting People Arto Koskinen <i>Panorama, 92'</i>	21:00
21:30 Devil's Freedom Everardo González <i>Masters, 74'</i>					22:00
					23:00
					24:00

	TUSCHINSKI 1	TUSCHINSKI 2	TUSCHINSKI 3	TUSCHINSKI 4	TUSCHINSKI 5
10:00	10:00 Lots of Kids, a Monkey and a Castle Gustavo García Salmerón <i>Best of Fests</i> , 88'				
11:00		11:15 Ryuichi Sakamoto: Coda Stephen Nomura Schible <i>Music Documentary</i> , 102'	11:00 Deaf Child Alex de Ronde <i>Dutch Competition</i> , 72'	11:15 Let There Be Light Mila Aung-Thwin <i>Best of Fests</i> , 80'	
12:00	12:30 The Work Jairus J. McLeary <i>Best of Fests</i> , 87'		12:45 Industry & Press screening: Piet Is Gone Jaap van Hoewijk <i>Dutch Competition</i> , 72'		12:00 Aileen: Life and Death of a Serial Killer Nick Broomfield, Joan Churchill <i>The Visual Voice</i> , 89'
13:00		13:45 So Help Me God Jean Libon, Yves Hinant <i>Best of Fests</i> , 99'		13:30 Queercore: How To Punk a Revolution Yony Leyser <i>Music Documentary</i> , 83'	
14:00			14:30 Industry & Press screening: Ali Aqa Kamran Heidari <i>Feature-Length Competition</i> , 81'		14:15 When God Sleeps Till Schauder <i>Music Documentary</i> , 88'
15:00	15:00 + Doc Talk Land of the Free Camilla Magid <i>Best of Fests</i> , 92'			15:45 Tongue Cutters Solveig Melkeraaen <i>Kids & Docs</i> , 83'	
16:00	An intimate portrait of three ex-convicts in Los Angeles, followed by an in-depth conversation between journalist Eelco Bosch van Rosenthal, Harvard sociologist Michele Lamont and director Camilla Magid.	16:15 Quest Jonathan Olshefski <i>Best of Fests</i> , 105'	16:30 Industry & Press screening: Incense-Navigator Alexander Kuprin <i>Feature-Length Competition</i> , 104'		16:45 Demons in Paradise Jude Ratnam <i>Best of Fests</i> , 94'
17:00					
18:00	18:00 NPO zDoc Primeur: The Pilot's Mask Simonka de Jong <i>Dutch Competition</i> , 93'	18:45 The Man Behind the Microphone Claire Belhassine <i>Music Documentary</i> , 85'	19:00 Solving My Mother Ieva Ozolina <i>First Appearance Competition</i> , 104'	18:00 Gwendolyn Ruth Kaaserer <i>Panorama</i> , 85'	
19:00					19:15 Heiress of the Wind Gloria Carrión Fonseca <i>Panorama</i> , 88'
20:00				20:30 24th Street Zhiqi Pan <i>Feature-Length Competition</i> , 88'	
21:00	21:00 + Doc Talk Impulso Emilio Belmonte <i>First Appearance Competition</i> , 105'	21:15 The Crow Is Beautiful Frank Scheffer, Jia Zhao <i>Masters</i> , 60'	21:45 Caniba Véronica Paravel, Lucien Castaing-Taylor <i>Paradoxs</i> , 96'		21:30 If You Were in My Pictures Lou Colpe <i>Paradoxs</i> , 20'
22:00	A thrilling portrait of experimental flamenco dancer Rocío Molina, followed by an in-depth conversation between journalist Annette Embrechts, Flamenco Biennale's Ernestina van de Noort, director Emilio Belmonte and Molina herself.				On the Edge of Life Yaser Kassab <i>Paradoxs</i> , 45'
23:00					
24:00					
1:00					

TUSCHINSKI 6	DE MUNT 9	DE MUNT 10	DE MUNT 11	DE MUNT 12	
	10:00 Mayskaya Street Gabriel Tejedor Best of Fests, 70'				10:00
			11:00 American Valhalla Andreas Neumann, Joshua Homme Music Documentary, 82'		11:00
11:30 Find Fix Finish Mila Zhluktenko, Sylvain Cruiziat Student Competition, 20' Braguino Clement Cogitore Panorama, 49'	12:00 This Is Congo Daniel McCabe Panorama, 91'	11:30 Makala Emmanuel Gras Best of Fests, 97'		11:30 Industry & Press screening: Amal Mohamed Siam Feature-Length Competition, Shifting Perspectives, 83'	12:00
					13:00
13:45 Burma VJ – Reporting from a Closed Country Anders Østergaard The Visual Voice, 85'	14:30 True Love in Pueblo Textil Horatio Baltz Kids & Docs, IDFA Junior, 5' Mama Colonel Dieudo Hamadi Best of Fests, 73'	14:00 Chavela Catherine Gund, Daresha Kyi Music Documentary, 93'	13:15 Clive Davis: The Soundtrack of Our Lives Chris Perkel Music Documentary, 123'	13:30 Industry & Press screening: Fatum (Room 216) Ramon Gieling Dutch Competition, 74'	14:00
					15:00
16:00 Powers of Ten Charles Eames, Ray Eames Jonathan Harris' Top 10, 9' Koyaanisqatsi Godfrey Reggio Jonathan Harris' Top 10, 86'	16:30 Strike a Rock Aliko Saragas Panorama, 87'	17:00 The Family Rok Bicek Best of Fests, 106'	16:15 Recruiting for Jihad Adel Khan Farooq, Ulrik Imtiaz Rolfsen Panorama, 76'	15:15 Industry & Press screening: Songs for Kit Ruslan Fedotow Mid-Length Competition, 57'	16:00
					17:00
18:30 Aleppo's Fall Nizam Najjar Panorama, 85'	19:00 The Ancient Woods Mindaugas Survila First Appearance Competition, 85'	19:45 Lon Nina Landau Short Competition, 7' Shadows Noa Aharoni Mid-Length Competition, 53'	18:30 El mar la mar Joshua Bonnetta, J.P. Sniadecki Parados, 95'	17:30 Industry & Press screening: Orione Toia Bonino Mid-Length Competition, 67'	18:00
					19:00
21:00 Impreza – The Celebration Alexandra Wesolowski Student Competition, 75'	21:15 Bunch of Kunst Christine Franz Music Documentary, 103'	21:45 Ouaga Girls Theresa Traore Dahlberg Best of Fests, 83'	21:00 Eating Animals Christopher Quinn Best of Fests, 94'	19:15 Up Down & Sideways Anushka Meenakshi, Iswar Srikumar Panorama, 83'	20:00
					21:00
				21:30 The Last Honey Hunter Ben Knight Short Competition, 36' Awaken Jiawei Ning Mid-Length Competition, 63'	22:00
					23:00
					24:00

	DE MUNT 13	EYE CINEMA 1	EYE CINEMA 2	KLEINE KOMEDIE	DE BALIE GROTE ZAAL
10:00					
11:00	11:00 Industry & Press screening: The Pilot's Mask Simonka de Jong Dutch Competition, 93'		11:15 The Land of Silence and Darkness Werner Herzog Jonathan Harris' Top 10, 85'		
12:00					
13:00	13:00 Industry & Press screening: The Russian Job Petr Horky Mid-Length Competition, 63'	12:45 The Prince and the Dybbuk Elwira Niewiera, Piotr Rosolowski Best of Fests, 82'	13:30 Sisters in Law Kim Longinotto, Florence Ayisi The Visual Voice, 104'		
14:00					
15:00	14:45 Industry & Press screening: Solving My Mother Ieva Ozolina First Appearance Competition, 104'	15:00 Boom for Real: The Late Teenage Years of Jean-Michel Basquiat Sara Driver Best of Fests, 78'	15:45 Nokia Mobile – We Were Connecting People Arto Koskinen Panorama, 92'		
16:00					
17:00	17:00 Industry & Press screening: Turtle Rock Xiao Xiao First Appearance Competition, 101'	17:00 Untitled Michael Glawogger, Monika Willi Masters, The Visual Voice, 108'			
18:00					
19:00					
20:00	19:45 Yves' Promise Melanie Gaertner First Appearance Competition, 79'	20:00 Deaf Child Alex de Ronde Dutch Competition, 72'	20:30 + DocTalk Soldier Manuel Abramovich Best of Fests, Camera in Focus, 72' Eric Hynes interviews director and cameraman Manuel Abramovich about his photographic observations of a young recruit.		
21:00					
22:00	22:00 Toto and His Sisters Alexander Nanau The Visual Voice, 93'	22:00 Whose Streets? Sabaah Foleyan Best of Fests, 144'			
23:00					
24:00					
1:00					

MELKWEG RABOZAAL	KETELHUIS	BRAKKE GROND EXPOZAAL	BRAKKE GROND RODE ZAAL	BRAKKE GROND 9:00 EXHIBITIONS	
				DocLab: Uncharted Rituals & Jonathan Harris Retrospective	10:00
				The DocLab: Uncharted Rituals exhibition presents the latest and best interactive documentaries, games and audio experiences. Immerse yourself in the VR Cinema, play with bizarre AI experiments or go completely offline with internet pioneer and Top 10 curator Jonathan Harris.	11:00
		11:15 Santiago João Moreira Salles <i>The Visual Voice, 80'</i>		Opening hours: 9:00 – 23:00	12:00
				On site reservation may be required and some installations have varying opening hours:	13:00
		13:15 The Act of Killing Joshua Oppenheimer <i>The Visual Voice, 159'</i>		VR Cinema {The And} VR Bloodless The Last Chair Limbo Potato Dreams A Thin Black Line 11:00 - 21:00	14:00
			15:00 Filmmaker Talk: Jessica Gorter An inspiring conversation with Jessica Gorter about her work, methods and views, supported by excerpts from her films.	Physical Installations The Cave Dance Tonite Greenland Melting Homestay 11:00 - 21:00	15:00
				AR & Audiowalks I Swear To Tell The Truth It Must Have Been Dark By Then 11:00 - 21:00 Patent Alert 11:00 - 15:30	16:00
				Live Performance: Lauren During IDFA Lauren McCarthy invites the audience to observe as she assists people in their morning ritual in Los Angeles. Times may vary due to the nature of the performance. 16:00 - 18:00	17:00
				Guided Tour Free tours daily at 15:30	18:00
		20:00 Doclab Live: Uncharted Rituals Opening Night Make sure your phone is charged for this festive opening night, featuring a.o. Top 10 curator Jonathan Harris and a wondrous live performance using every phone in the audience.		Available on your Phone: www.veryveryshort.com www.botstory.net www.burymemylove.com	19:00
					20:00
					21:00
					22:00
					23:00
					24:00

	TUSCHINSKI 1	TUSCHINSKI 2	TUSCHINSKI 3	TUSCHINSKI 4	TUSCHINSKI 5
10:00	10:00 Boom for Real: The Late Teenage Years of Jean-Michel Basquiat Sara Driver <i>Best of Fests, 78'</i>				
11:00		11:30 Soldier Manuel Abramovich <i>Best of Fests, Camera in Focus, 72'</i>	11:15 Industry & Press screening: The Dread Martin Benchimol, Pablo Aparo <i>Mid-Length Competition, 67'</i>		11:45 If You Were in My Pictures Lou Colpe <i>Paradoxs, 20'</i>
12:00				12:30 Up Down & Sideways Anushka Meenakshi, Iswar Srikumar <i>Panorama, 83'</i>	On the Edge of Life Yaser Kassab <i>Paradoxs, 45'</i>
13:00	13:00 Master Talk: Jonathan Harris Digital art pioneer and guest of honor Jonathan Harris will discuss his own projects, his Top 10 selections, and the ideas that have shaped him.	13:30 The Poetess Stefanie Brockhaus, Andy Wolff <i>Best of Fests, 90'</i>	13:00 Industry & Press screening: Black Stones Usama Ghanoum <i>Mid-Length Competition, Shifting Perspectives, 48'</i>		13:45 The Last Honey Hunter Ben Knight <i>Short Competition, 36'</i>
14:00			14:15 Industry & Press screening: A Stranger Came to Town Thomas Vroege <i>Dutch Competition, 71'</i>	14:45 Eating Animals Christopher Quinn <i>Best of Fests, 94'</i>	Awaken Jiawei Ning <i>Mid-Length Competition, 63'</i>
15:00	15:15 American Valhalla Andreas Neumann, Joshua Homme <i>Music Documentary, 82'</i>	15:45 Five Years After the War Samuel Albaric, Martin Wiklund, Ulysse Lefort <i>Short Competition, 17'</i>	16:00 Industry & Press screening: Shadows Noa Aharoni <i>Mid-Length Competition, 53'</i>		
16:00		Plot 35 Eric Caravaca <i>Best of Fests, 67'</i>			16:30 Miss Maria, Skirting the Mountain Rubén Mendoza <i>Best of Fests, 90'</i>
17:00			17:30 Industry & Press screening: The Ugliest Car Grzegorz Szczepaniak <i>Mid-Length Competition, 47'</i>	17:15 Debut Anastasiya Miroshnichenko <i>First Appearance Competition, 80'</i>	
18:00	18:00 Beuys Andres Veiel <i>Masters, 107'</i>	18:30 The Distant Barking of Dogs Simon Lereng Wilmont <i>First Appearance Competition, 90'</i>	19:00 The Creator of Universes Mercedes Dominioni <i>First Appearance Competition, 78'</i>		
19:00					19:15 A Murder in Mansfield Barbara Kopple <i>Masters, 84'</i>
20:00				20:00 My Name Is Nobody Denise Janzee <i>Dutch Competition, 89'</i>	
21:00	21:30 Love Means Zero Jason Kohn <i>Best of Fests, 90'</i>	21:00 NPO 2Doc Primeur: Piet Is Gone Jaap van Hoewijk <i>Dutch Competition, 72'</i>	21:15 Dark Waves Ismaël Joffroy Chandoutis <i>Student Competition, 21'</i>		21:30 Paradoxs: Shorts Compilation of beyond the frame docs: <i>Where Do You Stand Now, João Pedro Rodrigues?, Two, Transitions, Silica 90'</i>
22:00			Some Might Say Nila Núñez Urgell <i>Student Competition, 61'</i>	22:30 Drib Kristoffer Borgli <i>Best of Fests, 94'</i>	
23:00					
24:00					
1:00					

TUSCHINSKI 6	DE MUNT 9	DE MUNT 10	DE MUNT 11	DE MUNT 12	
					10:00
10:45 Aleppo's Fall Nizam Najjar Panorama, 85'	11:00 Mama Colonel Dieudo Hamadi Best of Fests, 73'	11:30 24th Street Zhiqi Pan Feature-Length Competition, 88'	11:15 Untitled Michael Glawogger, Monika Willi Masters, The Visual Voice, 108'	11:00 Industry & Press screening: Stronger than a Bullet Maryam Ebrahimi First Appearance Competition, 75'	11:00
					12:00
13:00 Strike a Rock Aliko Saragas Panorama, 87'	12:45 The Man Behind the Microphone Claire Belhassine Music Documentary, 85'	13:45 Heiress of the Wind Gloria Carrión Fonseca Panorama, 88'	14:15 12 Days Raymond Depardon Masters, 88'	12:45 Industry & Press screening: The Next Guardian Dorottya Zurbó, Arun Bhattarai First Appearance Competition, 74'	13:00
	15:00 The Prince and the Dybbuk Elwira Niewiera, Piotr Rosolowski Best of Fests, 82'	16:00 Land of the Free Camilla Magid Best of Fests, 92'		14:30 Industry & Press screening: Lady of the Harbour Sean Wang Dutch Competition, 90'	14:00
15:15 La flor de la vida Adriana Loeff, Claudia Abend Panorama, 84'					15:00
	17:15 How to Make a Pearl Jason Hanasik Short Competition, 22'		17:00 The Gospel According to André Kate Novack Panorama, 94'	16:30 Industry & Press screening: The Distant Barking of Dogs Simon Lereng Wilmont First Appearance Competition, 90'	16:00
17:30 ... When You Look Away Phie Ambo Masters, 80'	Songs for Kit Ruslan Fedotow Mid-Length Competition, 57'	18:30 I Am Denise Kelm Soares Student Competition, 12'		18:30 Industry & Press screening: Yves' Promise Melanie Gaertner First Appearance Competition, 79'	17:00
		The Russian Job Petr Horký Mid-Length Competition, 63'			18:00
19:45 Hairat Jessica Beshir Short Competition, 7'	19:45 Primas Laura Bari Feature-Length Competition, 95'		19:30 The Jewish Underground Shai Gal First Appearance Competition, 91'		19:00
The Rebel Surgeon Erik Gandini Masters, 52'		21:00 Solving My Mother Ieva Ozolina First Appearance Competition, 104'		20:15 Kalès Laurent Van Lancker Mid-Length Competition, 63'	20:00
					21:00
22:00 A Skin So Soft Denis Côté Masters, 94'	22:15 Nokia Mobile – We Were Connecting People Arto Koskinen Panorama, 92'		22:00 So Help Me God Jean Libon, Yves Hinant Best of Fests, 99'	22:00 Impreza – The Celebration Alexandra Wesolowski Student Competition, 75'	22:00
					23:00
					24:00

	DE MUNT 13	EYE CINEMA 1	EYE CINEMA 2	KLEINE KOMEDIE	DE BALIE GROTE ZAAL
10:00					
11:00	11:30 Industry & Press screening: The Long Season Leonard Retel Helmrich Feature-Length Competition, Dutch Competition, 115'			11:00 A Flood in Baath Country Omar Amiralay Shifting Perspectives, 47' The Misfortunes of Some Omar Amiralay Shifting Perspectives, 52' Two documentary classics by the late Omar Amiralay, introduced by Orwa Nyrabia.	
12:00		12:30 Impulso Emilio Belmonte First Appearance Competition, 105'			
13:00			13:15 The Mind of Clay Mani Kaul The Visual Voice, 92' Selected and introduced by Nishta Jain.		
14:00	14:00 Industry & Press screening: The Last Fight Victor Vroegindeweij Dutch Competition, 75'			13:45 + Doc Talk The Mulberry House Sara Ishaq Shifting Perspectives, 65' An interview with director Sara Ishaq by Isabel Arrate following the screening	
15:00					
16:00	15:45 Industry & Press screening: Over the Limit Marta Prus Feature-Length Competition, 74'	16:00 NPO zDoc Primeur: Independent Boy Vincent Boy Kars Dutch Competition, 90'	15:30 Bunch of Kunst Christine Franz Music Documentary, 103'	16:00 + Doc Talk A World Not Ours Mahdi Fleifel Shifting Perspectives, 93' Orwa Nyrabia discusses this personal film with director Mahdi Fleifel.	
17:00					
18:00	17:45 Industry & Press screening: Time Trial Finlay Pretsell Feature-Length Competition, 81'	18:30 The Venerable W. Barbet Schroeder Masters, 100'			
19:00			19:00 + Doc Talk Atman Pirjo Honkasalo Camera in Focus, 76' Nicolas Rapold and Pirjo Honkasalo discuss the direction and shooting of her award winning documentary.	19:00 + Doc Talk Amal Mohamed Siam Feature-Length Competition, Shifting Perspectives, 83' Joumana El Zein Khoury discusses the opening film of IDFA with director Mohamed Siam.	
20:00	19:45 As We're Told Erik Holmström, Fredrik Wenzel Short Competition, 28' Rezo Leo Gabriadze Mid-Length Competition, 63'	21:00 Demons in Paradise Jude Ratnam Best of Fests, 94'	21:30 Fire Mouth Luciano Pérez Fernández Short Competition, 9' Dreaming Murakami Nitesh Anjaan Panorama, 58'		
21:00				21:45 The Virgin, the Copts and Me Nimir Abdel Messeeh Shifting Perspectives, 85'	
22:00	22:30 The Family Rok Bicek Best of Fests, 106'				
23:00					
24:00					
1:00					

MELKWEG RABOZAAL	KETELHUIS	BRAKKE GROND EXPOZAAL	BRAKKE GROND RODE ZAAL	BRAKKE GROND EXHIBITIONS	
		9:30 Nettiquette By invitation.		9:00 DocLab: Uncharted Rituals & Jonathan Harris Retrospective	10:00
				The DocLab: Uncharted Rituals exhibition presents the latest and best interactive documentaries, games and audio experiences. Immerse yourself in the VR Cinema, play with bizarre AI experiments or go completely offline with internet pioneer and Top 10 curator Jonathan Harris.	11:00
				Opening hours: 9:00 – 23:00	12:00
		13:15 + Doc Talk The Pilot's Mask Simonka de Jong <i>Dutch Competition</i> , 93'		On site reservation may be required and some installations have varying opening hours:	13:00
		Screening followed by an in-depth conversation between host Katinka Baehr and director Simonka de Jong.		VR Cinema {The And} VR Bloodless The Last Chair Limbo Potato Dreams A Thin Black Line 11:00 - 21:00	14:00
				Physical Installations The Cave Dance Tonite Greenland Melting Homestay 11:00 - 21:00	15:00
		16:00 + Doc Talk Trophy Shaul Schwarz <i>Best of Fests</i> , 108'		AR & Audiowalks I Swear To Tell The Truth It Must Have Been Dark By Then 11:00 - 21:00 Patent Alert 11:00 - 15:30	16:00
		This unsettling analysis of big game hunting in Africa is followed by an in-depth conversation between journalist Ersin Kiris and directors Shaul Schwarz and Christina Clusiau.		Live Performance: Lauren During IDFA Lauren McCarthy invites the audience to observe as she assists people in their morning ritual in Los Angeles. Times may vary due to the nature of the performance. 16:00 - 18:00	17:00
		19:00 + Doc Talk The Ancient Woods Mindaugas Survila <i>First Appearance Competition</i> , 85'		Guided Tour Free tours daily at 15:30	18:00
		A poetic and atypical nature film about the inhabitants of an old-growth forest, followed by an in-depth conversation between host Andrea van Pol and director Mindaugas Survila.	20:00 Doclab Live: Bob For its world premiere, the engrossing radio documentary series Bob is turned into an intimate and interactive multimedia performance.	Available on your Phone: www.veryveryshort.com www.botstory.net www.burymemylove.com	19:00
		21:30 Habaneros Julien Temple <i>Masters</i> , 126'			20:00
					21:00
					22:00
					23:00
					24:00

	TUSCHINSKI 1	TUSCHINSKI 2	TUSCHINSKI 3	TUSCHINSKI 4	TUSCHINSKI 5
10:00	10:00 69 Minutes of 86 Days Egil Håskjold Larsen <i>Best of Fests</i> , 71'	10:15 Lon Nina Landau <i>Short Competition</i> , 7' Shadows Noa Aharoni <i>Mid-Length Competition</i> , 53'	10:00 Industry & Press screening: Impulso Emilio Belmonte <i>First Appearance Competition</i> , 105'	10:30 Tongue Cutters Solveig Melkeraaen <i>Kids & Docs</i> , 83' Norwegian spoken. English subtitled.	10:00 The Creator of Universes Mercedes Dominioni <i>First Appearance Competition</i> , 78'
11:00					
12:00			12:30 Dark Waves Ismaël Joffroy Chandoutis <i>Student Competition</i> , 21'	12:45 I Am Denise Kelm Soares <i>Student Competition</i> , 12'	12:15 Híbridos, the Spirits of Brazil Vincent Moon, Priscilla Telmon <i>Music Documentary</i> , 88'
13:00	13:15 + Doc Talk The Final Year Greg Barker <i>Best of Fests</i> , 90' A unique behind-the-scenes view of the final year of Barack Obama's presidency, followed by an in-depth conversation between journalist Twan Huys and director Greg Barker.	13:00 Kids & Docs 1 Children's documentaries. By invitation.	Some Might Say Nila Núñez Urgell <i>Student Competition</i> , 61'	The Russian Job Petr Horký <i>Mid-Length Competition</i> , 63'	
14:00					14:30 The Battle of Algiers, a Film Within History Malek Bensmail <i>Masters</i> , 117'
15:00			15:15 Industry & Press screening: Nothing Like Before Lukas Kokes, Klara Tasovska <i>First Appearance Competition</i> , 92'	15:00 Turtle Rock Xiao Xiao <i>First Appearance Competition</i> , 101'	
16:00	16:00 Of Fathers and Sons Talal Derki <i>Feature-Length Competition</i> , 98'	16:15 The Lonely Battle of Thomas Reid Feargal Ward <i>Feature-Length Competition</i> , 85'			
17:00			17:30 Industry & Press screening: Debut Anastasiya Miroshnichenko <i>First Appearance Competition</i> , 80'	17:30 Yves' Promise Melanie Gaertner <i>First Appearance Competition</i> , 79'	17:15 Recruiting for Jihad Adel Khan Farooq, Ulrik Imtiaz Rolfesen <i>Panorama</i> , 76'
18:00		18:30 The Other Side of Everything Mila Turajlic <i>Feature-Length Competition, Camera In Focus</i> , 102'			
19:00	19:00 A Stranger Came to Town Thomas Vroege <i>Dutch Competition</i> , 71'		19:30 Queerama Daisy Asquith <i>Panorama</i> , 71'	19:45 Miss María, Skirting the Mountain Rubén Mendoza <i>Best of Fests</i> , 90'	19:15 La flor de la vida Adriana Loeff, Claudia Abend <i>Panorama</i> , 84'
20:00					
21:00	21:30 Instant Dreams Willem Baptist <i>First Appearance Competition, Dutch Competition</i> , 91'	21:15 + Doc Talk Stronger than a Bullet Maryam Ebrahimi <i>First Appearance Competition</i> , 75' A stylish essay on ideology and the power of the image, followed by an in-depth conversation between historian and journalist Eefje Blankevoort and director Maryam Ebrahimi.	21:30 Sand and Blood Matthias Krepp <i>Student Competition</i> , 91'		21:30 Cocaine Prison Violeta Ayala <i>Best of Fests</i> , 76'
22:00				22:15 Quest Jonathan Olshefski <i>Best of Fests</i> , 105'	
23:00					
24:00					
1:00					

TUSCHINSKI 6	DE MUNT 9	DE MUNT 10	DE MUNT 11	DE MUNT 12	
		10:00 Whose Streets? Sabaah Folayan Best of Fests, 144'		10:30 Industry & Press screening: Rezo Leo Gabriadze Mid-Length Competition, 63'	10:00
11:15 Hairat Jessica Beshir Short Competition, 7'	10:30 Fire Mouth Luciano Pérez Fernández Short Competition, 9'		11:00 Beuys Andres Veiel Masters, 107'		11:00
The Rebel Surgeon Erik Gandini Masters, 52'	Dreaming Murakami Nitesh Anjaan Panorama, 58'				
	12:45 Intent to Destroy: Death, Denial & Depiction Joe Berlinger Masters, 115'	13:15 Dead Donkeys Fear No Hyenas Joakim Demmer Best of Fests, 80'	13:45 Unheard Erin Kökdil Student Competition, 6'	12:30 Industry & Press screening: Raghu Rai, an Unframed Portrait Avani Rai Mid-Length Competition, 55'	12:00
13:15 Shorts: Alone Loneliness portrayed through striking photography. With: Juan Perros and Zhalanash - Empty Shore, 92'			Betty – They Say I'm Different Phil Cox Music Documentary, 52'		13:00
		15:30 This Is Everything: Gigi Gorgeous Barbara Kopple Masters, 91'		15:15 Industry & Press screening: Kalès Laurent Van Lancker Mid-Length Competition, 63'	14:00
15:30 Distant Constellation Shevaun Mizrahi Best of Fests, 82'	16:00 Habaneros Julien Temple Masters, 126'		16:00 Back to the Taj Mahal Hotel Carina Molier Mid-Length Competition, Dutch Competition, 70'		15:00
		17:45 Silas Anjali Nayar, Hawa Essuman Best of Fests, 80'		17:00 Industry & Press screening: See You Tomorrow, God Willing! Ainara Vera Mid-Length Competition, 62'	16:00
17:45 Before My Feet Touch the Ground Daphni Leef Panorama, 77'	19:30 Kumbh Umesh Vinayak Kulkarni Short Competition, 30'	20:00 Nothing Like Before Lukas Kokes, Klara Tasovska First Appearance Competition, 92'	18:00 The Dawn Wall Josh Lowell, Peter Mortimer Panorama, 100'	18:30 The Same Dejan Petrovic' Short Competition, 17'	17:00
	Raghu Rai, an Unframed Portrait Avani Rai Mid-Length Competition, 55'		20:30 The Stranger Nicole Nielsen Horanyi Panorama, 104'	The Call Enrico Maisto Mid-Length Competition, 57'	18:00
20:00 Building Bridges Heloisia Azevedo Passos Panorama, 73'				21:00 Moldovan Miracle Stian Indrevoll Panorama, 82'	19:00
	22:00 May It Last: A Portrait of the Avett Brothers Michael Bonfiglio, Judd Apatow Music Documentary, 104'	22:30 Boom for Real: The Late Teenage Years of Jean-Michel Basquiat Sara Driver Best of Fests, 78'	23:00 Love Means Zero Jason Kohn Best of Fests, 90'		20:00
22:00 Freedom for the Wolf Rupert Russell Best of Fests, 89'					21:00
					22:00
					23:00
					24:00

	DE MUNT 13	EYE CINEMA 1	EYE CINEMA 2	KLEINE KOMEDIE	DE BALIE GROTE ZAAL
10:00	10:00 Industry & Press screening: The Deminer Hogir Hirori, Shinwar Kamal <i>Feature-Length Competition</i> , 83'		10:00 Sisters in Law Kim Longinotto, Florence Ayisi <i>The Visual Voice</i> , 104' Selected and introduced by Nick Broomfield.	10:00 + Doc Talk In My Father's House Fatima Jebli Ouazzani <i>Shifting Perspectives</i> , 67' Nadia Moussaid talks with director Fatima Jebli Ouazzani about this documentary classic.	
11:00		11:00 + Doc Talk hosted by De Groene Amsterdammer Another News Story Orban Wallace <i>Best of Fests</i> , 84' The screening is followed by an in-depth conversation between Xandra Schutte (editor-in-chief of De Groene Amsterdammer) and director Orban Wallace.			
12:00	12:00 Industry & Press screening: 24th Street Zhiqi Pan <i>Feature-Length Competition</i> , 88'		12:30 The Man Behind the Microphone Claire Belhassine <i>Music Documentary</i> , 85'	12:30 + Doc Talk Civil War Mohamad Soueid <i>Shifting Perspectives</i> , 84' Orwa Nyrabia talks with director Mohamed Soueid about his personal documentary essay.	
13:00		13:45 + Doc Talk So Help Me God Jean Libon, Yves Hinant <i>Best of Fests</i> , 99' This portrait of outspoken Brussels judge Anne Gruwez is followed by an in-depth conversation with host and lawyer Aernoud Bourdreux and directors Jean Libon and Yves Hinant.			
14:00	14:00 Industry & Press screening: Alicia Maasja Ooms <i>Dutch Competition</i> , 90'		15:00 + Doc Talk Le joli mai Chris Marker, Pierre Lhomme <i>Camera in Focus</i> , 146' Nicolas Rapold talks with co-director and cameraman Pierre Lhomme about this cinema vérité classic.	15:15 + Doc Talk Letters to S. Layla Abyad <i>Shifting Perspectives</i> , 12' Quarzazate Movie Ali Essafi <i>Shifting Perspectives</i> , 57' Nadia Moussaid interviews director Ali Essafi after the screening of <i>Quarzazate Movie</i> .	
15:00					
16:00	16:00 Industry & Press screening: The Red Soul Jessica Gorter <i>Feature-Length Competition</i> , <i>Dutch Competition</i> , 90'	16:45 NPO zDoc Primeur: Alicia Maasja Ooms <i>Dutch Competition</i> , 90'			
17:00				17:45 + Doc Talk China Is Still Far Away Malek Bensmail <i>Shifting Perspectives</i> , 120' Filmmaker Eyal Sivan talks with director Malek Bensmail after the screening.	
18:00	18:00 Industry & Press screening: Golden Dawn Girls Håvard Bustnes <i>Feature-Length Competition</i> , 95'		19:00 + Doc Talk Whores' Glory Michael Glawogger <i>Camera in Focus</i> , 119' Eric Hynes interviews Wolfgang Thaler about the cinematography and his longstanding collaboration with Glawogger.		18:00 30 Years IDFA and the Future of Documentary: The Visual Voice Marathon Thirty years after its first edition, IDFA and the festival's original home De Balie take stock: What does the word 'documentary' mean in this era of post- truth? Interviewers Dana Linszen, Bahram Sadeghi and Yoeri Albrecht discuss these and other questions with a series of guests. The Marathon consists of three parts. Your ticket also entitles you to see two films and to celebrate with us 30 <i>Years of IDFA!</i>
19:00		19:30 A Year of Hope Mikala Krogh <i>Masters</i> , 83'			
20:00	20:15 Personal Truth Charlie Lyne <i>Short Competition</i> , 17' We Will Maintain Festus Toll <i>Student Competition</i> , 35'				
21:00		21:45 Ask the Sexpert Vaishali Sinha <i>Best of Fests</i> , 83'		21:15 + Doc Talk Step by Step Ossama Mohammed <i>Shifting Perspectives</i> , 23' Black Stones Usama Ghanoum <i>Mid-Length Competition</i> , <i>Shifting Perspectives</i> , 48' Nadia Moussaid talks after the screenings with directors Ossama Mohammed and Usama Ghanoum.	
22:00	22:15 Let There Be Light Mila Aung-Thwin <i>Best of Fests</i> , 80'		22:15 The Cruise Bennett Miller <i>Jonathan Harris' Top 10</i> , 76'		
23:00					
24:00					
1:00					

DE BALIE KLEINE ZAAL	KETELHUIS	BRAKKE GROND EXPOZAAL	BRAKKE GROND RODE ZAAL	BRAKKE GROND 9:00 EXHIBITIONS	
				DocLab: Uncharted Rituals & Jonathan Harris Retrospective	10:00
				The DocLab: Uncharted Rituals exhibition presents the latest and best interactive documentaries, games and audio experiences. Immerse yourself in the VR Cinema, play with bizarre AI experiments or go completely offline with internet pioneer and Top 10 curator Jonathan Harris.	11:00
				Opening hours: 9:00 – 23:00	12:00
				On site reservation may be required and some installations have varying opening hours:	13:00
				VR Cinema {The And} VR Bloodless The Last Chair Limbo Potato Dreams A Thin Black Line 11:00 - 21:00	14:00
				Physical Installations The Cave Dance Tonite Greenland Melting Homestay 11:00 - 21:00	15:00
				AR & Audiowalks I Swear To Tell The Truth It Must Have Been Dark By Then 11:00 - 21:00 Patent Alert 11:00 - 15:30	16:00
				Live Performance: Lauren During IDFA Lauren McCarthy invites the audience to observe as she assists people in their morning ritual in Los Angeles. Times may vary due to the nature of the performance. 16:00 - 18:00	17:00
18:30 30 Years IDFA: Aileen: Life and Death of a Serial Killer Nick Broomfield, Joan Churchill <i>The Visual Voice</i> , 89'					18:00
	19:00 The Pilot's Mask Simonka de Jong <i>Dutch Competition</i> , 93'	19:00 The Judge Erika Cohn <i>Panorama</i> , 82'			19:00
			20:00 DocLab Live: Orchestrated Rituals Playful night full of interactive projects and apps questioning our everyday digital behavior. Please bring your filter bubble and a charged phone!		20:00
21:00 30 Years IDFA: Toto and His Sisters Alexander Nanau <i>The Visual Voice</i> , 93'				Guided Tour Free tours daily at 15:30	21:00
	21:30 Piet Is Gone Jaap van Hoewijk <i>Dutch Competition</i> , 72'	21:30 + Doc Talk Independent Boy Vincent Boy Kars <i>Dutch Competition</i> , 90'		Available on your Phone: www.veryveryshort.com www.botstory.net www.burymemylove.com	22:00
		Screening followed by an in-depth conversation between writer and host Clarice Gargard, director Vincent Boy Kars and Metin Fennema.			23:00
					24:00

	TUSCHINSKI 1	TUSCHINSKI 2	TUSCHINSKI 3	TUSCHINSKI 4	TUSCHINSKI 5
10:00			10:00 Industry & Press screening: The Ancient Woods Mindaugas Survila <i>First Appearance Competition, 85'</i>	10:15 ... When You Look Away Phie Ambo <i>Masters, 80'</i>	10:30 The Final Year Greg Barker <i>Best of Fests, 90'</i>
11:00	11:00 The Long Season Leonard Retel Helmrich <i>Feature-Length Competition, Dutch Competition, 115'</i>	10:30 + Doc Talk In Praise of Nothing Boris Mitic <i>Masters, 78'</i> A feel-good documentary about 'Nothing,' followed by an in-depth conversation between IDFA 2017 artistic director Barbara Visser and filmmaker Boris Mitic.			
12:00			12:00 Industry & Press screening: The Jewish Underground Shai Gal <i>First Appearance Competition, 91'</i>	12:30 Shorts: Alone Loneliness portrayed through striking photography. With: <i>Juan Perros</i> and <i>Zhalanash - Empty Shore</i> , 92'	
13:00					12:45 Of Fathers and Sons Talal Derki <i>Feature-Length Competition, 98'</i>
14:00	14:00 Cold Blooded: The Clutter Family Murders Joe Berlinger <i>Masters, 168'</i>				
15:00		15:00 + Doc Talk Piet Is Gone Jaap van Hoewijk <i>Dutch Competition, 72'</i> Screening followed by an in-depth conversation between historian and journalist Raymond van den Boogaard, director Jaap van Hoewijk and Piets sister Toos Beentjes.	15:30 Industry & Press screening: Piripkura Renata Terra, Bruno Jorge, Mariana Oliva <i>First Appearance Competition, 81'</i>	14:45 Maregrave Justine Cappelle <i>Student Competition, 25'</i> Mayskaya Street Gabriel Tejedor <i>Best of Fests, 70'</i>	
16:00					15:15 Roosenberg Ingel Vaikla <i>Student Competition, 30'</i> See You Tomorrow, God Willing! Ainara Vera <i>Mid-Length Competition, 62'</i>
17:00		17:15 The Deminer Hogir Hirori, Shinwar Kamal <i>Feature-Length Competition, 83'</i>	17:30 Strike Team Willie Ebersol <i>Short Competition, 25'</i> Orione Toia Bonino <i>Mid-Length Competition, 67'</i>	17:30 Five Years After the War Samuel Albaric, Martin Wiklund, Ulysse Lefort <i>Short Competition, 17'</i> Plot 35 Eric Caravaca <i>Best of Fests, 67'</i>	
18:00	18:00 Golden Dawn Girls Håvard Bustnes <i>Feature-Length Competition, 95'</i>				18:00 Kids & Docs 2 Compilation program of youth documentaries. With: <i>Sulukule mon amour</i> , <i>Apollo Javakheti</i> , <i>Kojo</i> , <i>Kids on the Silk Road: Life Is a Beach</i> , <i>Volte</i> , 85'. Films in this program are English spoken or have English subtitles.
19:00		19:30 A Woman Captured Bernadett Tuza-Ritter <i>Feature-Length Competition, 89'</i>			
20:00			20:00 The Lonely Battle of Thomas Reid Feargal Ward <i>Feature-Length Competition, 85'</i>	20:00 Love Letters Tara Fallaux <i>Short Competition, 25'</i> The Ugliest Car Grzegorz Szczepaniak <i>Mid-Length Competition, 47'</i>	
21:00	20:45 The Red Soul Jessica Gorter <i>Feature-Length Competition, Dutch Competition, 90'</i>	21:45 Trophy Shaul Schwarz <i>Best of Fests, 108'</i>			20:45 Kids & Docs 3 Compilation program of youth documentaries. With: <i>A Butcher's Heart</i> , <i>Kids on the Silk Road: Music in My Blood</i> , <i>True Love in Pueblo Textil</i> , <i>Andy's Promise</i> , <i>the Monsoonshow</i> , 74'. Films in this program are English spoken or have English subtitles.
22:00			22:15 Apollo Javakheti Bakar Cherkezishvili <i>Student Competition, Kids & Docs, 16'</i> Call Me Tony Klaudiusz Chrostowski <i>Student Competition, 64'</i>	22:15 Queercore: How To Punk a Revolution Yony Leyser <i>Music Documentary, 83'</i>	
23:00					
24:00					
1:00					

TUSCHINSKI 6	DE MUNT 9	DE MUNT 10	DE MUNT 11	DE MUNT 12	
10:00 A Year of Hope Mikala Krogh Masters, 83'	10:15 As We're Told Erik Holmström, Fredrik Wenzel Short Competition, 28'	10:45 One of Us Heidi Ewing, Rachel Grady Masters, 95'	10:00 De Groene Amsterdammer Day Compilation program put up by editors of De Groene Amsterdammer.	10:30 Industry & Press screening: Awaken Jiawei Ning Mid-Length Competition, 63'	10:00
					11:00
					12:00
12:15 Paradocs: Shorts Compilation of beyond the frame docs: <i>Where Do You Stand Now</i> , <i>João Pedro Rodrigues?</i> , <i>Two</i> , <i>Transitions</i> , <i>Silica</i> 90'	12:45 Back to the Taj Mahal Hotel Carina Molier Mid-Length Competition, Dutch Competition, 70'	13:15 The Pilot's Mask Simonka de Jong Dutch Competition, 93'		12:30 Into Great Silence Philip Gröning Jonathan Harris' <i>Top 10</i> , 162'	13:00
					14:00
14:15 A Bar on Majorca Marian Mayland Paradocs, 16'					15:00
Kalès Laurent Van Lancker Mid-Length Competition, 63'	15:00 Garden of Life Marco Niemeijer Dutch Competition, 72'	15:45 The Next Guardian Dorottya Zurbó, Arun Bhattacharai First Appearance Competition, 74'		15:45 Industry & Press screening: Last Days in Shibati Hendrick Dusollier Mid-Length Competition, 60'	16:00
					17:00
16:30 Sand and Blood Matthias Krepp Student Competition, 91'	17:00 A Murder in Mansfield Barbara Kopple Masters, 84'	17:45 The Distant Barking of Dogs Simon Lereng Wilmont First Appearance Competition, 90'		17:15 Industry & Press screening: Instant Dreams Willem Baptist First Appearance Competition, Dutch Competition, 91'	18:00
					19:00
19:00 Lady of the Harbour Sean Wang Dutch Competition, 90'	19:15 Happy Winter Giovanni Totaro First Appearance Competition, 91'	20:00 Over the Limit Marta Prus Feature-Length Competition, 74'		19:15 Our Skin João Queiroga Student Competition, 17'	20:00
				Silence Is a Falling Body Agustina Comedi Panorama, 75'	21:00
					22:00
21:30 If You Were in My Pictures Lou Colpe Paradocs, 20'	21:30 Naila and the Uprising Julia Bacha Panorama, 75'	22:00 Distant Constellation Shevaun Mizrahi Best of Fests, 82'	22:15 Insha'Allah Democracy Mohammed Ali Naqvi Best of Fests, 85'	21:45 One Day in Aleppo Ali Alibrahim Short Competition, 24'	23:00
On the Edge of Life Yaser Kassab Paradocs, 45'				Black Stones Usama Ghanoum Mid-Length Competition, Shifting Perspectives, 48'	24:00

	DE MUNT 13	EYE CINEMA 1	EYE CINEMA 2	KLEINE KOMEDIE	DE BALIE GROTE ZAAL
10:00	10:00 Industry & Press screening: A Woman Captured Bernadett Tuza-Ritter <i>Feature-Length Competition, 89'</i>	10:00 Ex Libris - The New York Public Library Frederick Wiseman <i>Masters, 197'</i>		10:30 + Doc Talk On Photography, Dispossession and Times of Struggle Akram Zaatari <i>Shifting Perspectives, 38'</i> Followed by an in-depth interview with Akram Zaatari by Orwa Nyrabia about memory and image of the Arab World.	10:30 Burma VI – Reporting from a Closed Country Anders Østergaard <i>The Visual Voice, 85'</i> Selected and introduced by Heidi Ewing & Rachel Grady.
11:00			11:00 Tongue Cutters Solveig Melkeraaen <i>Kids & Docs, 83'</i> This film is subtitled in English and will be dubbed in Dutch live during this screening.		
12:00	12:00 Industry & Press screening: Primas Laura Bari <i>Feature-Length Competition, 95'</i>			13:00 + Doc Talk Homeland: Iraq Year Zero Abbas Fahdel <i>Shifting Perspectives, 334'</i> A family epic before and after the Iraq war is screened in an afternoon program, followed by a conversation with Abbas Fahdel moderated by Volkskrant-journalist Hassan Bahara.	13:00 The House Is Black Forough Farrokhzad <i>The Visual Voice, 20'</i> The Lovers' Wind Albert Lamorisse <i>The Visual Voice, 71'</i> <i>The House Is Black</i> is selected and introduced by Pirjo Honkasalo and <i>The Lovers' Wind</i> is selected by Maziar Bahari.
13:00			13:30 + Doc Talk House in the Fields Tala Hadid <i>Best of Fests, Camera in Focus, 86'</i> Eric Hynes interviews director and cinematographer Tala Hadid about her visual approach and cinematic references.		
14:00	14:15 Industry & Press screening: Back to the Taj Mahal Hotel Carina Molier <i>Mid-Length Competition, Dutch Competition, 70'</i>	14:15 VPRO Extra: Alicia Maasja Ooms <i>Dutch Competition, 90'</i> After the screening a VPRO moderator talks to director Maasja Ooms and producer Willemijn Cerutti about the making of the film.			
15:00			16:15 + Doc Talk Depeche Mode: 101 David Dawkins, Chris Hegedus, D.A. Pennebaker <i>Camera in Focus, 117'</i> Legendary film couple D.A. Pennebaker and Chris Hegedus talk about the cinematography of their music documentary.		15:30 General Idi Amin Dada Barbet Schroeder <i>The Visual Voice, 92'</i> Selected and introduced by Hubert Sauper.
16:00	16:15 Industry & Press screening: The Lonely Battle of Thomas Reid Feargal Ward <i>Feature-Length Competition, 85'</i>	17:00 The Last Fight Victor Vroegindeweij <i>Dutch Competition, 75'</i>			
17:00					
18:00	18:15 Industry & Press screening: The Call Enrico Maisto <i>Mid-Length Competition, 57'</i>				18:00 Untitled Michael Glawogger, Monika Willi <i>Masters, The Visual Voice, 108'</i> Selected and introduced by Victor Kossakovsky.
19:00		19:00 May It Last: A Portrait of the Avett Brothers Michael Bonfiglio, Judd Apatow <i>Music Documentary, 104'</i>			
20:00	19:45 The Interior City Iso Luengo, Jorge Moneo Quintana, Andrea Ballesteros i Beato <i>Student Competition, 25'</i> Last Days in Shibati Hendrick Dusollier <i>Mid-Length Competition, 60'</i>		19:30 + Doc Talk City of the Sun Rati Oneli <i>Best of Fests, Camera in Focus, 100'</i> Arseni Khachaturan shares his experiences as cinematographer of Rati Oneli's visually impressive film.		20:30 Santiago João Moreira Salles <i>The Visual Voice, 80'</i> Selected and introduced by Jørgen Leth.
21:00		21:30 The Stranger Nicole Nielsen Horanyi <i>Panorama, 104'</i>		21:00 + Doc Talk Ghost Hunting Raed Andoni <i>Best of Fests, Shifting Perspectives, 94'</i> Filmmaker Eyal Sivan interviews director Raed Andoni after the screening of his award winning experimental film.	
22:00	22:15 Makala Emmanuel Gras <i>Best of Fests, 97'</i>		22:15 This Is Congo Daniel McCabe <i>Panorama, 91'</i>		
23:00					
24:00					
1:00					

CARRÉ	KETELHUIS	BRAKKE GROND 10:00 EXPOZAAL	BRAKKE GROND 10:00 RODE ZAAL	BRAKKE GROND 9:00 EXHIBITIONS	
		DocLab: Interactive Conference The annual DocLab Interactive Conference brings together digital pioneers, artists and thinkers for a day full of inspiring presentations, visions of the future and audience experiments. Featuring Anagram, Paisley Smith (Homestay), Memo Akten, Jonathan Puckey (Dance Tonight), Micha Wertheim (Somewhere Else), Yasmin Elayat (Scatter), The Smartphone Orchestra, Jonathan Harris, Lauren McCarthy and food artist Emilie Baltz.	DocLab: Interactive Conference Live Stream Live Stream of the annual DocLab Interactive Conference, which brings together digital pioneers, artists and thinkers for a day full of inspiring presentations, visions of the future and audience experiments. Featuring Anagram, Paisley Smith (Homestay), Memo Akten, Jonathan Puckey (Dance Tonight), Micha Wertheim (Somewhere Else), Yasmin Elayat (Scatter), The Smartphone Orchestra, Jonathan Harris, Lauren McCarthy and food artist Emilie Baltz. Open for IDFA passholders only.	DocLab: Uncharted Rituals & Jonathan Harris Retrospective The DocLab: Uncharted Rituals exhibition presents the latest and best interactive documentaries, games and audio experiences. Immerse yourself in the VR Cinema, play with bizarre AI experiments or go completely offline with internet pioneer and Top10 curator Jonathan Harris. Opening hours: 9:00 – 23:00 On site reservation may be required and some installations have varying opening hours:	10:00
11:00 Oxfam Novib Selection: An Inconvenient Truth 2 Jon Shenk, Bonni Cohen <i>Best of Fests, 100'</i> Film about Al Gore's attempts to unleash an energy revolution followed by a conversation between director Jon Shenk and author and former politician Femke Halsema.					11:00
14:15 + Doc Talk Time Trial Finlay Pretsell <i>Feature-Length Competition, 81'</i> A portrait of road racing cyclist David Millar, followed by an in-depth conversation between Jørgen Leth, Mart Smeets, director Finlay Pretsell and Millar himself.				VR Cinema {The And} VR Bloodless The Last Chair Limbo Potato Dreams A Thin Black Line 11:00 - 21:00 Physical Installations The Cave Dance Tonight Greenland Melting Homestay 11:00 - 21:00 AR & Audiowalks I Swear To Tell The Truth It Must Have Been Dark By Then 11:00 - 21:00 Patent Alert 11:00 - 15:30 Guided Tour Free tours daily at 15:30 Available on your Phone: www.veryveryshort.com www.botstory.net www.burymemylove.com	12:00 13:00 14:00
17:00 + Doc Talk Jane Brett Morgen <i>Masters, 90'</i> A portrait of Jane Goodall, followed by an in-depth conversation between Dutch World Wildlife Fund ambassador Humberto Tan and director Brett Morgen.					15:00 16:00 17:00
	19:00 My Name Is Nobody Denise Janzee <i>Dutch Competition, 89'</i>				18:00 19:00
20:00 + Introduction Human Flow Ai Weiwei <i>Masters, 140'</i> This screening of Ai Weiwei's view of the global refugee crisis features an poetic introduction by Dutch poet Ester Naomi Perquin.		20:30 Clive Davis: The Soundtrack of Our Lives Chris Perkel <i>Music Documentary, 123'</i>	20:00 DocLab Live: Somewhere Else A screening of the experiment with which Micha Wertheim rewrote theatre history—he wasn't present on stage, but was somewhere else. Followed by a Q&A.		20:00 21:00 22:00 23:00 24:00
	21:30 Independent Boy Vincent Boy Kars <i>Dutch Competition, 90'</i>				

	TUSCHINSKI 1	TUSCHINSKI 2	TUSCHINSKI 3	TUSCHINSKI 4	TUSCHINSKI 5
10:00	9:30 IDFA celebrates Universal Children's Day By invitation.				
11:00		11:15 Back to the Taj Mahal Hotel Carina Molier <i>Mid-Length Competition, Dutch Competition, 70'</i>	11:00 Industry & Press screening: The Creator of Universes Mercedes Dominioni <i>First Appearance Competition, 78'</i>	11:30 Ghost Hunting Raed Andoni <i>Best of Fests, Shifting Perspectives, 94'</i>	11:00 Maregrave Justine Cappelle <i>Student Competition, 25'</i> Mayskaya Street Gabriel Tejedor <i>Best of Fests, 70'</i>
12:00	12:00 IDFA celebrates Universal Children's Day By invitation.				
13:00		13:15 Primas Laura Bari <i>Feature-Length Competition, 95'</i>	13:00 If You Were in My Pictures Lou Colpe <i>Paradoxs, 20'</i> On the Edge of Life Yaser Kassab <i>Paradoxs, 45'</i>		
14:00	14:15 Amsterdam Human Rights Award Nominee: Amal Mohamed Siam <i>Feature-Length Competition, Shifting Perspectives, 83'</i> Introduced by filmmaker and jury member Maïte Alberdi.			14:00 How to Make a Pearl Jason Hanasik <i>Short Competition, 22'</i> Songs for Kit Ruslan Fedotow <i>Mid-Length Competition, 57'</i>	13:45 The Same Dejan Petrovic <i>Short Competition, 17'</i> The Call Enrico Maisto <i>Mid-Length Competition, 57'</i>
15:00			15:30 El mar la mar Joshua Bonnetta, J.P. Sniadecki <i>Paradoxs, 95'</i>		
16:00		16:00 VPRO Extra: Freedom for the Wolf Rupert Russell <i>Best of Fests, 89'</i> The screening is followed by a conversation with Rupert Russell about the making of the film, moderated by Chris Kijne, presenter of VPRO's Bureau Buitenland.			16:00 Roosenberg Ingel Vaikla <i>Student Competition, 30'</i> See You Tomorrow, God Willing! Ainarra Vera <i>Mid-Length Competition, 62'</i>
17:00	17:00 Amsterdam Human Rights Award Nominee: Devil's Freedom Everardo González <i>Masters, 74'</i> With an introduction.			16:30 Five Years After the War Samuel Albaric, Martin Wiklund, Ulysse Lefort <i>Short Competition, 17'</i> Plot 35 Eric Caravaca <i>Best of Fests, 67'</i>	
18:00			18:00 In the Intense Now João Moreira Salles <i>Masters, 127'</i>		
19:00		18:45 The White World According to Daliborek Vit Klusák <i>Masters, 107'</i>		19:00 Incense-Navigator Alexander Kuprin <i>Feature-Length Competition, 104'</i>	18:45 Miss Maria, Skirting the Mountain Rubén Mendoza <i>Best of Fests, 90'</i>
20:00	20:00 Amsterdam Human Rights Award Nominee: Piripkura Renata Terra, Bruno Jorge, Mariana Oliva <i>First Appearance Competition, 81'</i> Introduced by artistic director of Movies that Matter and jury member Dirk van der Straaten.		21:00 Turtle Rock Xiao Xiao <i>First Appearance Competition, 101'</i>		
21:00		21:30 The Sight Alejandro Pérez <i>Student Competition, 21'</i> The Dread Martin Benchimol, Pablo Aparo <i>Mid-Length Competition, 67'</i>		21:45 Alicia Maasja Ooms <i>Dutch Competition, 90'</i>	21:00 Human Flow Ai Weiwei <i>Masters, 140'</i>
22:00					
23:00					
24:00					
1:00					

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	DE MUNT 13	EYE CINEMA 1	EYE CINEMA 2	KLEINE KOMEDIE	DE BALIE GROTE ZAAL
10:00					
11:00		10:45 Chavela Catherine Gund, Daresha Kyi <i>Music Documentary</i> , 93'			
12:00	11:30 Industry & Press screening: Independent Boy Vincent Boy Kars <i>Dutch Competition</i> , 90'				12:00 Paris Raymond Depardon <i>The Visual Voice</i> , 97' Selected and introduced by John Appel.
13:00		13:00 Queerama Daisy Asquith <i>Panorama</i> , 71'	13:30 Before My Feet Touch the Ground Daphni Leef <i>Panorama</i> , 77'		
14:00	13:30 Industry & Press screening: Happy Winter Giovanni Totaro <i>First Appearance Competition</i> , 91'				
15:00		15:15 This Is Everything: Gigi Gorgeous Barbara Kopple <i>Masters</i> , 91'			14:45 The Cleaners and I Agnès Varda <i>The Visual Voice</i> , 82' Selected and introduced by Heddy Honigmann.
16:00	15:30 Industry & Press screening: My Name Is Nobody Denise Janzee <i>Dutch Competition</i> , 89'		16:00 + Doc Talk Tokyo-Ga Wim Wenders <i>Camera in Focus</i> , 92' Nicolas Rapold talks with celebrated director of photography Ed Lachman about the legacy of Ozu and lost and found images in eighties' Tokyo.		
17:00	17:30 Yves' Promise Melanie Gaertner <i>First Appearance Competition</i> , 79'				17:00 Crisis: Behind a Presidential Commitment Robert Drew <i>The Visual Voice</i> , 52' Selected and introduced by DA Pennebaker & Chris Hegedus.
18:00		18:00 + Doc Talk Mr. Gay Syria Ayse Toprak <i>Panorama</i> , 88' Screening followed by an in-depth conversation between journalist Rik van de Westelaken, director Ayse Toprak and protagonists Omar and Nader.			
19:00			19:00 + Doc Talk The Other Side of Everything Mila Turajlic <i>Feature-Length Competition, Camera in Focus</i> , 102' Eric Hynes and Mila Turajlic discuss how to put the history of her family house and her homeland into images.		19:00 The Act of Killing Joshua Oppenheimer <i>The Visual Voice</i> , 159' Selected and introduced by Andy Bichlbaum and Mike Bonanno (The Yes Men).
20:00	19:45 Happy Winter Giovanni Totaro <i>First Appearance Competition</i> , 91'				
21:00		21:00 + Doc Talk Antonio Lopez 1970: Sex, Fashion & Disco James Crump <i>Panorama</i> , 90' A portrait of fashion illustrator Antonio Lopez, followed by an in-depth conversation between vlogger Elio Heres and director James Crumb.	22:00 I Am Another You Nanfu Wang <i>Best of Fests</i> , 85'		
22:00	22:00 The Holy Mountain Alejandro Jodorowsky <i>Jonathan Harris' Top 10</i> , 114'				
23:00					
24:00					
1:00					

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	TUSCHINSKI 1	TUSCHINSKI 2	TUSCHINSKI 3	TUSCHINSKI 4	TUSCHINSKI 5
10:00	10:30 Faces Places Agnès Varda, JR <i>Masters</i> , 100'				
11:00		11:30 + Doc Talk hosted by De Groene Amsterdammer Golden Dawn Girls Håvard Bustnes <i>Feature-Length Competition</i> , 95' Followed by an in-depth conversation between journalist Jaap Tielbeke (Dutch weekly De Groene Amsterdammer) and director Håvard Bustnes.	11:45 Kalès Laurent Van Lancker <i>Mid-Length Competition</i> , 63'	11:30 Deaf Child Alex de Ronde <i>Dutch Competition</i> , 72'	
12:00					12:00 The Interior City Iso Luengo, Jorge Moneo Quintana, Andrea Ballesteros I Beato <i>Student Competition</i> , 25' Last Days in Shibati Hendrick Dusollier <i>Mid-Length Competition</i> , 60'
13:00	13:15 This Is Congo Daniel McCabe <i>Panorama</i> , 91'		13:45 Shorts: Believe It or Not Compilation program of three extraordinary shorts. With: <i>Fire Mouth, As We're Told and Strike Team</i> , 85'	13:45 Ethiopiques – Revolt of the Soul Maciek Bochniak <i>Music Documentary</i> , 70'	
14:00		14:30 + Doc Talk A Woman Captured Bernadett Tuza-Ritter <i>Feature-Length Competition</i> , 89' Followed by an in-depth conversation between filmmaker Meral Uslu and director Bernadett Tuza-Ritter.			14:30 The Same Dejan Petrovic <i>Short Competition</i> , 17' The Call Enrico Maisto <i>Mid-Length Competition</i> , 57'
15:00			15:45 Moldovan Miracle Stian Indrevoll <i>Panorama</i> , 82'	15:45 Kumbh Umesh Vinayak Kulkarni <i>Short Competition</i> , 30' Raghu Rai, an Unframed Portrait Avani Rai <i>Mid-Length Competition</i> , 55'	
16:00	16:00 Eric Clapton: Life in 12 Bars Lili Fini Zanuck <i>Music Documentary</i> , 135'	17:00 NTR Avond van de Wolf: Instant Dreams Willem Baptist <i>First Appearance Competition, Dutch Competition</i> , 91' After the film NTR host Co de Kloet talks to director Willem Baptist.			17:00 Our Skin João Queiroga <i>Student Competition</i> , 17' Silence Is a Falling Body Agustina Comedi <i>Panorama</i> , 75'
17:00			18:00 Nothing Like Before Lukas Kokes, Klara Tasovska <i>First Appearance Competition</i> , 92'	18:15 Clive Davis: The Soundtrack of Our Lives Chris Perkel <i>Music Documentary</i> , 123'	
18:00					
19:00	19:30 Oxfam Novib Selection: Dead Donkeys Fear No Hyenas Joakim Demmer <i>Best of Fests</i> , 80' Followed by an in-depth conversation with director Joakim Demmer moderated by Chris Kijne, presenter of VPRO's Bureau Buitenland.	19:15 NTR Avond van de Wolf: Living on Soul Jeff Broadway, Cory Bailey <i>Music Documentary</i> , 96' After the film NTR host Co de Kloet talks to directors Jeff Broadway and Cory Bailey.			
20:00			20:30 Muhi – Generally Temporary Rina Castelnuovo-Hollander, Tamir Elterman <i>Best of Fests</i> , 87'	21:15 House in the Fields Tala Hadid <i>Best of Fests, Camera in Focus</i> , 86'	
21:00		21:45 Risk Laura Poitras <i>Masters</i> , 92'			
22:00	22:15 NTR Avond van de Wolf: The Greenaway Alphabet Saskia Boddeke <i>Panorama</i> , 68' With the world premiere of The Greenaway Alphabet.				22:15 Fatum (Room 216) Ramon Gieling <i>Dutch Competition</i> , 74'
23:00					
24:00					
1:00					

TUSCHINSKI 6	DE MUNT 9	DE MUNT 10	DE MUNT 11	DE MUNT 12	
					10:00
11:00 Naila and the Uprising Julia Bacha Panorama, 75'		11:30 City of the Sun Rati Oneli Best of Fests, Camera in Focus, 100'	11:15 A Year of Hope Mikala Krogh Masters, 83'	11:30 Powers of Ten Charles Eames, Ray Eames Jonathan Harris' Top 10, 9'	11:00
	12:00 Insha'Allah Democracy Mohammed Ali Naqvi Best of Fests, 85'			Koyaanisqatsi Godfrey Reggio Jonathan Harris' Top 10, 86'	12:00
					13:00
13:30 Imposed Piece Brecht Vanhoenacker Music Documentary, 74'		14:00 My Name Is Nobody Denise Janzee Dutch Competition, 89'	13:30 Watani My Homeland Marcel Mettelsiefen Panorama, 77'	13:45 The Virgin, the Copts and Me Namir Abdel Messeeh Shifting Perspectives, 85'	14:00
	14:30 Personal Truth Charlie lyne Short Competition, 17'				15:00
15:30 Eating Animals Christopher Quinn Best of Fests, 94'	We Will Maintain Festus Toll Student Competition, 35'				
		16:15 Love Letters Tara Fallaux Short Competition, 25'	15:45 Filmworker Tony Zierra Best of Fests, 94'	15:45 Crisis: Behind a Presidential Commitment Robert Drew The Visual Voice, 52'	16:00
	16:45 Another News Story Orban Wallace Best of Fests, 84'	The Ugliest Car Grzegorz Szczepaniak Mid-Length Competition, 47'			17:00
				17:15 Let There Be Light Mila Aung-Thwin Best of Fests, 80'	
18:00 Find Fix Finish Mila Zhluktenko, Sylvain Cruiziat Student Competition, 20'		18:30 The Next Guardian Dorottya Zurbó, Arun Bhattacharai First Appearance Competition, 74'	18:15 The Long Season Leonard Retel Helmrich Feature-Length Competition, Dutch Competition, 115'		18:00
Braguino Clement Cogitore Panorama, 49'	19:00 Stronger than a Bullet Maryam Ebrahimi First Appearance Competition, 75'				19:00
		20:30 Big Time Kaspar Astrup Schröder Panorama, 93'		19:30 I Am Another You Nanfu Wang Best of Fests, 85'	20:00
20:30 A Bar on Majorca Marian Mayland Paradoxs, 16'			21:00 An Inconvenient Truth 2 Jon Shenk, Bonni Cohen Best of Fests, 100'		21:00
Blue Orchids Johan Grimonprez Paradoxs, 48'	21:15 Ali Aqa Kamran Heidari Feature-Length Competition, 81'			22:00 Strike a Rock Aliki Saragas Panorama, 87'	22:00
22:30 Amal Mohamed Siam Feature-Length Competition, Shifting Perspectives, 83'					23:00
					24:00

	DE MUNT 13	EYE CINEMA 1	EYE CINEMA 2	KLEINE KOMEDIE	DE BALIE GROTE ZAAL
10:00					
11:00					
12:00	12:00 Apollo Javakheti Bakar Cherkhezishvili <i>Student Competition</i> , <i>Kids & Docs</i> , 16' Call Me Tony Klaudiusz Chrostowski <i>Student Competition</i> , 64'		11:30 Hôtel Terminus: The Life and Times of Klaus Barbie Marcel Ophüls <i>The Visual Voice</i> , 267' Selected by Frederick Wiseman.		
13:00		13:15 + Doc Talk The White World According to Daliborek Vit Klusák <i>Masters</i> , 107' A provocative portrait of the neo-Nazi Daliborek, followed by an in-depth conversation between filmmaker Rob Schröder and the film's director Vit Klusák.			
14:00	14:30 How to Make a Pearl Jason Hanasik <i>Short Competition</i> , 22' Songs for Kit Ruslan Fedotow <i>Mid-Length Competition</i> , 57'				
15:00					
16:00		16:15 + Doc Talk Of Fathers and Sons Talal Derki <i>Feature-Length Competition</i> , 98' Two years in the life of an Al-Nusra fighter and his family, followed by an in-depth conversation between journalist Minka Nijhuis and director Talal Derki.			
17:00	16:45 Mr. Gay Syria Ayse Toprak <i>Panorama</i> , 88'				
18:00					
19:00	19:00 Drib Kristoffer Borgli <i>Best of Fests</i> , 94'	19:00 Ryuichi Sakamoto: Coda Stephen Nomura Schible <i>Music Documentary</i> , 102'	20:00 + Doc Talk Taste of Cement Ziad Kalthoum <i>Best of Fests, Camera in Focus</i> , 85' Cinematographer Talal Khoury talks with Eric Hynes about the visual narrative of this film about loss and resurrection.		18:30 IDFA in De Balie: The Red Soul Jessica Gorter <i>Feature-Length Competition, Dutch Competition</i> , 90' After <i>The Red Soul</i> , a panel discussion will address questions on the continuity of the former Soviet-Union and the persisting popularity of strong leadership in contemporary Russia.
20:00					
21:00	21:30 Heiress of the Wind Gloria Carrión Fonseca <i>Panorama</i> , 88'	21:30 Híbridos, the Spirits of Brazil Vincent Moon, Priscilla Telmon <i>Music Documentary</i> , 88'			21:15 IDFA in De Balie: Devil's Freedom Everardo González <i>Masters</i> , 74' After the screening of <i>Devil's Freedom</i> we will discuss the prospects of a disrupted state like Mexico and its citizens, both haunted by trauma.
22:00			22:30 Silas Anjali Nayar, Hawa Essuman <i>Best of Fests</i> , 80'		
23:00					
24:00					
1:00					

MELKWEG RABOZAAL	KETELHUIS	BRASSE GROND EXPOZAAL	BRASSE GROND RODE ZAAL	BRASSE GROND EXHIBITIONS	
			10:00 Oxfam Impact Experiment A special interactive morning program. Can a documentary change the world?	9:00 DocLab: Uncharted Rituals & Jonathan Harris Retrospective The DocLab: Uncharted Rituals exhibition presents the latest and best interactive documentaries, games and audio experiences. Immerse yourself in the VR Cinema, play with bizarre AI experiments or go completely offline with internet pioneer and Top10 curator Jonathan Harris. Opening hours: 9:00 – 23:00 On site reservation may be required and some installations have varying opening hours:	10:00
13:30 Queerama Daisy Asquith Panorama, 71'					11:00
					12:00
					13:00
15:30 Chavela Catherine Gund, Daresha Kyi Music Documentary, 93'				VR Cinema {The And} VR Bloodless The Last Chair Limbo Potato Dreams A Thin Black Line 11:00 - 21:00	14:00
				Physical Installations The Cave Dance Tonight Greenland Melting Homestay 11:00 - 21:00	15:00
		17:00 Filmmaker Talk: Everardo González An inspiring conversation with Everardo González, one of the strongest voices in documentary in Latin America today.		AR & Audiowalks I Swear To Tell The Truth It Must Have Been Dark By Then 11:00 - 21:00 Patent Alert 11:00 - 15:30	16:00
				Guided Tour Free tours daily at 15:30	17:00
18:30 + Live: Silvana Imam Silvana Mika Gustafson, Olivia Kastebring, Christina Tsiobanelis Music Documentary, 95' An intimate journey through the career and love life of Swedish rapper and feminist icon Silvana Imam, who gives a performance after the screening.				Available on your Phone: www.veryveryshort.com www.botstory.net www.burymemylove.com	18:00
	19:00 Alicia Maasja Ooms Dutch Competition, 90'	19:00 The Dawn Wall Josh Lowell, Peter Mortimer Panorama, 100'			19:00
			20:00 DocLab Live: Order, Chaos and Everything Join Jonathan Harris on a secular pilgrimage: from physical reality to the chaos of YouTube, and a digital simulation of consciousness.		20:00
					21:00
21:30 + Live: Hyenaz Queercore: How To Punk a Revolution Yony Leyser Music Documentary, 83' This documentary about the anarchic, alternative queercore subculture is accompanied by a live performance by electro duo Hyenaz.	21:30 A Stranger Came to Town Thomas Vroege Dutch Competition, 71'	21:30 Piripkura Renata Terra, Bruno Jorge, Mariana Oliva First Appearance Competition, 81'			22:00
					23:00
					24:00

	TUSCHINSKI 1	TUSCHINSKI 2	TUSCHINSKI 3	TUSCHINSKI 4	TUSCHINSKI 5
10:00	10:00 Risk Laura Poitras <i>Masters</i> , 92'				
11:00		11:15 Ali Aqa Kamran Heidari <i>Feature-Length Competition</i> , 81'	11:30 The Interior City Iso Luengo, Jorge Moneo Quintana, Andrea Ballesteros i Beato <i>Student Competition</i> , 25'	11:30 Children of Chance Thierry Michel <i>Masters</i> , 100'	11:00 Piripkura Renata Terra, Bruno Jorge, Mariana Oliva <i>First Appearance Competition</i> , 81'
12:00	12:15 A Woman Captured Bernadett Tuza-Ritter <i>Feature-Length Competition</i> , 89'		Last Days in Shibati Hendrick Dusollier <i>Mid-Length Competition</i> , 60'		
13:00		13:30 The Lonely Battle of Thomas Reid Feargal Ward <i>Feature-Length Competition</i> , 85'			13:15 As We're Told Erik Holmström, Fredrik Wenzel <i>Short Competition</i> , 28'
14:00			14:00 Shorts: A Sense of Place Compilation program of four inescapable shorts. With: <i>Lon, One Day in Aleppo, The Same and How to Make a Pearl</i> , 112'	14:00 Kids & Docs 1 Compilation program of youth documentaries. With: <i>My Happy Complicated Family, Outside Inside, Kendis, Lenno and the Angelfish, LISTEN</i> , 81'. The films in this screening are Dutch spoken or have Dutch subtitles.	Rezo Leo Gabriadze <i>Mid-Length Competition</i> , 63'
15:00	14:45 Fatum (Room 216) Ramon Gieling <i>Dutch Competition</i> , 74'				
16:00		16:00 + Doc Talk The Last Fight Victor Vroegindeweij <i>Dutch Competition</i> , 75' Followed by an in-depth conversation between Lex Bohlmeijer (Dutch journalistic platform de Correspondent), director Victor Vroegindeweij and Coenen herself.	16:30 Shorts: Rituals Two colorful shorts about spirituality and tradition. With: <i>Kumbh and The Last Honey Hunter</i> , 99'	16:45 Apollo Javakheti Bakar Cherkezishvili <i>Student Competition, Kids & Docs</i> , 16'	16:00 The Sight Alejandro Pérez <i>Student Competition</i> , 21'
17:00	17:00 Antonio Lopez 1970: Sex, Fashion & Disco James Crump <i>Panorama</i> , 90'			Call Me Tony Klaudiusz Chrostowski <i>Student Competition</i> , 64'	The Dread Martin Benchimol, Pablo Aparo <i>Mid-Length Competition</i> , 67'
18:00		18:15 Hairat Jessica Beshir <i>Short Competition</i> , 7'	18:30 Shorts: It Is Personal Compilation program of three very personal shorts. With: <i>Five Years After the War, Personal Truth en Love Letters</i> , 91'		18:30 Fire Mouth Luciano Pérez Fernández <i>Short Competition</i> , 9'
19:00		The Rebel Surgeon Erik Gandini <i>Masters</i> , 52'		19:15 Silvana Mika Gustafson, Olivia Kastebring, Christina Tsiobanelis <i>Music Documentary</i> , 95'	Dreaming Murakami Nitesh Anjaan <i>Panorama</i> , 58'
20:00	19:30 Oxfam Novib Selection: Silas Anjali Nayar, Hawa Essuman <i>Best of Fests</i> , 80' Screening followed by an in-depth conversation with director Anjali Nayar moderated by Chris Kijne, presenter of VPRO's Bureau Buitenland.		20:30 Shorts: Alone Loneliness portrayed through striking photography. With: <i>Juan Perros and Zhalanash - Empty Shore</i> , 92'		
21:00					20:45 El mar la mar Joshua Bonnetta, J.P. Sniadecki <i>Paradoxs</i> , 95'
22:00	22:00 12 Days Raymond Depardon <i>Masters</i> , 88'	22:15 A Year of Hope Mikala Krogh <i>Masters</i> , 83'	22:30 Shorts: Believe It or Not Compilation program of three extraordinary shorts. With: <i>Fire Mouth, As We're Told and Strike Team</i> , 85'	21:45 Caniba Véréna Paravel, Lucien Castaing-Taylor <i>Paradoxs</i> , 96'	
23:00					
24:00					
1:00					

TUSCHINSKI 6	DE MUNT 9	DE MUNT 10	DE MUNT 11	DE MUNT 12	
					10:00
					11:00
11:45 Kids & Docs 3 Compilation program of youth documentaries. With: <i>A Butcher's Heart, Kids on the Silk Road: Music in My Blood, True Love in Pueblo Textil, Andy's Promise, the Monsoonshow, 74'</i> . Films in this program are English spoken or have English subtitles.	11:30 Incense-Navigator Alexander Kuprin Feature-Length Competition, 104'	12:00 An Inconvenient Truth 2 Jon Shenk, Bonni Cohen Best of Fests, 100'	11:15 American Valhalla Andreas Neumann, Joshua Homme Music Documentary, 82'	11:30 Strike Team Willie Ebersol Short Competition, 25'	12:00
				Orione Toia Bonino Mid-Length Competition, 67'	13:00
	14:00 Demons in Paradise Jude Ratnam Best of Fests, 94'		13:30 Trophy Shaul Schwarz Best of Fests, 108'		14:00
14:30 The Cruise Bennett Miller Jonathan Harris' Top 10, 76'		14:30 Muhi – Generally Temporary Rina Castelnuevo-Hollander, Tamir Elterman Best of Fests, 87'		14:30 Find Fix Finish Mila Zhluktenko, Sylvain Cruiziat Student Competition, 20'	15:00
				Braguino Clement Cogitore Panorama, 49'	16:00
16:30 The Land of Silence and Darkness Werner Herzog Jonathan Harris' Top 10, 85'		16:45 The Crow Is Beautiful Frank Scheffer, Jia Zhao Masters, 60'	16:00 The Deminer Hogir Hirori, Shinwar Kamal Feature-Length Competition, 83'	16:45 A Stranger Came to Town Thomas Vroege Dutch Competition, 71'	17:00
	17:15 A Skin So Soft Denis Côté Masters, 94'				18:00
		18:30 Gwendolyn Ruth Kaaserer Panorama, 85'	18:15 Cocaine Prison Violeta Ayala Best of Fests, 76'		19:00
19:00 Filmworker Tony Zierra Best of Fests, 94'				19:00 Dark Waves Ismaël Joffroy Chandoutis Student Competition, 21'	20:00
				Some Might Say Nila Núñez Urgell Student Competition, 61'	21:00
		20:45 The Dead Nation Radu Jude Masters, 83'	20:30 The White World According to Daliborék Vít Klusák Masters, 107'		22:00
21:30 The Poetess Stefanie Brockhaus, Andy Wolff Best of Fests, 90'	21:45 Soldier Manuel Abramovich Best of Fests, Camera in Focus, 72'			21:30 Heiress of the Wind Gloria Carrión Fonseca Panorama, 88'	23:00
					24:00

	DE MUNT 13	EYE CINEMA 1	EYE CINEMA 2	KLEINE KOMEDIE	DE BALIE GROTE ZAAL
10:00					
11:00	11:00 Le joli mai Chris Marker, Pierre Lhomme <i>Camera in Focus</i> , 146'		11:30 The House Is Black Forough Farrokhzad <i>The Visual Voice</i> , 20'		
12:00			The Lovers' Wind Albert Lamorisse <i>The Visual Voice</i> , 71'		
13:00		13:00 Nothing Like Before Lukas Kokes, Klara Tasovska <i>First Appearance Competition</i> , 92'			
14:00	14:00 Building Bridges Heloisa Azevedo Passos <i>Panorama</i> , 73'		14:00 Tongue Cutters Solveig Melkeraen <i>Kids & Docs</i> , 83' This film is subtitled in English and will be dubbed in Dutch live during this screening.		
15:00		15:30 Stronger than a Bullet Maryam Ebrahimi <i>First Appearance Competition</i> , 75'			
16:00	16:00 24th Street Zhiqi Pan <i>Feature-Length Competition</i> , 88'		16:30 I Am Denise Kelm Soares <i>Student Competition</i> , 12'		
17:00		17:30 In Praise of Nothing Boris Mitic <i>Masters</i> , 78'	The Russian Job Petr Horký <i>Mid-Length Competition</i> , 63'		
18:00	18:30 Turtle Rock Xiao Xiao <i>First Appearance Competition</i> , 101'				18:30 IDFA in De Balie: Five Years After the War & Plot 35 Before the film we will think through the ramifications of 'acting normal' as a strategy for survival for migrants, navigating the pitfalls of belonging.
19:00		19:45 Devil's Freedom Everardo González <i>Masters</i> , 74'	19:00 The Greenaway Alphabet Saskia Boddeke <i>Panorama</i> , 68'		
20:00					
21:00	21:00 Before Summer Ends Maryam Goormaghtigh <i>Best of Fests</i> , 80'	21:45 When God Sleeps Till Schauder <i>Music Documentary</i> , 88'	21:00 La flor de la vida Adriana Loeff, Claudia Abend <i>Panorama</i> , 84'		21:15 IDFA in De Balie: Ouaga Girls Theresa Traore Dahlberg <i>Best of Fests</i> , 83' Starting from <i>Ouaga Girls</i> we will discuss ways to (re-)claim the norm on an everyday basis.
22:00					
23:00					
24:00					
1:00					

MELKWEG RABOZAAL	KETELHUIS	BRASSE GROND EXPOZAAL	BRASSE GROND RODE ZAAL	BRASSE GROND 9:00 EXHIBITIONS	
				DocLab: Uncharted Rituals & Jonathan Harris Retrospective	10:00
				The DocLab: Uncharted Rituals exhibition presents the latest and best interactive documentaries, games and audio experiences. Immerse yourself in the VR Cinema, play with bizarre AI experiments or go completely offline with internet pioneer and Top 10 curator Jonathan Harris.	11:00
				Opening hours: 9:00 – 23:00	12:00
				On site reservation may be required and some installations have varying opening hours:	13:00
				VR Cinema {The And} VR Bloodless The Last Chair Limbo Potato Dreams A Thin Black Line 11:00 - 21:00	14:00
				Physical Installations The Cave Dance Tonight Greenland Melting Homestay 11:00 - 21:00	15:00
				AR & Audiowalks I Swear To Tell The Truth It Must Have Been Dark By Then 11:00 - 21:00 Patent Alert 11:00 - 15:30	16:00
				Guided Tour Free tours daily at 15:30	17:00
				Available on your Phone: www.veryveryshort.com www.botstory.net www.burymemylove.com	18:00
					19:00
					20:00
					21:00
					22:00
					23:00
					24:00

	TUSCHINSKI 1	TUSCHINSKI 2	TUSCHINSKI 3	TUSCHINSKI 4	TUSCHINSKI 5
10:00	10:00 Love Means Zero Jason Kohn <i>Best of Fests</i> , 90' Introduced by former tenniscoach and host Martin Šimek.				
11:00		11:30 The Dead Nation Radu Jude <i>Masters</i> , 83'	11:15 The Sight Alejandro Pérez <i>Student Competition</i> , 21' The Dread Martin Benchimol, Pablo Aparo <i>Mid-Length Competition</i> , 67'	11:30 Eric Clapton: Life in 12 Bars Lili Fini Zanuck <i>Music Documentary</i> , 135'	10:45 Garden of Life Marco Niemeijer <i>Dutch Competition</i> , 72'
12:00	12:30 Big Time Kaspar Astrup Schröder <i>Panorama</i> , 93'				
13:00	With introduction from Jorden Hollander, filmmaker and architect.		13:45 The Last Honey Hunter Ben Knight <i>Short Competition</i> , 36' Awaken Jiawei Ning <i>Mid-Length Competition</i> , 63'		12:45 Kids & Docs 1 Compilation program of youth documentaries. With: <i>My Happy Complicated Family</i> , <i>Outside Inside</i> , <i>Kendis</i> , <i>Lenno and the Angelfish</i> , <i>L I S T E N</i> , 81'. The films in this screening are Dutch spoken or have Dutch subtitles.
14:00		14:15 VPRO Extra: The Deminer Hogir Hirori, Shinwar Kamal <i>Feature-Length Competition</i> , 83' Followed by a conversation with directors Hogir Hirori and Shinwar Kamal about the making of the film, moderated by Chris Kijne, presenter of VPRO's Bureau Buitenland.		14:30 The Long Season Leonard Retel Helmrich <i>Feature-Length Competition</i> , <i>Dutch Competition</i> , 115'	
15:00	15:30 Spielberg Susan Lacy <i>Best of Fests</i> , 147' Introduced by filmmaker Martin Koolhoven.	16:45 Mama Colonel Dieudo Hamadi <i>Best of Fests</i> , 73'	16:15 Kumbh Umesh Vinayak Kulkarni <i>Short Competition</i> , 30' Raghu Rai, an Unframed Portrait Avani Rai <i>Mid-Length Competition</i> , 55'		15:30 Before Summer Ends Maryam Goormaghtigh <i>Best of Fests</i> , 80'
16:00				17:15 General Idi Amin Dada Barbet Schroeder <i>The Visual Voice</i> , 92'	
17:00					17:45 Aleppo's Fall Nizam Najjar <i>Panorama</i> , 85'
18:00		18:30 Over the Limit Marta Prus <i>Feature-Length Competition</i> , 74'	18:45 Watani My Homeland Marcel Mettelsiefen <i>Panorama</i> , 77'	19:30 The Venerable W. Barbet Schroeder <i>Masters</i> , 100'	19:45 A Bar on Majorca Marian Mayland <i>Paradocs</i> , 16' Blue Orchids Johan Grimmonprez <i>Paradocs</i> , 48'
19:00					
20:00					
21:00	21:45 + Doc Talk hosted by Black Achievement Month Betty – They Say I'm Different Phil Cox <i>Music Documentary</i> , 52' Followed by a Doc Talk about the role of women in the music industry moderated by John Leerdaam.		21:00 Maregrave Justine Cappelle <i>Student Competition</i> , 25' Mayskaya Street Gabriel Tejedor <i>Best of Fests</i> , 70'	22:00 Soldier Manuel Abramovich <i>Best of Fests</i> , <i>Camera in Focus</i> , 72'	21:45 Paradocs: Shorts Compilation of beyond the frame docs: <i>Where Do You Stand Now</i> , <i>João Pedro Rodrigues?</i> , <i>Two, Transitions</i> , <i>Silica</i> 90'
22:00					
23:00					
24:00					
1:00					

TUSCHINSKI 6	DE MUNT 9	DE MUNT 10	DE MUNT 11	DE MUNT 12	
		10:00 A Stranger Came to Town Thomas Vroege <i>Dutch Competition, 71'</i>			10:00
	10:30 The Jewish Underground Shai Gal <i>First Appearance Competition, 91'</i>				
				11:15 On Photography, Dispossession and Times of Struggle Akram Zaatari <i>Shifting Perspectives, 38'</i>	11:00
11:45 My Name Is Nobody Denise Janzee <i>Dutch Competition, 89'</i>		12:00 Golden Dawn Girls Håvard Bustnes <i>Feature-Length Competition, 95'</i>	11:45 Amal Mohamed Siam <i>Feature-Length Competition, Shifting Perspectives, 83'</i>	The Misfortunes of Some Omar Amiralay <i>Shifting Perspectives, 52'</i>	12:00
	12:45 Lady of the Harbour Sean Wang <i>Dutch Competition, 90'</i>			13:15 In My Father's House Fatima Jebli Ouazzani <i>Shifting Perspectives, 67'</i>	13:00
			14:00 Quest Jonathan Olshefski <i>Best of Fests, 105'</i>		14:00
14:00 The Dawn Wall Josh Lowell, Peter Mortimer <i>Panorama, 100'</i>		14:30 The Crow Is Beautiful Frank Scheffer, Jia Zhao <i>Masters, 60'</i>		15:15 Civil War Mohamad Soueid <i>Shifting Perspectives, 84'</i>	15:00
	15:00 Strike Team Willie Ebersol <i>Short Competition, 25'</i>				16:00
	Orione Toia Bonino <i>Mid-Length Competition, 67'</i>				
16:15 Beuys Andres Veiel <i>Masters, 107'</i>		16:30 The Greenaway Alphabet Saskia Boddeke <i>Panorama, 68'</i>	16:45 Ghost Hunting Raed Andoni <i>Best of Fests, Shifting Perspectives, 94'</i>		17:00
	17:30 Taste of Cement Ziad Kalthoum <i>Best of Fests, Camera in Focus, 85'</i>			17:15 Dark Waves Ismaël Joffroy Chandoutis <i>Student Competition, 21'</i>	
		18:30 Deaf Child Alex de Ronde <i>Dutch Competition, 72'</i>		Some Might Say Nila Núñez Urgell <i>Student Competition, 61'</i>	18:00
18:45 Up Down & Sideways Anushka Meenakshi, Iswar Srikumar <i>Panorama, 83'</i>			19:00 Lots of Kids, a Monkey and a Castle Gustavo García Salmerón <i>Best of Fests, 88'</i>		19:00
	19:45 Debut Anastasiya Miroshnichenko <i>First Appearance Competition, 80'</i>			19:45 The Creator of Universes Mercedes Dominioni <i>First Appearance Competition, 78'</i>	20:00
20:45 Ali Aqa Kamran Heidari <i>Feature-Length Competition, 81'</i>		20:30 Before My Feet Touch the Ground Daphni Leef <i>Panorama, 77'</i>			21:00
			21:15 Time Trial Finlay Pretsell <i>Feature-Length Competition, 81'</i>		
	22:00 This Is Everything: Gigi Gorgeous Barbara Kopple <i>Masters, 91'</i>	22:30 Ask the Sexpert Vaishali Sinha <i>Best of Fests, 83'</i>		22:00 House in the Fields Tala Hadid <i>Best of Fests, Camera in Focus, 86'</i>	22:00
					23:00
					24:00

	DE MUNT 13	EYE CINEMA 1	EYE CINEMA 2	KLEINE KOMEDIE	DE BALIE GROTE ZAAL
10:00			10:00 The Mind of Clay Mani Kaul <i>The Visual Voice</i> , 92'		
11:00					
12:00	11:45 Sand and Blood Matthias Krepp <i>Student Competition</i> , 91'		12:15 Paris Raymond Depardon <i>The Visual Voice</i> , 97'		
13:00		12:45 Five Years After the War Samuel Albaric, Martin Wiklund, Ulysse Lefort <i>Short Competition</i> , 17'			
14:00	14:00 In the Intense Now João Moreira Salles <i>Masters</i> , 127'	Plot 35 Eric Caravaca <i>Best of Fests</i> , 67'	14:30 Depeche Mode: 101 David Dawkins, Chris Hegedus, D.A. Pennebaker <i>Camera in Focus</i> , 117'		
15:00		15:30 Ouaga Girls Theresa Traore Dahlberg <i>Best of Fests</i> , 83'			
16:00					
17:00	16:45 Atman Pirjo Honkasalo <i>Camera in Focus</i> , 76'	17:45 The Battle of Algiers, a Film Within History Malek Bensmail <i>Masters</i> , 117'	17:00 As We're Told Erik Holmström, Fredrik Wenzel <i>Short Competition</i> , 28'		
18:00			Rezo Leo Gabriadze <i>Mid-Length Competition</i> , 63'		
19:00	18:45 Letters to S. Layla Abyad <i>Shifting Perspectives</i> , 12'		19:30 How to Make a Pearl Jason Hanasik <i>Short Competition</i> , 22'		18:30 IDFA in De Balie: The Work Jairus J. McLeary <i>Best of Fests</i> , 87' After the screening we will have an in-depth conversation with intercultural psychiatrist dr. Glenn Helberg on the physicality of psychological work, cultural codes and internalized barriers.
20:00	Ouarzazate Movie Ali Essafi <i>Shifting Perspectives</i> , 57'	20:15 The Judge Erika Cohn <i>Panorama</i> , 82'	Songs for Kit Ruslan Fedotow <i>Mid-Length Competition</i> , 57'		
21:00	21:00 Tokyo-Ga Wim Wenders <i>Camera in Focus</i> , 92'				21:15 IDFA in De Balie: One of Us Heidi Ewing, Rachel Grady <i>Masters</i> , 95' Before the film, we will discuss the social pressure of ideological communities and the sense of longing that remains after breaking all ties, with rabbi Lody B. van de Kamp and dr. Markha Valenta (Radboud University Nijmegen).
22:00		22:15 A Woman Captured Bernadett Tuza-Ritter <i>Feature-Length Competition</i> , 89'			
23:00					
24:00					
1:00					

MELKWEG RABOZAAL	KETELHUIS	BRAKKE GROND EXPOZAAL	BRAKKE GROND RODE ZAAL	BRAKKE GROND EXHIBITIONS	
				9:00 EXHIBITIONS	10:00
			10:30 Into Great Silence Philip Gröning <i>Jonathan Harris' Top 10, 162'</i>	DocLab: Uncharted Rituals & Jonathan Harris Retrospective The DocLab: Uncharted Rituals exhibition presents the latest and best interactive documentaries, games and audio experiences. Immerse yourself in the VR Cinema, play with bizarre AI experiments or go completely offline with internet pioneer and Top 10 curator Jonathan Harris. Opening hours: 9:00 – 23:00 On site reservation may be required and some installations have varying opening hours:	11:00
11:00 Habaneros Julien Temple <i>Masters, 126'</i>					12:00
		13:00 Find Fix Finish Mila Zhuktenko, Sylvain Cruiziat <i>Student Competition, 20'</i> Braguino Clement Cogitore <i>Panorama, 49'</i>			13:00
14:00 Ryuichi Sakamoto: Coda Stephen Nomura Schible <i>Music Documentary, 102'</i>			14:00 Impreza – The Celebration Alexandra Wesolowski <i>Student Competition, 75'</i>	VR Cinema {The And} VR Bloodless The Last Chair Limbo Potato Dreams A Thin Black Line 11:00 - 21:00 Physical Installations The Cave Dance Tonight Greenland Melting Homestay 11:00 - 21:00 AR & Audiowalks I Swear To Tell The Truth It Must Have Been Dark By Then 11:00 - 21:00 Patent Alert 11:00 - 15:30	14:00
		15:15 Intent to Destroy: Death, Denial & Depiction Joe Berlinger <i>Masters, 115'</i>			15:00
16:45 May It Last: A Portrait of the Avett Brothers Michael Bonfiglio, Judd Apatow <i>Music Documentary, 104'</i>			16:00 Dead Donkeys Fear No Hyenas Joakim Denmer <i>Best of Fests, 80'</i>		16:00
		17:45 City of the Sun Rati Oneli <i>Best of Fests, Camera in Focus, 100'</i>			17:00
	19:00 Fatum (Room 216) Ramon Gieling <i>Dutch Competition, 74'</i>		18:30 + Doc Talk hosted by Green Film Making Eating Animals Christopher Quinn <i>Best of Fests, 94'</i> In collaboration with Green Film Making, followed by a talk with special guests moderated by Sustainability Manager Els Rientjes.	Guided Tour Free tours daily at 15:30	18:00
19:30 Live Cinema Performance Híbridos, the Spirits of Brazil Vincent Moon, Priscilla Telmon <i>Music Documentary, 88'</i> Accompanied by a live performance by French filmmakers Vincent Moon and Priscilla Telmon.		20:00 So Help Me God Jean Libon, Yves Hinant <i>Best of Fests, 99'</i>			19:00
	21:30 Instant Dreams Willem Baptist <i>First Appearance Competition, Dutch Competition, 91'</i>		21:15 + Doc Talk hosted by Green Film Making Let There Be Light Mila Aung-Thwin <i>Best of Fests, 80'</i> In collaboration with Green Film Making, followed by a conversation with experts from the DIFFER Institute moderated by Sustainability Manager Els Rientjes.		20:00
22:00 Living on Soul Jeff Broadway, Cory Bailey <i>Music Documentary, 96'</i>		22:15 Faces Places Agnès Varda, JR <i>Masters, 100'</i>			21:00
					22:00
					23:00
					24:00

	TUSCHINSKI 1	TUSCHINSKI 2	TUSCHINSKI 3	TUSCHINSKI 4	TUSCHINSKI 5
10:00	9:55 VPRO Review Compilation program put up by main partner VPRO. For tickets see www.vpro.nl/evenementen .			10:15 Love Letters Tara Fallaux <i>Short Competition</i> , 25' The Ugliest Car Grzegorz Szczepaniak <i>Mid-Length Competition</i> , 47'	
11:00		11:00 Incense-Navigator Alexander Kuprin <i>Feature-Length Competition</i> , 104'	11:15 The Same Dejan Petrovic <i>Short Competition</i> , 17' The Call Enrico Maisto <i>Mid-Length Competition</i> , 57'		11:15 The Ancient Woods Mindaugas Survila <i>First Appearance Competition</i> , 85'
12:00				12:30 Kids & Docs 3 Compilation program of youth documentaries. With: <i>A Butcher's Heart</i> , <i>Kids on the Silk Road: Music in My Blood</i> , <i>True Love in Pueblo Textil</i> , <i>Andy's Promise</i> , <i>the Monsoonshow</i> , 74'. Films in this program are English spoken or have English subtitles.	
13:00		13:30 The Dawn Wall Josh Lowell, Peter Mortimer <i>Panorama</i> , 100'	13:45 The Battle of Algiers, a Film Within History Malek Bensmail <i>Masters</i> , 117'		13:30 Queerama Daisy Asquith <i>Panorama</i> , 71'
14:00					
15:00				15:15 Muhi – Generally Temporary Rina Castelnuovo-Hollander, Tamir Elterman <i>Best of Fests</i> , 87'	15:30 Lon Nina Landau <i>Short Competition</i> , 7' Shadows Noa Aharoni <i>Mid-Length Competition</i> , 53'
16:00	16:00 The Jewish Underground Shai Gal <i>First Appearance Competition</i> , 91'		16:30 The Last Honey Hunter Ben Knight <i>Short Competition</i> , 36' Awaken Jiawei Ning <i>Mid-Length Competition</i> , 63'		
17:00				17:30 TV5MONDE Dag: Plot 35 Eric Caravaca <i>Best of Fests</i> , 67' TV5MONDE, the French-speaking cultural television channel, with documentaries subtitled in Dutch.	
18:00	18:15 The Stranger Nicole Nielsen Horanyi <i>Panorama</i> , 104'		18:45 Cocaine Prison Violeta Ayala <i>Best of Fests</i> , 76'		17:45 Garden of Life Marco Niemeijer <i>Dutch Competition</i> , 72'
19:00				19:30 TV5MONDE Dag: Faces Places Agnès Varda, JR <i>Masters</i> , 100' TV5MONDE, the French-speaking cultural television channel, with documentaries subtitled in Dutch, is organizing a special TV5MONDE Dag during the 2017 edition of IDFA.	
20:00			20:45 The Holy Mountain Alejandro Jodorowsky <i>Jonathan Harris' Top 10</i> , 114'		19:45 Taste of Cement Ziad Kalthoum <i>Best of Fests, Camera in Focus</i> , 85'
21:00	21:00 Docs Around the Clock A documentary marathon featuring the highest rated films for the IDFA Audience Award. Until gam, with breakfast for the diehards.				
22:00	22:30 IDFA Surprise Film 1 Extra screening of a festival hit. Check www.idfa.nl			22:15 Mr. Gay Syria Ayse Toprak <i>Panorama</i> , 88'	22:00 The Gospel According to André Kate Novack <i>Panorama</i> , 94'
23:00					
24:00					
1:00					

TUSCHINSKI 6	DE MUNT 9	DE MUNT 10	DE MUNT 11	DE MUNT 12	
10:00 Roosenberg Ingel Vaikla <i>Student Competition, 30'</i> See You Tomorrow, God Willing! Ainara Vera <i>Mid-Length Competition, 62'</i>		10:00 Big Time Kaspar Astrup Schröder <i>Panorama, 93'</i>			10:00
	11:30 Sand and Blood Matthias Krepp <i>Student Competition, 91'</i>		10:45 Devil's Freedom Everardo González <i>Masters, 74'</i>	11:30 Moldovan Miracle Stian Indrevoll <i>Panorama, 82'</i>	11:00
		12:15 The Judge Erika Cohn <i>Panorama, 82'</i>			12:00
12:45 Watani My Homeland Marcel Mettelsiefen <i>Panorama, 77'</i>			12:45 Amal Mohamed Siam <i>Feature-Length Competition, Shifting Perspectives, 83'</i>		13:00
	13:45 Drib Kristoffer Borgli <i>Best of Fests, 94'</i>			13:30 Gwendolyn Ruth Kaaserer <i>Panorama, 85'</i>	14:00
14:45 Kumbh Umesh Vinayak Kulkarni <i>Short Competition, 30'</i> Raghu Rai, an Unframed Portrait Avani Rai <i>Mid-Length Competition, 55'</i>		14:15 Naila and the Uprising Julia Bacha <i>Panorama, 75'</i>	14:45 Land of the Free Camilla Magid <i>Best of Fests, 92'</i>		15:00
	16:45 Ramen Heads Koki Shigeno <i>Best of Fests, 93'</i>	16:15 Mama Colonel Dieudo Hamadi <i>Best of Fests, 73'</i>		15:30 Apollo Javakheti Bakar Cherkezishvili <i>Student Competition, Kids & Docs, 16'</i> Call Me Tony Klaudiusz Chrostowski <i>Student Competition, 64'</i>	16:00
17:00 Before My Feet Touch the Ground Daphni Leef <i>Panorama, 77'</i>			17:00 The Other Side of Everything Mila Turajlic <i>Feature-Length Competition, Camera in Focus, 102'</i>	17:30 Children of Chance Thierry Michel <i>Masters, 100'</i>	17:00
	19:00 I Am Another You Nanfu Wang <i>Best of Fests, 85'</i>	18:00 Building Bridges Heloisa Azevedo Passos <i>Panorama, 73'</i>			18:00
19:00 Solving My Mother Ieva Ozolina <i>First Appearance Competition, 104'</i>			19:30 IDFA Surprise Film 2 Extra screening of a festival hit. Check www.idfa.nl	19:45 A Murder in Mansfield Barbara Kopple <i>Masters, 84'</i>	19:00
	21:00 One of Us Heidi Ewing, Rachel Grady <i>Masters, 95'</i>	20:00 Jane Brett Morgen <i>Masters, 90'</i>			20:00
21:30 Nokia Mobile – We Were Connecting People Arto Koskinen <i>Panorama, 92'</i>			22:00 IDFA Surprise Film 3 Extra screening of a festival hit. Check www.idfa.nl	21:45 Queercore: How To Punk a Revolution Yony Leyser <i>Music Documentary, 83'</i>	21:00
		22:15 The Deminer Hogir Hirori, Shinwar Kamal <i>Feature-Length Competition, 83'</i>			22:00
					23:00
					24:00

	DE MUNT 13	EYE CINEMA 1	EYE CINEMA 2	10:00 DELAMAR THEATER	DE BALIE GROTE ZAAL
10:00				The Best of IDFA During the final festival weekend, the award-winning documentaries of IDFA 2017 are screened in one program. Friday 24, Saturday 25 and Sunday 26 November in the DeLaMar Theatre, from 10 am until 5 pm.	
11:00	11:00 In the Intense Now João Moreira Salles <i>Masters, 127'</i>				
12:00					
13:00		13:00 A Skin So Soft Denis Côté <i>Masters, 94'</i>	13:30 The Creator of Universes Mercedes Dominioni <i>First Appearance Competition, 78'</i>		
14:00	14:00 Our Skin João Queiroga <i>Student Competition, 17'</i> Silence is a Falling Body Agustina Comedi <i>Panorama, 75'</i>				
15:00		15:15 Spielberg Susan Lacy <i>Best of Fests, 147'</i>			
16:00	16:45 Miss Maria, Skirting the Mountain Rubén Mendoza <i>Best of Fests, 90'</i>		16:00 Amsterdam Art Weekend at IDFA: Get the Picture Compilation of video art in collaboration with Amsterdam Art Weekend: <i>The Lost Object, Rite for a Dream II (With Countless Stones in Your Mouth), We Need Sanctuary, The Sailor, Aryan and Me</i> 120'		
17:00					
18:00		18:15 Golden Dawn Girls Håvard Bustnes <i>Feature-Length Competition, 95'</i>			
19:00	19:00 Before Summer Ends Maryam Goormaghtigh <i>Best of Fests, 80'</i>		18:45 The Dead Nation Radu Jude <i>Masters, 83'</i>		18:30 IDFA in De Balie: ... When You Look Away Phie Ambo <i>Masters, 80'</i> After the film we will talk with philosopher dr. Iris van der Tuin (Utrecht University), exploring the limits and possibilities of 'the truth' and human knowledge faculties.
20:00					
21:00	21:15 The Family Rok Bicek <i>Best of Fests, 106'</i>	21:00 Rabih Mroué: Sand in Eyes Lebanese artist Rabih Mroué examines in this multimedia performance lecture the complex history of his country.	21:30 This Is Everything: Gigi Gorgeous Barbara Kopple <i>Masters, 91'</i>		21:15 IDFA in De Balie: Risk Laura Poitras <i>Masters, 92'</i> In a panel talk, we will discuss Julian Assange's and Wikileaks' politics, and how the truth is strategically employed in a power play that stretches the globe.
22:00		22:30 Antonio Lopez 1970: Sex, Fashion & Disco James Crump <i>Panorama, 90'</i>			
23:00					
24:00					
1:00					

MELKWEG RABOZAAL	KETELHUIS	BRAKKE GROND EXPOZAAL	BRAKKE GROND RODE ZAAL	BRAKKE GROND 9:00 EXHIBITIONS	
10:30 Impulso Emilio Belmonte <i>First Appearance Competition</i> , 105'		10:30 The Work Jairus J. McLeary <i>Best of Fests</i> , 87'		DocLab: Uncharted Rituals & Jonathan Harris Retrospective The DocLab: Uncharted Rituals exhibition presents the latest and best interactive documentaries, games and audio experiences. Immerse yourself in the VR Cinema, play with bizarre AI experiments or go completely offline with internet pioneer and Top10 curator Jonathan Harris. Opening hours: 9:00 – 23:00 On site reservation may be required and some installations have varying opening hours:	10:00
					11:00
					12:00
13:00 Eric Clapton: Life in 12 Bars Lili Fini Zanuck <i>Music Documentary</i> , 135'		13:00 Boom for Real: The Late Teenage Years of Jean-Michel Basquiat Sara Driver <i>Best of Fests</i> , 78'			13:00
				VR Cinema {The And} VR Bloodless The Last Chair Limbo Potato Dreams A Thin Black Line 11:00 - 21:00	14:00
		15:30 Ali Aqa Kamran Heidari <i>Feature-Length Competition</i> , 81'		Physical Installations The Cave Dance Tonight Greenland Melting Homestay 11:00 - 21:00	15:00
16:00 American Valhalla Andreas Neumann, Joshua Homme <i>Music Documentary</i> , 82'				AR & Audiowalks I Swear To Tell The Truth It Must Have Been Dark By Then 11:00 - 21:00 Patent Alert 11:00 - 15:30	16:00
		17:45 Primas Laura Bari <i>Feature-Length Competition</i> , 95'	17:15 + Introduction hosted by The School of Life The Rebel Surgeon Erik Gandini <i>Masters</i> , 52' In cooperation with The School of Life, with an introduction by Reine Rek.	Guided Tour Free tours daily at 15:30	17:00
18:45 + Live: Shahin Najafi When God Sleeps Till Schauder <i>Music Documentary</i> , 88' The life story of Iranian musician Shahin Najafi, who gets death threats because of his activist lyrics, followed by a performance by Najafi himself.	18:30 Love Letters Tara Fallaux <i>Short Competition</i> , 25' We Will Maintain Festus Toll <i>Student Competition</i> , 35'		19:15 + Introduction hosted by The School of Life Filmworker Tony Zierra <i>Best of Fests</i> , 94' In cooperation with The School of Life, with an introduction by political philosopher Remko van Broekhoven.	Available on your Phone: www.veryveryshort.com www.botstory.net www.burymemylove.com	18:00
		20:30 VICE Night at IDFA Program of three short documentaries compiled by VICE, followed by drinks.			19:00
21:30 Bunch of Kunst Christine Franz <i>Music Documentary</i> , 103'			22:00 Living on Soul Jeff Broadway, Cory Bailey <i>Music Documentary</i> , 96'		20:00
					21:00
					22:00
					23:00
					24:00

	TUSCHINSKI 1	TUSCHINSKI 2	TUSCHINSKI 3	TUSCHINSKI 4	TUSCHINSKI 5
10:00	10:00 IDFA Volkskrant Day Program compiled by the editors of de Volkskrant. Tickets available through www.idfa.nl	10:30 City of the Sun Rati Oneli <i>Best of Fests, Camera in Focus, 100'</i>	10:15 Turtle Rock Xiao Xiao <i>First Appearance Competition, 101'</i>	10:15 The Distant Barking of Dogs Simon Lereng Wilmont <i>First Appearance Competition, 90'</i>	10:30 Kids & Docs 1 Compilation program of youth documentaries. With: <i>My Happy Complicated Family, Outside Inside, Kendis, Lenno and the Angelfish, LISTEN, 81'</i> . The films in this screening are Dutch spoken or have Dutch subtitles.
11:00					
12:00				12:15 Piripkura Renata Terra, Bruno Jorge, Mariana Oliva <i>First Appearance Competition, 81'</i>	
13:00		13:15 I Am Another You Nanfu Wang <i>Best of Fests, 85'</i>	12:45 Happy Winter Giovanni Totaro <i>First Appearance Competition, 91'</i>		13:15 Big Time Kaspar Astrup Schröder <i>Panorama, 93'</i>
14:00				14:30 Debut Anastasiya Miroshnichenko <i>First Appearance Competition, 80'</i>	
15:00		15:30 Time Trial Finlay Pretsell <i>Feature-Length Competition, 81'</i>	15:00 The Next Guardian Dorottya Zurbó, Arun Bhattacharai <i>First Appearance Competition, 74'</i>		15:30 Bunch of Kunst Christine Franz <i>Music Documentary, 103'</i>
16:00			16:45 Stronger than a Bullet Maryam Ebrahimi <i>First Appearance Competition, 75'</i>	16:30 Solving My Mother Ieva Ozolina <i>First Appearance Competition, 104'</i>	
17:00		17:45 Recruiting for Jihad Adel Khan Farooq, Ulrik Imtiaz Rølsen <i>Panorama, 76'</i>			18:00 Kids & Docs 2 Compilation program of youth documentaries. With: <i>Sulukule man amour, Apollo Javakheti, Kajo, Kids on the Silk Road: Life Is a Beach, Volte, 85'</i> . Films in this program are English spoken or have English subtitles.
18:00	18:45 The Judge Erika Cohn <i>Panorama, 82'</i>		18:30 Strike Team Willie Ebersol <i>Short Competition, 25'</i> Orione Toia Bonino <i>Mid-Length Competition, 67'</i>	18:45 Lady of the Harbour Sean Wang <i>Dutch Competition, 90'</i>	
19:00		19:45 24th Street Zhiqi Pan <i>Feature-Length Competition, 88'</i>			
20:00					
21:00	21:00 + Introduction hosted by Da Bounce Urban Film Festival Quest Jonathan Olshefski <i>Best of Fests, 105'</i>	22:00 Lots of Kids, a Monkey and a Castle Gustavo García Salmerón <i>Best of Fests, 88'</i>	21:15 Personal Truth Charlie Lyne <i>Short Competition, 17'</i> We Will Maintain Festus Toll <i>Student Competition, 35'</i>	21:00 Love Letters Tara Fallaux <i>Short Competition, 25'</i> The Ugliest Car Grzegorz Szczepaniak <i>Mid-Length Competition, 47'</i>	21:15 Aleppo's Fall Nizam Najjar <i>Panorama, 85'</i>
22:00	The Amsterdam performer <i>Sleepy The Poet</i> introduces the film with a unique Spoken Word Act.				
23:00					
24:00					
1:00					

TUSCHINSKI 6	DE MUNT 9	DE MUNT 10	DE MUNT 11	DE MUNT 12	
10:00 Instant Dreams Willem Baptist First Appearance Competition, Dutch Competition, 91'	10:00 A Year of Hope Mikala Krogh Masters, 83'	10:30 The Venerable W. Barbet Schroeder Masters, 100'	10:15 Habaneros Julien Temple Masters, 126'		10:00
				11:00 Nothing Like Before Lukas Kokes, Klara Tasovska First Appearance Competition, 92'	11:00
					12:00
12:30 Cold Blooded: The Clutter Family Murders Joe Berlinger Masters, 168'	12:15 A Woman Captured Bernadett Tuza-Ritter Feature-Length Competition, 89'	12:45 Living on Soul Jeff Broadway, Cory Bailey Music Documentary, 96'	13:00 The Final Year Greg Barker Best of Fests, 90'	13:15 Fire Mouth Luciano Pérez Fernández Short Competition, 9'	13:00
				Dreaming Murakami Nitesh Anjaan Panorama, 58'	14:00
	14:30 Freedom for the Wolf Rupert Russell Best of Fests, 89'				15:00
		15:00 Primas Laura Bari Feature-Length Competition, 95'	15:15 Imposed Piece Brecht Vanhoenacker Music Documentary, 74'	15:30 Impreza – The Celebration Alexandra Wesolowski Student Competition, 75'	16:00
16:00 Children of Chance Thierry Michel Masters, 100'	16:30 The Gospel According to André Kate Novack Panorama, 94'		17:00 This Is Congo Daniel McCabe Panorama, 91'	17:30 A Bar on Majorca Marian Mayland Paradocs, 16'	17:00
		17:15 Trophy Shaul Schwarz Best of Fests, 108'		Blue Orchids Johan Grimmonprez Paradocs, 48'	18:00
18:30 Demons in Paradise Jude Ratnam Best of Fests, 94'	18:45 Moldovan Miracle Stian Indrevoll Panorama, 82'				19:00
		19:45 Land of the Free Camilla Magid Best of Fests, 92'	19:15 The Long Season Leonard Retel Helmrich Feature-Length Competition, Dutch Competition, 115'	19:15 Intent to Destroy: Death, Denial & Depiction Joe Berlinger Masters, 115'	20:00
					21:00
20:45 A Murder in Mansfield Barbara Kopple Masters, 84'	20:45 The Prince and the Dybbuk Elwira Niewiera, Piotr Rosolowski Best of Fests, 82'			21:45 Of Fathers and Sons Talal Derki Feature-Length Competition, 98'	22:00
		22:00 Love Means Zero Jason Kohn Best of Fests, 90'	22:15 Ramen Heads Koki Shigeno Best of Fests, 93'		23:00
					24:00

	DE MUNT 13	EYE CINEMA 1	EYE CINEMA 2	DE LAMAR THEATER	DE BALIE GROTE ZAAL
10:00	<div>10:30</div> <div>Cocaine Prison</div> <div>Violeta Ayala</div> <div>Best of Fests, 76'</div>			<div>10:00</div> <div>The Best of IDFA</div> <div>During the final festival weekend, the award-winning documentaries of IDFA 2017 are screened in one program. Friday 24, Saturday 25 and Sunday 26 November in the DeLaMar Theatre, from 10 am until 5 pm.</div>	
11:00			<div>11:30</div> <div>El mar la mar</div> <div>Joshua Bonnetta, J.P. Sniadecki</div> <div>Paradocs, 95'</div>		
12:00	<div>12:30</div> <div>The Stranger</div> <div>Nicole Nielsen Horanyi</div> <div>Panorama, 104'</div>				
13:00					
14:00	<div>14:45</div> <div>Maregrave</div> <div>Justine Cappelle</div> <div>Student Competition, 25'</div> <div>Mayskaya Street</div> <div>Gabriel Tejedor</div> <div>Best of Fests, 70'</div>		<div>14:00</div> <div>Amsterdam Art Weekend at IDFA: Human Nurture</div> <div>Compilation of video art in collaboration with Amsterdam Art Weekend: East River, Running 1000 Steps Along a 5 Meter String, La Défense, a Live Photo Video Essay 105'</div>		
16:00					
17:00	<div>17:00</div> <div>Our Skin</div> <div>João Queiroga</div> <div>Student Competition, 17'</div> <div>Silence Is a Falling Body</div> <div>Agustina Comedi</div> <div>Panorama, 75'</div>	<div>17:30</div> <div>Human Flow</div> <div>Ai Weiwei</div> <div>Masters, 140'</div>	<div>17:00</div> <div>DocLab Live: Bloodless</div> <div>Special presentation of the VR installation Bloodless. Director Gina Kim and guests discuss the influence American soldiers have had on the South Korean people since 1956.</div>		
18:00					
19:00	<div>19:45</div> <div>May It Last: A Portrait of the Avett Brothers</div> <div>Michael Bonfiglio, Judd Apatow</div> <div>Music Documentary, 104'</div>		<div>19:30</div> <div>The Lonely Battle of Thomas Reid</div> <div>Feargal Ward</div> <div>Feature-Length Competition, 85'</div>		
20:00		<div>20:30</div> <div>The Deminer</div> <div>Hogir Hirori, Shinwar Kamal</div> <div>Feature-Length Competition, 83'</div>			
21:00			<div>21:45</div> <div>Caniba</div> <div>Véréna Paravel, Lucien Castaing-Taylor</div> <div>Paradocs, 96'</div>		
22:00	<div>22:15</div> <div>Whores' Glory</div> <div>Michael Glawogger</div> <div>Camera in Focus, 119'</div>	<div>22:30</div> <div>Ask the Sexpert</div> <div>Vaishali Sinha</div> <div>Best of Fests, 83'</div>			
23:00					
24:00					
1:00					

MELKWEG RABOZAAL	KETELHUIS	BRAKKE GROND EXPOZAAL	BRAKKE GROND RODE ZAAL	BRAKKE GROND EXHIBITIONS	
10:00 IDFA Audience Favorites A program consisting of IDFA 2017 audience favorites.		10:00 Incense-Navigator Alexander Kuprin <i>Feature-Length Competition, 104'</i>		9:00 DocLab: Uncharted Rituals & Jonathan Harris Retrospective	10:00
			11:00 IDFA Weekender: The Dread Martin Benichmol, Pablo Aparo <i>Mid-Length Competition, 67'</i> Before the screening a performance by Arthur van Beek, co-founder of the Eddie the Eagle Museum and Sociëteit Sexyland.	The DocLab: Uncharted Rituals exhibition presents the latest and best interactive documentaries, games and audio experiences. Immerse yourself in the VR Cinema, play with bizarre AI experiments or go completely offline with internet pioneer and Top 10 curator Jonathan Harris.	11:00
		12:45 Gwendolyn Ruth Kaaserer <i>Panorama, 85'</i>		Opening hours: 9:00 – 23:00	12:00
			14:00 IDFA Weekender: In Praise of Nothing Boris Mitic <i>Masters, 78'</i> With an introduction by Ko van 't Hek and Yuki Kho.	On site reservation may be required and some installations have varying opening hours:	13:00
		14:45 The White World According to Daliborek Vit Klusak <i>Masters, 107'</i>		VR Cinema {The And} VR Bloodless The Last Chair Limbo Potato Dreams A Thin Black Line 11:00 - 21:00	14:00
			16:30 IDFA Weekender: Silvana Mika Gustafson, Olivia Kastebring, Christina Tsiobanelis <i>Music Documentary, 95'</i> Screening followed by conversation.	Physical Installations The Cave Dance Tonight Greenland Melting Homestay 11:00 - 21:00	15:00
		17:15 Jane Brett Morgen <i>Masters, 90'</i>		AR & Audiowalks I Swear To Tell The Truth It Must Have Been Dark By Then 11:00 - 21:00 Patent Alert 11:00 - 15:30	16:00
				Guided Tour Free tours daily at 15:30	17:00
18:45 Unheard Erin Kökdil <i>Student Competition, 6'</i> Betty – They Say I'm Different Phil Cox <i>Music Documentary, 52'</i>	19:00 The Red Soul Jessica Gorter <i>Feature-Length Competition, Dutch Competition, 90'</i>			Available on your Phone: www.veryveryshort.com www.botstory.net www.burymemylove.com	18:00
		20:00 + Doc Talk hosted by Black Achievement Month Whose Streets? Sabaah Folanay <i>Best of Fests, 144'</i> With a debate about racism and ethnic profiling moderated by John Leerdam.	20:30 IDFA Weekender: Independent Boy Vincent Boy Kars <i>Dutch Competition, 90'</i> With an introduction by musician and actor Ko Zandvliet and a live performance after the screening.		19:00
20:30 Clive Davis: The Soundtrack of Our Lives Chris Perkel <i>Music Documentary, 123'</i>	21:30 The Crow Is Beautiful Frank Scheffer, Jia Zhao <i>Masters, 60'</i>				20:00
					21:00
					22:00
					23:00
					24:00

	TUSCHINSKI 1	TUSCHINSKI 2	TUSCHINSKI 3	TUSCHINSKI 4	TUSCHINSKI 5
10:00	10:00 IDFA Volkskrant Magazine Day Program compiled by the editors of Volkskrant Magazine. Tickets available through www.idfa.nl	10:15 Jane Brett Morgen <i>Masters</i> , 90'	10:30 Building Bridges Heloisa Azevedo Passos <i>Panorama</i> , 73'	10:45 Eating Animals Christopher Quinn <i>Best of Fests</i> , 94'	10:30 Strike a Rock Alikì Saragas <i>Panorama</i> , 87'
11:00					
12:00		12:30 12 Days Raymond Depardon <i>Masters</i> , 88'	12:15 Let There Be Light Mila Aung-Thwin <i>Best of Fests</i> , 80'		12:30 Mr. Gay Syria Ayse Toprak <i>Panorama</i> , 88'
13:00				13:00 Impulso Emilio Belmonte <i>First Appearance Competition</i> , 105'	
14:00		14:30 The Ancient Woods Mindaugas Survila <i>First Appearance Competition</i> , 85'	14:15 Naila and the Uprising Julia Bacha <i>Panorama</i> , 75'		14:30 Primas Laura Bari <i>Feature-Length Competition</i> , 95'
15:00				15:30 The Battle of Algiers, a Film Within History Malek Bensmail <i>Masters</i> , 117'	
16:00		16:30 The Work Jairus J. McLeary <i>Best of Fests</i> , 87'	16:15 The Distant Barking of Dogs Simon Lereng Wilmont <i>First Appearance Competition</i> , 90'		16:45 Stronger than a Bullet Maryam Ebrahimi <i>First Appearance Competition</i> , 75'
17:00					
18:00					
19:00					
20:00					
21:00					
22:00					
23:00					
24:00					
1:00					

TUSCHINSKI 6	DE MUNT 9	DE MUNT 10	DE MUNT 11	DE MUNT 12	
10:00 Up Down & Sideways Anushka Meenakshi, Isvar Srikumar Panorama, 83'	10:00 Imposed Piece Brecht Vanhoenacker Music Documentary, 74'	10:30 Spielberg Susan Lacy Best of Fests, 147'	10:15 Silas Anjali Nayar, Hawa Essuman Best of Fests, 80'	10:30 Ghost Hunting Raed Andoni Best of Fests, Shifting Perspectives, 94'	10:00
					11:00
12:00 The Next Guardian Dorottya Zurbó, Arun Bhattarai First Appearance Competition, 74'	12:30 The Dawn Wall Josh Lowell, Peter Mortimer Panorama, 100'		12:15 Golden Dawn Girls Håvard Bustnes Feature-Length Competition, 95'	12:45 Ali Aqa Kamran Heidari Feature-Length Competition, 81'	12:00
		13:30 The Lonely Battle of Thomas Reid Feargal Ward Feature-Length Competition, 85'			13:00
13:45 Instant Dreams Willem Baptist First Appearance Competition, Dutch Competition, 91'	14:45 La flor de la vida Adriana Loeff, Claudia Abend Panorama, 84'		14:30 Amal Mohamed Siam Feature-Length Competition, Shifting Perspectives, 83'	15:00 24th Street Zhiqi Pan Feature-Length Competition, 88'	14:00
		15:30 The Other Side of Everything Mila Turajlic Feature-Length Competition, Camera in Focus, 102'			15:00
16:00 Makala Emmanuel Gras Best of Fests, 97'	16:45 Ethiopiques – Revolt of the Soul Maciek Bochniak Music Documentary, 70'		16:30 Happy Winter Giovanni Totaro First Appearance Competition, 91'		16:00
					17:00
					18:00
					19:00
					20:00
					21:00
					22:00
					23:00
					24:00

	DE MUNT 13	EYE CINEMA 1	EYE CINEMA 2	DE LAMAR THEATER	DE BALIE GROTE ZAAL
10:00			10:00 The Gleaners and I Agnès Varda <i>The Visual Voice</i> , 82'	10:00 The Best of IDFA During the final festival weekend, the award-winning documentaries of IDFA 2017 are screened in one program. Friday 24, Saturday 25 and Sunday 26 November in the DeLaMar Theatre, from 10 am until 5 pm.	
11:00	11:30 Roosenberg Ingel Vaikla <i>Student Competition</i> , 30'	10:30 IDFA Junior Morning Spoken and/or subtitled in Dutch.			
12:00	See You Tomorrow, God Willing! Ainara Vera <i>Mid-Length Competition</i> , 62'		12:00 A Bar on Majorca Marian Mayland <i>Paradoxs</i> , 16'		
13:00			Blue Orchids Johan Grimonprez <i>Paradoxs</i> , 48'		
14:00	14:00 Piripkura Renata Terra, Bruno Jorge, Mariana Oliva <i>First Appearance Competition</i> , 81'	13:30 IDFA Junior Afternoon Spoken and/or subtitled in Dutch.	14:00 Amsterdam Art Weekend at IDFA: Set in Motion Compilation of video art in collaboration with Amsterdam Art Weekend: <i>Tashlikh</i> (Cast Off), <i>Monument of Arrival and Return</i> , <i>Explosion Ma Baby</i> , <i>To Move Mountains</i> 90'		
15:00					
16:00	16:00 I Am Denise Kelm Soares <i>Student Competition</i> , 12'		16:00 Paradoxs: Shorts Compilation of beyond the frame docs: <i>Where Do You Stand Now</i> , <i>João Pedro Rodrigues?</i> , <i>Two</i> , <i>Transitions</i> , <i>Silica</i> 90'		
17:00	The Russian Job Petr Horký <i>Mid-Length Competition</i> , 63'	16:30 The Last Fight Victor Vroegindeweij <i>Dutch Competition</i> , 75'			
18:00					
19:00					
20:00					
21:00					
22:00					
23:00					
24:00					
1:00					

MELKWEG RABOZAAL	KETELHUIS	BRAKKE GROND EXPOZAAL	BRAKKE GROND RODE ZAAL	BRAKKE GROND EXHIBITIONS	
10:00 IDFA Audience Favorites A program consisting of IDFA 2017 audience favorites.		10:00 Over the Limit Marta Prus Feature-Length Competition, 74'		9:00 DocLab: Uncharted Rituals & Jonathan Harris Retrospective The DocLab: Uncharted Rituals exhibition presents the latest and best interactive documentaries, games and audio experiences. Immerse yourself in the VR Cinema, play with bizarre AI experiments or go completely offline with internet pioneer and Top 10 curator Jonathan Harris. Opening hours: 9:00 – 18:00	10:00
	11:30 The Greenaway Alphabet Saskia Boddeke Panorama, 68'	11:45 The Sight Alejandro Pérez Student Competition, 21'	12:00 IDFA Weekender: Ramen Heads Koki Shigeno Best of Fests, 93' Introduced by ramen chef and filmmaker Fow Pyng Hu. Enjoy a meal during the screening.		11:00
		The Dread Martin Benchimol, Pablo Aparo Mid-Length Competition, 67'		VR Cinema (The And) VR Bloodless The Last Chair Limbo Potato Dreams A Thin Black Line 11:00 - 18:00	12:00
	13:45 The Long Season Leonard Retel Helmrich Feature-Length Competition, Dutch Competition, 115'	13:45 The Poetess Stefanie Brockhaus, Andy Wolff Best of Fests, 90'		Physical Installations The Cave Dance Tonite Greenland Melting Homestay 11:00 - 18:00	13:00
		16:00 City of the Sun Rati Oneli Best of Fests, Camera in Focus, 100'	15:00 IDFA Weekender: Fullscreen Performance Documentary music videos on the big screen, hosted by Job de Wit with guest Lucky Fonz III.	AR & Audiowalks I Swear To Tell The Truth It Must Have Been Dark By Then 11:00 - 18:00 Patent Alert 11:00 - 15:30	14:00
	16:30 Deaf Child Alex de Ronde Dutch Competition, 72'			Guided Tour Free tours daily at 15:30	15:00
				Available on your Phone: www.veryveryshort.com www.botstory.net www.burymemylove.com	16:00
					17:00
					18:00
					19:00
					20:00
					21:00
					22:00
					23:00
					24:00

ITALIANS KEEP IT **REAL**

ITALY@IDFA 2017

GUESTS MEET GUESTS

SAT 18TH - 6 PM - AT THE ZUIDERKERK
(ZUIDERKERKHOF 72, 1011 WB AMSTERDAM)

ALKERMES FILM ENRICO PACCIANI **APT** GIOIA AVVANTAGGIATO **BERTA FILM** STEFANO MUTOLO, JOUNI KANTOLA
BIZEF PRODUZIONE / DOC/IT STEFANIA CASINI **DOC SERVICE** PAOLO LUIGI DE CESARE **DOCLAB** SOPHIA
LUVARÀ **DOC/IT** ELISA TRENTO **DUEL: FILM** FRANCO DIPIETRO, EMANUELA BARBARANO **FRANKIE SHOW BIZ**
FRANCESCO BIZZARRI **GA&A** LUCIO MOLLIKA **ITALIAN TRADE AGENCY** VALENTINA MULAS **I WONDER PICTURES**
ANDREA ROMEO, ALESSANDRO DI PASQUALE **INDYCA** SIMONE CATANIA, FRANCESCA PORTALUPI, MICHELE
FORNASERO, CRISTINA RAJOLA **MAMMUT FILM** ILARIA MALAGUTTI, ALESSANDRO ROSSI **MICHELANGELO**
FILM PEPI ROMAGNOLI **NANOF** FILIPPO MACELLONI, BENIAMINO BARRESE **ONDEMOTIVE PRODUCTIONS**
LUCA VULLO **QUASAR MULTIMEDIA** MARTA ZACCARON **REASSEMBLAGE PRODUZIONI AUDIOVISIVE**
CHRISTIAN NICOLETTA **RED ROCK GOAT** DAVIDE MORABITO, GLENDA GALLIANO **STUDIO KAIROS** DANIELE
DI DOMENICO **TAIGA** GABRIELE VERONESI, LUCA BEDINI **TOSCANA FILM COMMISSION** STEFANIA IPPOLITI
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DocLab: Uncharted Rituals

#veryveryshort WP

Lucile Cossou, Gabriel Dalmasso, Rémy Bonté-Duval, Théo Le Du Fuentes, Bram Loogman, Joaquin G Wall, Sara Kolster, Nirit Peled, Dries Depoorter, David Surprenant, Nicolas S. Roy, David Mongeau-Petitpas, Marc-Antoine Jacques, Laura Juo-Hsin Chen, Julia Irwin, Rebecca Lieberman, Ifeatu Nnaobi *International, 2017, interactive*
60 seconds: that's the maximum length of each of these 10 web-based interactive experiences, which you can open up on your smart phone wherever and whenever you choose.

Performance during DocLab Live:

Orchestrated Rituals

SA 18 20:00 Brakke Grond Rode Zaal [Live]

Performance during DocLab Live:

Machine Rituals

MO 20 20:00 Brakke Grond Rode Zaal [Live]

Installation in DocLab Expo:

Uncharted Rituals

TH 16 to SA 25 9:00–23:00 Brakke Grond

SU 26 9:00–18:00 Brakke Grond

DocLab: Uncharted Rituals

{The And} VR WP

Topaz Adizes, Alex Suber *United States, 2017, 9 min*

Watch a gripping conversation in VR between a mother and daughter as they answer a series of confrontational questions. *On-site reservation required.*

Installation in DocLab Expo:

Uncharted Rituals

TH 16 to SA 25 9:00–23:00 Brakke Grond

SU 26 9:00–18:00 Brakke Grond

Masters

12 Days

12 jours

Raymond Depardon *France, 2017, 88 min*

A unique view of the hearings at a psychiatric hospital in Lyon in which a judge rules on the legitimacy of involuntary hospitalization.

FR 17 14:15 Munt 11

WE 22 22:00 Tuschinski 1

SU 26 12:30 Tuschinski 2

Feature-Length Competition

24th Street EP

Zhiqi Pan

China, 2017, 88 min

An amusing but merciless portrait of a wandering peddler named Su, who is discovering there's less and less room for him in rapidly modernizing China.

TH 16 20:30 Tuschinski 4

FR 17 11:30 Munt 10

SA 18 12:00 Munt 13 [I&P screening]

WE 22 16:00 Munt 13

SA 25 19:45 Tuschinski 2

SU 26 15:00 Munt 12

30 Years IDFA

30 Years IDFA and the Future of Documentary: The Visual Voice Marathon

Thirty years after its first edition, IDFA and the festival's original home De Balie take stock: What does the word 'documentary' mean in this era of post-truth? Interviewers Dana Linssen, Bahram Sadeghi and Yoei Albrecht discuss these and other questions with a series of guests. The Marathon consists of three parts. Your ticket also entitles you to see two films and to celebrate with us 30 Years of IDFA!

SA 18 18:00 De Balie - Grote Zaal

Best of Fests

69 Minutes of 86 Days

Egil Håskjold Larsen

Norway, 2017, 71 min

A three-year-old girl named Lean travels across the Middle East and Europe with her parents for 86 days. For her, it's all just an exciting adventure.

WE 15 20:00 Tuschinski 2

SA 18 10:00 Tuschinski 1

MO 20 15:45 Munt 10

WE 22 21:30 Podium Mozaiek

The Visual Voice

The Act of Killing

Joshua Oppenheimer

Denmark, Norway, 2012, 159 min

In this shocking and groundbreaking documentary, former death squad leaders dramatize their role in the mass murder of Indonesian communists in Hollywood genres of their choice.

TH 16 13:15 Brakke Grond Expozaal

MO 20 19:00 De Balie - Grote Zaal

The Visual Voice

Aileen: Life and Death of a Serial Killer

Nick Broomfield, Joan Churchill

United Kingdom, 2003, 89 min

For the second time, Nick Broomfield focuses on the tragic fate of Aileen Wuornos, "America's first female serial killer."

TH 16 12:00 Tuschinski 5

SA 18 18:30 De Balie - Kleine Zaal

[30 Years IDFA]

Panorama

Aleppo's Fall WP

idfa
forum

Nizam Najjar

Norway, Denmark,

France, 2017, 85 min

Years of war have failed to weaken the position of President Bashar al-Assad. Embedded with the rebels, filmmaker Nizam Najjar investigates why.

TH 16 18:30 Tuschinski 6

FR 17 10:45 Tuschinski 6

TH 23 17:45 Tuschinski 5

SA 25 21:15 Tuschinski 5

Feature-Length Competition

Ali Aqa WP

Kamran Heidari

Iran, Switzerland, 2017, 81 min

A dynamic portrait of a recalcitrant 70-year-old pigeon enthusiast who escapes the reality of old age by caring for his birds.

TH 16 14:30 Tuschinski 3 [I&P screening]

TU 21 21:15 Munt 9

WE 22 11:15 Tuschinski 2

TH 23 20:45 Tuschinski 6

FR 24 15:30 Brakke Grond Expozaal

SU 26 12:45 Munt 12

Dutch Competition



Alicia WP

Maasja Ooms

The Netherlands, 2017, 90 min

Nine-year-old Alicia just wants a safe and loving environment, but that's not always easy when you live in an orphanage.

SA 18 14:00 Munt 13 [I&P screening]

SA 18 16:45 EYE Cinema 1 [NPO 2Doc Primeur]

SU 19 14:15 EYE Cinema 1 [VPRO Extra]

MO 20 21:45 Tuschinski 4

TU 21 19:00 Ketelhuys Zaal 1

Feature-Length Comp. & Shifting Perspectives

Amal WP

Mohamed Siam

Egypt, Lebanon, Germany,

France, Norway, Denmark,

Qatar, 2017, 83 min

At age 14, Amal is already taking part in protests on Tahrir Square. In the years after, she searches for her identity in a country in transition.

WE 15 20:00 Carré [IDFA Opening Night]

TH 16 11:30 Munt 12 [I&P screening]

FR 17 19:00 Kleine Komedie [+ Doc Talk]

MO 20 14:15 Tuschinski 1

[Amsterdam Human Rights Award Nominee]

TU 21 22:30 Tuschinski 6

TH 23 11:45 Munt 11

FR 24 12:45 Munt 11

SU 26 14:30 Munt 11

Music Documentary

American Valhalla

Andreas Neumann, Joshua Homme
United Kingdom, United States, 2017, 82 min

This film about the genesis of Iggy Pop's hit 2016 album *Post Pop Depression* shows he still has a "Lust for Life."

TH 16 11:00 Munt 11
FR 17 15:15 Tuschinski 1
MO 20 16:30 Munt 9
WE 22 11:15 Munt 11
FR 24 16:00 Melkweg - Rabozaal

Amsterdam Art Weekend at IDFA

Amsterdam Art Weekend at IDFA: Get the Picture

Compilation of video art in collaboration with Amsterdam Art Weekend: *The Lost Object, Rite for a Dream II (With Countless Stones in Your Mouth), We Need Sanctuary, The Sailor, Aryan and Me 120'*

FR 24 16:00 EYE Cinema 2

Amsterdam Art Weekend at IDFA

Amsterdam Art Weekend at IDFA: Human Nurture

Compilation of video art in collaboration with Amsterdam Art Weekend: *East River, Running 1000 Steps Along a 5 Meter String, La Défense, a Live Photo Video Essay 105'*

SA 25 14:00 EYE Cinema 2

Amsterdam Art Weekend at IDFA

Amsterdam Art Weekend at IDFA: Set in Motion

Compilation of video art in collaboration with Amsterdam Art Weekend: *Tashlikh (Cast Off), Monument of Arrival and Return, Explosion Ma Baby, To Move Mountains 90'*

SU 26 14:00 EYE Cinema 2

First Appearance Competition

The Ancient Woods WP

Mindaugas Survila
Lithuania, 2017, 85 min

A poetic and atypical nature film about the various inhabitants of an old-growth forest—in the air, on the ground and in the water.

TH 16 19:00 Munt 9
FR 17 19:00 Brakke Grond Expozaal [+ Doc Talk]
SU 19 10:00 Tuschinski 3 [I&P screening]
FR 24 11:15 Tuschinski 5
SU 26 14:30 Tuschinski 2

Kids & Docs, IDFA Junior

Andy's Promise

De belofte van Sleik

Nathalie Crum

The Netherlands, 2017, 16 min

A touching portrait of a 13-year-old boy fighting to prevent the centuries-old tradition of the "schutterij" from dying out.

SU 19 20:45 Tuschinski 5
WE 22 11:45 Tuschinski 6
FR 24 12:30 Tuschinski 4
SU 26 10:30 EYE Cinema 1

Best of Fests

Another News Story

Orban Wallace

United Kingdom, 2017, 84 min

A caravan of refugees and journalists makes its way across Europe, one group in search of safety, the other after a good story.

WE 15 13:00 Tuschinski 5
SA 18 11:00 EYE Cinema 1
[+ Doc Talk hosted by De Groene Amsterdammer]
TU 21 16:45 Munt 9
WE 22 11:15 Brakke Grond Expozaal

Panorama

Antonio Lopez 1970: Sex, Fashion & Disco

James Crump

United States, 2017, 90 min

A hypnotic collage of striking archive material about Antonio Lopez, the most influential fashion illustrator of the 20th century.

MO 20 21:00 EYE Cinema 1
[+ Doc Talk & Queer Day]
WE 22 17:00 Tuschinski 1
TH 23 19:00 Tolhuistuin
FR 24 22:30 EYE Cinema 1

Student Competition, Kids & Docs

Apollo Javakheti WP

Bakar Cherkezishvili

Georgia, 2017, 16 min

In a remote region of Georgia, a teenager plants potatoes, herds sheep and fantasizes about his future trip to the moon.

SU 19 18:00 Tuschinski 5
SU 19 22:15 Tuschinski 3
MO 20 11:45 Tuschinski 6
TU 21 12:00 Munt 13
WE 22 16:45 Tuschinski 4
FR 24 15:30 Munt 12
SA 25 18:00 Tuschinski 5

Short Competition

As We're Told WP

Vi bara lyder

Erik Holmström, Fredrik Wenzel
Sweden, 2017, 28 min

A depiction of the most unpopular government agency in Sweden: the employment office, in which employees are reduced to cardboard cutouts.

FR 17 19:45 Munt 13
SU 19 10:15 Munt 9
TU 21 13:45 Tuschinski 3
WE 22 13:15 Tuschinski 5
WE 22 22:30 Tuschinski 3 [Shorts Day]
TH 23 17:00 EYE Cinema 2

Best of Fests

Ask the Sexpert

Vaishali Sinha

United States, 2017, 83 min

An affectionate portrait of a 93-year-old Indian "sexpert," whose hugely popular newspaper column tackles taboo topics.

WE 15 12:00 Tuschinski 6
SA 18 21:45 EYE Cinema 1
TH 23 22:30 Munt 10
SA 25 22:30 EYE Cinema 1

DocLab: Uncharted Rituals

Astronaut.io

Andrew Wong, James Thompson
United States, 2016, interactive

A funny, moving and confrontational interactive collage of snapshots from thousands of YouTube films that are rarely or never viewed.

Installation in DocLab Expo: *Uncharted Rituals*

TH 16 to SA 25 9:00–23:00 Brakke Grond
SU 26 9:00–18:00 Brakke Grond

Camera in Focus

Atman

Pirjo Honkasalo

Germany, Finland, 1996, 76 min

The pilgrimage of two Indian brothers to the source of the Ganges serves as a powerful portrait of religious India.

FR 17 19:00 EYE Cinema 2 [+ Doc Talk]
TH 23 16:45 Munt 13

Mid-Length Competition

Awaken WP

Jiawei Ning

China, 2017, 63 min

Amidst a snowy landscape, a Chinese fisherman readies his boat for spring in this wordless experimental film.

TH 16 21:30 Munt 12
FR 17 13:45 Tuschinski 5
SU 19 10:30 Munt 12 [I&P screening]
TH 23 13:45 Tuschinski 3
FR 24 16:30 Tuschinski 3

Paradocs: Amsterdam Art Weekend

Ayhan and me

belit sa

Turkey, The Netherlands, 2016, 14 min

A video essay presenting a razor-sharp analysis of the workings of censorship, the power of images and the tense relationship between art and state control.

FR 24 16:00 EYE Cinema 2

Dutch & Mid-Length Competition

Back to the Taj Mahal Hotel WP

Carina Molier

The Netherlands, 2017, 70 min

Witnesses of the attack on the Taj Mahal Palace Hotel in Mumbai look back and reflect on existential questions about fear, freedom and security.

SA 18 16:00 Munt 11

SU 19 12:45 Munt 9

SU 19 14:15 Munt 13 [I&P screening]

MO 20 11:15 Tuschinski 2

WE 22 19:00 Ketelhuis Zaal 1

Paradocs

A Bar on Majorca

Eine Kneipe auf Malle

Marian Mayland

Germany, 2017, 16 min

A film essay that evokes conspiracy theories using nothing more than grainy footage of a far-right demonstration and a few snippets of information.

SU 19 14:15 Tuschinski 6

TU 21 20:30 Tuschinski 6

TH 23 19:45 Tuschinski 5

SA 25 17:30 Munt 12

SU 26 12:00 EYE Cinema 2

Masters

The Battle of Algiers, a Film Within History WP

La bataille d'Alger, un film dans l'histoire

Malek Bensmail

France, Switzerland, Algeria, 2017, 117 min

How a feature film became an icon of the Algerian War of Independence and still serves as an example for insurgents around the world.

SA 18 14:30 Tuschinski 5

TH 23 17:45 EYE Cinema 1

FR 24 13:45 Tuschinski 3

SU 26 15:30 Tuschinski 4

Panorama

Before My Feet Touch the Ground IP

Daphni Leef

Israel, 2017, 77 min

A young Israeli named Daphni looks back on the time she went from a naive demonstrator to the figurehead of a national protest movement.

SA 18 17:45 Tuschinski 6

MO 20 13:30 EYE Cinema 2

TH 23 20:30 Munt 10

FR 24 17:00 Tuschinski 6

Best of Fests

Before Summer Ends

Avant la fin de l'été

Maryam Goormaghtigh

Switzerland, France, 2017, 80 min

A melancholic road movie featuring three friends spending their summer traveling across France after one of them decides to return to Iran.

WE 15 14:30 Tuschinski 6

WE 22 21:00 Munt 13

TH 23 15:30 Tuschinski 5

FR 24 19:00 Munt 13

The Best of IDFA

The Best of IDFA

During the final festival weekend, the award-winning documentaries of IDFA 2017 are screened in one program.

Friday 24, Saturday 25 and Sunday 26 November in the DeLaMar Theatre, from 10 am until 5 pm.

FR 24 10:00 DeLaMar Theater

SA 25 10:00 DeLaMar Theater

SU 26 10:00 DeLaMar Theater

Music Documentary

Betty – They Say I'm Different WP **idfa forum**

Phil Cox

United Kingdom, France, 2017, 52 min

Pioneering funk singer and "bold soul sister" Betty Davis shook up the 70s music scene - then she disappeared. This film tells her story.

SA 18 13:45 Munt 11

MO 20 17:45 Munt 10

TH 23 21:45 Tuschinski 1

[+ Doc Talk hosted by Black Achievement Month]

FR 24 21:30 Podium Mozaïek

SA 25 18:45 Melkweg - Rabozaal

Masters

Beuys

Andres Veiel

Germany, 2017, 107 min

The groundbreaking intellectual legacy of German artist Joseph Beuys, in the form of a dynamic portrait packed with never-before-seen archive material.

WE 15 12:30 Munt 10

FR 17 18:00 Tuschinski 1

SA 18 11:00 Munt 11

TH 23 16:15 Tuschinski 6

Panorama

Big Time

Kaspar Astrup Schröder

Denmark, 2017, 93 min

A portrait of the high-flying young Danish architect Bjarke Ingels during a hectic period in both his personal and professional life.

TU 21 20:30 Munt 10

TH 23 12:30 Tuschinski 1 [BankGiro Loterij-Day]

FR 24 10:00 Munt 10

SA 25 13:15 Tuschinski 5

Mid-Length Comp., Shifting Perspectives

Black Stones WP

Usama Ghanoum

Syria, Egypt, Germany, 2017, 48 min

Caught in the cross fire during the siege of Homs, people try to carry on with their lives.

FR 17 13:00 Tuschinski 3 [I&P screening]

SA 18 21:15 Kleine Komedie [+ Doc Talk]

SU 19 21:45 Munt 12

MO 20 13:30 Munt 10

WE 22 16:45 Podium Mozaïek

DocLab Digital Storytelling

Bloodless

Gina Kim

South Korea, United States, 2017, 12 min

These South Korean streets in 360 degrees may come across as calm and serene at first, but they actually hide lurid and brutal indifference. *On-site reservation required*

Presentation during DocLab Live: Bloodless

SA 25 17:00 EYE Cinema 2

Installation in DocLab Expo:**Uncharted Rituals**

TH 16 to SA 25 9:00–23:00 Brakke Grond

SU 26 9:00–18:00 Brakke Grond

Paradocs

Blue Orchids EP

Johan Grimonprez

Belgium, 2017, 48 min

A double portrait of two experts situated on opposite ends of the same issue—the global arms trade.

TU 21 20:30 Tuschinski 6

TH 23 19:45 Tuschinski 5

SA 25 17:30 Munt 12

SU 26 12:00 EYE Cinema 2

DocLab Immersive Non-Fiction

Bob WP

Nele Eeckhout, Siona Houthuys, Mirke Kist
The Netherlands, Belgium, 2017
 Was Bob really the love of 84-year-old Elisa's life, or is he the product of a faulty memory?

Performance during **DocLab Live: Bob**

FR 17 20:00 **Brakke Grond Rode Zaal** [Live]

Best of Fests

Boom for Real: The Late Teenage Years of Jean-Michel Basquiat

Sara Driver

United States, 2017, 78 min

An enthralling exposition of how artist Jean-Michel Basquiat influenced the public space of New York in the 1970s and 1980s.

TH 16 15:00 **EYE Cinema 1**

FR 17 10:00 **Tuschinski 1**

SA 18 22:30 **Munt 10**

TH 23 21:30 **Tolhuistuin**

FR 24 13:00 **Brakke Grond Expozaal**

DocLab: Uncharted Rituals

BotStory: The Futurist Cookbook

 WP

Klasien van de Zandschulp, Emilie Baltz

The Netherlands, United States, 2017
 Become a co-writer of The Futurist Cookbook. A chatbot will match you with a mystery chef to write a collaborative futurist recipe.

Performance during **DocLab Live: Machine Rituals**

MO 20 20:00 **Brakke Grond Rode Zaal** [Live]

Installation in **DocLab Expo: Uncharted Rituals**

TH 16 to SA 25 9:00–23:00 **Brakke Grond**

SU 26 9:00–18:00 **Brakke Grond**

Panorama

Braguino

Clement Cogitore

France, Finland, 2017, 49 min

Two self-sufficient families in the remote wilderness of the Siberian tundra refuse to speak to each other. Meanwhile, the virgin forest is under threat from the outside world.

TH 16 11:30 **Tuschinski 6**

TU 21 18:00 **Tuschinski 6**

WE 22 14:30 **Munt 12**

TH 23 13:00 **Brakke Grond Expozaal**

Panorama

Building Bridges IP

Construindo pontes

Heloisa Azevedo Passos

Brazil, 2017, 73 min

Personal conversations between a father and daughter expose a generation gap, while also shedding light on Brazil's contemporary political and economic structures.

SA 18 20:00 **Tuschinski 6**

WE 22 14:00 **Munt 13**

FR 24 18:00 **Munt 10**

SU 26 10:30 **Tuschinski 3**

Music Documentary

Bunch of Kunst

Christine Franz

Germany, 2017, 103 min

Raw rap that channels punk energy. Welcome to the world of Sleaford Mods, the deadpan "voice of Britain"—the underclass of Britain, that is.

TH 16 21:15 **Munt 09**

FR 17 15:30 **EYE Cinema 2**

FR 24 21:30 **Melkgweg - Rabozaal**

SA 25 15:30 **Tuschinski 5**

The Visual Voice

Burma VJ – Reporting from a Closed Country

Burma VJ: Reporter i et lukket land

Anders Østergaard

Denmark, Sweden, United Kingdom, Norway, 2008, 85 min

With their cameras hidden in bags or clenched under their armpits, Burmese journalists report on the uprising against the dictatorship in September 2007.

TH 16 13:45 **Tuschinski 6**

SU 19 10:30 **De Balie - Grote Zaal**

DocLab Digital Storytelling

Bury Me, My Love

Florent Maurin

France, 2017

In this surprising, interactive smartphone app, you play Majd from Syria, whose young wife is trying to escape to Europe.

Installation in **DocLab Expo: Uncharted Rituals**

TH 16 to SA 25 9:00–23:00 **Brakke Grond**

SU 26 9:00–18:00 **Brakke Grond**

Kids & Docs

A Butcher's Heart

Slagershart

Marijn Frank

The Netherlands, 2017, 15 min

Teenage Wessel faces a dilemma: does he take over the family butcher's shop or would he prefer to work with living animals?

SU 19 20:45 **Tuschinski 5**

WE 22 11:45 **Tuschinski 6**

FR 24 12:30 **Tuschinski 4**

Mid-Length Competition

The Call IP

La Convocazione

Enrico Maisto

Italy, 2017, 57 min

A fascinating observation of a day in the Court of Assizes, where 60 potential jury members wait and whisper until they are called.

SA 18 18:30 **Munt 12**

SU 19 18:15 **Munt 13**

MO 20 13:45 **Tuschinski 5**

TU 21 14:30 **Tuschinski 5**

FR 24 11:15 **Tuschinski 3**

[I&P screening]

Student Competition

Call Me Tony

Klaudiusz Chrostowski

Poland, 2017, 64 min

An intimate portrait of 18-year-old Konrad, whose dedication to bodybuilding and acting reveals a desperate fight for his absent father's attention.

SU 19 22:15 **Tuschinski 3**

TU 21 12:00 **Munt 13**

WE 22 16:45 **Tuschinski 4**

FR 24 15:30 **Munt 12**

Paradocs

Caniba

Véréna Paravel, Lucien Castaing-Taylor

France, 2017, 96 min

A shocking, fascinating and intimate portrait of Japanese cannibal Issei Sagawa and his brother.

TH 16 21:45 **Tuschinski 3**

MO 20 21:00 **Munt 12**

WE 22 21:45 **Tuschinski 4**

SA 25 21:45 **EYE Cinema 2**

DocLab Immersive Non-Fiction

The Cave IP

Qi Zhao

China, 2017, 13 min

An overwhelming VR experience that gives the sensation of exploring one of the stunningly painted Mogao caves in China. *On-site reservation required.*

Installation in **DocLab Expo:**

Uncharted Rituals

TH 16 to SA 25 9:00–23:00 **Brakke Grond**

SU 26 9:00–18:00 **Brakke Grond**

Music Documentary

Chavela

Catherine Gund, Daresha Kyi
United States, 2017, 93 min

The life story of popular singer Chavela Vargas mirrors her haunting *rancheras* about despair, loneliness and heartbreak.

TH 16 14:00 Munt 10
MO 20 10:45 EYE Cinema 1 [Queer Day]
TU 21 15:30 Melkgweg - Rabozaal
SA 25 16:00 Podium Mozaiek

Masters

Children of Chance IP

Enfants du Hasard

Thierry Michel

Belgium, 2017, 100 min

In a Belgian mining town, the descendants of former migrant guest workers get ready for high school.

MO 20 18:45 Munt 9
WE 22 11:30 Tuschinski 4
FR 24 17:30 Munt 12
SA 25 16:00 Tuschinski 6

Shifting Perspectives

China Is Still Far Away

La Chine est encore loin

Malek Bensmail

Algeria, France, 2008, 120 min

Focusing in on a remote village school, Malek Bensmail painstakingly observes several generations of Algerians as they deal with their national identity and the French colonial past.

SA 18 17:45 Kleine Komedie [+ Doc Talk]
TH 23 14:00 Podium Mozaiek

Best of Fests, Camera in Focus

City of the Sun

Rati Oneli

Georgia, United States, Qatar, The Netherlands, 2017, 100 min

A solemn meditation on life and fate in a gray Georgian mining town. Beautifully shot and brutally honest.

SU 19 19:30 EYE Cinema 2 [+ Doc Talk]
TU 21 11:30 Munt 10
TH 23 17:45 Brakke Grond Expozaal
SA 25 10:30 Tuschinski 2
SU 26 16:00 Brakke Grond Expozaal

Shifting Perspectives

Civil War

Mohamad Soueid

Lebanon, 2002, 84 min

More than a decade since its official end, the civil war is still very much alive in the collective psyche of Lebanon.

SA 18 12:30 Kleine Komedie [+ Doc Talk]
TH 23 15:15 Munt 12

Music Documentary

Clive Davis: The Soundtrack of Our Lives

Chris Perkel

United States, 2017, 123 min

Spanning half a century, the career of record label boss Clive Davis includes signing Janis Joplin, Bruce Springsteen and Whitney Houston.

TH 16 13:15 Munt 11
SU 19 20:30 Brakke Grond Expozaal
TU 21 18:15 Tuschinski 4
SA 25 20:30 Melkgweg - Rabozaal

Best of Fests

Cocaine Prison

Violeta Ayala

Bolivia, Australia, France, United States, 2017, 76 min

The errand boys of the cocaine business can spend years awaiting trial in Bolivia's overcrowded prison system.

SA 18 21:30 Tuschinski 5
WE 22 18:15 Munt 11
FR 24 18:45 Tuschinski 3
SA 25 10:30 Munt 13

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Cold Blooded: The Clutter Family Murders IP

Joe Berlinger

United States, 2017, 168 min

Surprising aspects of the Clutter murders, made world-famous through Truman Capote's international best-seller *In Cold Blood*, are revealed in this painstaking reconstruction.

SU 19 14:00 Tuschinski 1
MO 20 11:00 Munt 11
SA 25 12:30 Tuschinski 6

DocLab Digital Storytelling

Cosmic Top Secret

Yderst Hemmeligt

Trine Laier

Denmark, 2017, interactive

Solve puzzles and train military disciplines as a fragile paper agent "T" and find out what her dad did for the Danish intelligence during the Cold War.

Installation in DocLab Expo:
Uncharted Rituals

TH 16 to SA 25 9:00–23:00 Brakke Grond
SU 26 9:00–18:00 Brakke Grond

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Jonathan Harris Retrospective

Cowbird

Jonathan Harris

United States, 2011, interactive

An online platform where users can share their life stories in pictures, text and audio.

Presented during Master Talk: Jonathan Harris

FR 17 13:00 Tuschinski 1 [Live]
Installation in Jonathan Harris Retrospective
TH 16 to SA 25 9:00–23:00 Brakke Grond
SU 26 9:00–18:00 Brakke Grond

First Appearance Competition

The Creator of Universes WP

El creador de universos

Mercedes Dominioni

Uruguay, 2017, 78 min

An intimate portrait of Juan, who has Asperger Syndrome and films whodunits at home with his elderly grandmother.

FR 17 19:00 Tuschinski 3
SA 18 10:00 Tuschinski 5
MO 20 11:00 Tuschinski 3 [I&P screening]
TH 23 19:45 Munt 12
FR 24 13:30 EYE Cinema 2

The Visual Voice

Crisis: Behind a Presidential Commitment

Robert Drew

United States, 1963, 52 min

Documentary filmmaker Robert Drew and his team (*Primary*) filmed the tense conflict over racial segregation between President John F. Kennedy and Governor George Wallace of Alabama.

MO 20 17:00 De Balie - Grote Zaal
TU 21 15:45 Munt 12

Masters

The Crow Is Beautiful WP

Frank Scheffer, Jia Zhao

The Netherlands, 2017, 60 min

A visual journey through the work of the Chinese artist He Duoling is a move towards an understanding of non-Western aesthetics and philosophy.

TH 16 21:15 Tuschinski 2
WE 22 16:45 Munt 10
TH 23 14:30 Munt 10
SA 25 21:30 Ketelhuis Zaal 1

Jonathan Harris' Top 10

The Cruise

Bennett Miller

United States, 1998, 76 min

Talkative tour guide Tim Levitch spouts a torrent of infectious ideas that shed new light on tightly regimented Manhattan.

SA 18 22:15 **EYE Cinema 2**WE 22 14:30 **Tuschinski 6**

DocLab Immersive Non-Fiction

Dance Tonite

Jonathan Puckey, Roel

Wouters, Jeff Nusz

The Netherlands, United States, 2017, 3 min

Dancing fans of LCD Soundsystem determine the content of this dynamic music video for the song "Tonite."

On-site reservation required.

Installation in DocLab Expo: Uncharted Rituals

TH 16 to SA 25 9:00–23:00 **Brakke Grond**SU 26 9:00–18:00 **Brakke Grond**

Student Competition

Dark Waves

Ondes noires

Ismaël Joffroy Chandoutis

France, 2017, 21 min

The future is more uncertain than ever for those affected by electromagnetic fields. An artistic film about the effects of invisible radiation.

FR 17 21:15 **Tuschinski 3**SA 18 12:30 **Tuschinski 3**WE 22 19:00 **Munt 12**TH 23 17:15 **Munt 12**

Jonathan Harris Retrospective

Data Will Help Us

Jonathan Harris

United States, 2013, interactive

Big data is regarded as a technological cure-all for the early 21st century. While celebrating its potential, this manifesto also explores its dark side.

Presented during Master Talk: Jonathan Harris

FR 17 13:00 **Tuschinski 1** [Live]*Installation in Jonathan Harris Retrospective*TH 16 to SA 25 9:00–23:00 **Brakke Grond**SU 26 9:00–18:00 **Brakke Grond**

Panorama

The Dawn Wall WP

Josh Lowell, Peter Mortimer

Austria, 2017, 100 min

Follow indomitable rock climbers Tommy Caldwell and Kevin Jorgeson scaling a vertical wall almost a kilometer tall, with holds as thin as a credit cards.

SA 18 18:00 **Munt 11**TU 21 19:00 **Brakke Grond Expozaal**TH 23 14:00 **Tuschinski 6**FR 24 13:30 **Tuschinski 2**SU 26 12:30 **Munt 9**

Best of Fests

Dead Donkeys Fear No Hyenas

Joakim Demmer

Sweden, Germany, Finland, 2017, 80 min

Why would a country with millions of citizens dependent on food aid lease its arable land to foreign investors? An investigative documentary about food insecurity and land grabbing in Ethiopia.

WE 15 18:15 **Tuschinski 5**SA 18 13:15 **Munt 10**TU 21 19:30 **Tuschinski 1** [+ Doc Talk]TH 23 16:00 **Brakke Grond Rode Zaal**

Masters

The Dead Nation

Tara moarta

Radu Jude

Romania, 2017, 83 min

A photographic documentary on rising anti-Semitism in Romania in the late 1930s, in which historic photographs contrast dramatically with the diary of a Jewish doctor.

WE 15 13:30 **Munt 9**WE 22 20:45 **Munt 10**TH 23 11:30 **Tuschinski 2**FR 24 18:45 **EYE Cinema 2**

Dutch Competition

Deaf Child WP

Doof kind

Alex de Ronde

The Netherlands, 2017, 72 min

A candid portrait of a close-knit family: a father and his two sons, one of whom was born deaf.

TH 16 11:00 **Tuschinski 3**[I&P screening]TH 16 20:00 **EYE Cinema 1**TU 21 11:30 **Tuschinski 4**TH 23 18:30 **Munt 10**SU 26 16:30 **Ketelhuis Zaal 1**

First Appearance Competition

Debut WP

Anastasiya Miroshnichenko

Belarus, 2017, 80 min

Eleven female prisoners in Belarus are rehearsing for a theater play. The camera captures them as they are subtly freed from the stigma of being criminals.

FR 17 17:15 **Tuschinski 4**SA 18 17:30 **Tuschinski 3** [I&P screening]MO 20 19:15 **Tuschinski 6**TH 23 19:45 **Munt 9**SA 25 14:30 **Tuschinski 4**

DocLab Digital Storytelling

Deep Down Tidal WP

Tabita Rezaire

South Africa, 2017, 21 min

Internet isn't in the air, but rather in 880,000 kilometers of fiber-optic cables on the ocean floor that trace old communication routes.

Installation in DocLab Expo: Uncharted Rituals

TH 16 to SA 25 9:00–23:00 **Brakke Grond**SU 26 9:00–18:00 **Brakke Grond**

Paradocs: Amsterdam Art Weekend

La Défense, a Live Photo Video Essay

La Défense, le regard qui s'essaye

Paulien Oltheten

The Netherlands, 2017, 45 min

An illustrated lecture on human behavior in a Parisian business district segues imperceptibly into a workshop on anthropological observation, with the performer as its subject.

SA 25 14:00 **EYE Cinema 2**

Feature-Length Competition

The Deminer WP

Hogir Hirori, Shinwar Kamal

Sweden, 2017, 83 min

A nerve-racking portrait of a Kurdish colonel, who disarmed thousands of roadside bombs and mines armed only with his courage and a pair of wire cutters.

SA 18 10:00 **Munt 13**SU 19 17:15 **Tuschinski 2**WE 22 16:00 **Munt 11**TH 23 14:15 **Tuschinski 2** [VPRO Extra]FR 24 22:15 **Munt 10**SA 25 20:30 **EYE Cinema 1**

Best of Fests

IDFAcademy Results



Demons in Paradise

Jude Ratnam

France, Sri Lanka, 2017, 94 min

Jude Ratnam investigates the traces of the Sri Lankan civil war, retracing the train journey he made as a child to escape the persecution of Tamils.

WE 15 17:45 **Tuschinski 3**TH 16 16:45 **Tuschinski 5**FR 17 21:00 **EYE Cinema 1**WE 22 14:00 **Munt 9**SA 25 18:30 **Tuschinski 6**

Camera in Focus

Depeche Mode: 101

David Dawkins, Chris Hegedus, D.A. Pennebaker

United States, 1989, 117 min

The film follows British Electropop band Depeche Mode and a bus full of fans on tour across the U.S. to their 101st concert at the Rose Bowl.

SU 19 16:15 **EYE Cinema 2** [+ Doc Talk]
TH 23 14:30 **EYE Cinema 2**

Masters

Devil's Freedom

Everardo González
Mexico, 2017, 74 min

Candid interviews with both victims and perpetrators create an impression of how systematic violence is devastating Mexican society.

WE 15 21:30 **Munt 9**
MO 20 17:00 **Tuschinski 1**

[Amsterdam Human Rights Award Nominee]

TU 21 21:15 **De Balie - Grote Zaal**
WE 22 19:45 **EYE Cinema 1**
FR 24 10:45 **Munt 11**

First Appearance Competition

The Distant Barking of Dogs **idfa forum**

Simon Lereng Wilmont

Denmark, Sweden, Finland, 2017, 90 min

The conflict between the Ukrainian army and the separatists, as seen through the eyes of a 10-year-old boy.

FR 17 16:30 **Munt 12** [I&P screening]
FR 17 18:30 **Tuschinski 2**

SU 19 17:45 **Munt 10**
SA 25 10:15 **Tuschinski 4**
SU 26 16:15 **Tuschinski 3**

Best of Fests

Distant Constellation

Uzak Evren

Shevaun Mizrahi

United States, Turkey, The Netherlands, 2017, 82 min

A beautifully observed portrait of the residents of a retirement home for minorities in Istanbul. It's a place where time stands still and memories reign supreme.

WE 15 20:00 **Tuschinski 4**
SA 18 15:30 **Tuschinski 6**
SU 19 22:00 **Munt 10**
SU 26 12:00 **Podium Mozaiek**

DocLab: Uncharted Rituals

DocLab Expo: Uncharted Rituals & Jonathan Harris Retrospective

The DocLab: Uncharted Rituals exhibition presents the latest and best interactive documentaries, games and audio experiences. Immerse yourself in the VR Cinema, play with bizarre AI experiments or go completely offline with internet pioneer and Top 10 curator Jonathan Harris. *On site reservation may be required and some installations have varying opening hours. Free entry.*

TH 16 to SA 25 9:00–23:00 **Brakke Grond**
SU 26 9:00–18:00 **Brakke Grond**

DocLab: Uncharted Rituals

DocLab: Interactive Conference

The annual DocLab Interactive Conference brings together digital pioneers, artists and thinkers for a day full of inspiring presentations, visions of the future and audience experiments. Featuring Anagram, Paisley Smith (Homestay), Memo Akten, Jonathan Puckey (Dance Tonite), Micha Wertheim (Somewhere Else), Yasmin Elayat (Scatter), The Smartphone Orchestra, Jonathan Harris, Lauren McCarthy and food artist Emilie Baltz.

SU 19 10:00–18:00 **Brakke Grond Expozaal**

DocLab: Uncharted Rituals

DocLab Live: Bloodless - Guided by the Ghost of a Korean Sex Worker

During Amsterdam Art Weekend, EYE organises a special presentation of the VR installation Bloodless. Director Gina Kim and guests discuss the influence American soldiers have had on the South Korean people since 1956.

SA 25 17:00 **EYE Cinema 2** [Live]

DocLab: Uncharted Rituals

DocLab Live: Bob **WP**

For its world premiere, the engrossing radio documentary series Bob is turned into an intimate and interactive multimedia performance.

FR 17 20:00 **Brakke Grond Rode Zaal** [Live]

DocLab: Uncharted Rituals

Doclab Live: Machine Rituals

Live cinema event about artificial intelligence and the intangible dance between man and machine.

MO 20 20:00 **Brakke Grond Rode Zaal** [Live]

DocLab: Uncharted Rituals

DocLab Live: Orchestrated Rituals

A playful night full of interactive projects and apps questioning our everyday digital behaviour. Please bring your filter bubble and a charged phone!

SA 18 20:00 **Brakke Grond Rode Zaal** [Live]

DocLab: Uncharted Rituals

DocLab Live: Order, Chaos and Everything

Join Jonathan Harris on a secular pilgrimage: from physical reality to the chaos of YouTube, and a digital simulation of consciousness.

TU 21 20:00 **Brakke Grond Rode Zaal** [Live]

DocLab: Uncharted Rituals

DocLab Live: Somewhere Else

A screening of the experiment with which Micha Wertheim rewrote theatre history—he wasn't present on stage, but was somewhere else. For this screening however, Wertheim will be present.

SU 19 20:00 **Brakke Grond Rode Zaal** [Live]

DocLab: Uncharted Rituals

Doclab Live: Uncharted Rituals Opening Night

Make sure your phone is charged for this festive opening night, featuring Top 10 curator Jonathan Harris and the world premiere of W/O/R/K, a wondrous live performance using every phone in the audience.

TH 16 20:00 **Brakke Grond Expozaal** [Live]

Docs Around the Clock

Docs Around the Clock

A documentary marathon featuring the highest rated films for the IDFA Audience Award. Until gam, with breakfast for the diehards.

FR 24 21:00 **Tuschinski 2**

Mid-Length Competition

The Dread **IP**

El espanto

Martin Benchimol, Pablo Aparo
Argentina, 2017, 67 min

The residents of a village in Argentina don't need doctors: they heal one another. But one affliction—the dreaded *espanto*—requires a very special treatment.

FR 17 11:15 **Tuschinski 3** [I&P screening]
MO 20 21:30 **Tuschinski 2**
WE 22 16:00 **Tuschinski 5**
TH 23 11:15 **Tuschinski 3**
SA 25 11:00 **Brakke Grond Rode Zaal**

[IDFA Weekender]

SU 26 11:45 **Brakke Grond Expozaal**

Panorama

Dreaming Murakami **WP**

Nitेश Anjaan

Denmark, 2017, 58 min

Surreal elements enrich this portrait of Mette Holm, who has been translating the work of Murakami into Danish for many years.

FR 17 21:30 **EYE Cinema 2**
SA 18 10:30 **Munt 9**
WE 22 18:30 **Tuschinski 5**
SA 25 13:15 **Munt 12**

Best of Fests

Drib

Kristoffer Borgli

Norway, United States, 2017, 94 min

A violent art project inspires an advertising campaign that deliberately fails, thanks to creative sabotage. Art becomes commerce, then art again.

WE 15 20:30 **Tuschinski 3**
FR 17 22:30 **Tuschinski 4**
TU 21 19:00 **Munt 13**
FR 24 13:45 **Munt 9**

Paradocs: Amsterdam Art Weekend

East River

Erik Wesselo

The Netherlands, United States, 2016, 11 min

In this meditative vision of a city, performance artist Erik Wesselo plunges into New York—literally, into the East River.

SA 25 14:00

EYE Cinema 2

Best of Fests

Eating Animals **IP**

Christopher Quinn

United States, 2017, 94 min

A compelling, richly documented plea to curb the excesses of factory farming, based on the book by Jonathan Safran Foer.

TH 16 21:00 **Munt 11**
FR 17 14:45 **Tuschinski 4**
TU 21 15:30 **Tuschinski 6**
TH 23 18:30 **Brakke Grond Rode Zaal**
[+ DocTalk hosted by Green Film Making]
SU 26 10:45 **Tuschinski 4**

DocLab: Uncharted Rituals

Echoes of IS **WP**

Tessa Louise Pope

The Netherlands, 2017, interactive

This poignant, nuanced web documentary features 15 people talking about how IS has changed their lives.

Presented during DocLab Live: Orchestrated Rituals

SA 18 20:00 **Brakke Grond Rode Zaal**
Installation in DocLab Expo: Uncharted Rituals
TH 16 to SA 25 9:00–23:00 **Brakke Grond**
SU 26 9:00–18:00 **Brakke Grond**

Music Documentary

Eric Clapton: Life in 12 Bars **EP**

Lili Fini Zanuck

United Kingdom, 2017, 135 min

"Clapton is God" was a popular piece of graffiti in the 1960s. After seeing this documentary, you'll know why. Guitar hero Eric Clapton is the blues.

MO 20 21:30 **Munt 11**
TU 21 16:00 **Tuschinski 1**
TH 23 11:30 **Tuschinski 4**
FR 24 13:00 **Melkgweg - Rabozaal**

Music Documentary

Ethiropiques – Revolt of the Soul **IP**

Maciek Bochniak

Poland, Germany, 2017, 70 min

Dance in the aisles to the infectious sound of the music that conquered the West through the *Éthiropiques* series of CDs.

MO 20 21:15 **Melkgweg - Rabozaal**
[+ Live: Cirma Bèyèné & Akalé Wubé]
TU 21 13:45 **Tuschinski 4**
SA 25 14:00 **Podium Mozaïek**
SU 26 16:45 **Munt 9**

Jonathan Harris' Top 10, DocLab: Uncharted Rituals

Everything

David O'Reilly

United States, Ireland, 2017, interactive

Whoever you are, whatever you are and where ever you are, you're in the middle. That's the game.

Screening during DocLab Live: Order, Chaos and Everything

TU 21 20:00 **Brakke Grond Rode Zaal**
Installation in DocLab Expo: Uncharted Rituals
TH 16 to SA 25 9:00–23:00 **Brakke Grond**
SU 26 9:00–18:00 **Brakke Grond**

Masters

Ex Libris - The New York Public Library

Frederick Wiseman

United States, 2017, 197 min

A fascinating exploration of The New York Public Library by Frederick Wiseman, a master of the cinéma vérité genre.

SU 19 10:00 **EYE Cinema 1**
MO 20 12:30 **Brakke Grond Expozaal**

DocLab: Uncharted Rituals

Ex Nihilo **IP**

Timo Wright

Finland, South Korea, 2017, 11 min

This contemplative installation zooms in on three companies trying to exercise control over—or even overcome—life and death.

Installation in DocLab Expo: Uncharted Rituals
TH 16 to SA 25 9:00–23:00 **Brakke Grond**
SU 26 9:00–18:00 **Brakke Grond**

Paradocs: Amsterdam Art Weekend

Explosion Ma Baby

Pauline Curnier Jardin

The Netherlands, Italy, France, 2016, 9 min

A spectacular procession is captured in an elliptically composed miniature, which shows the power of the ritual in a trancelike atmosphere.

SU 26 14:00

EYE Cinema 2

Masters

Faces Places

Visages villages

Agnès Varda, JR

France, 2017, 100 min

A heartwarming road trip through France with filmmaker Agnès Varda and photographer JR, using remarkable images to bring stories and memories to life.

WE 15 15:30 **Munt 11**
TU 21 10:30 **Tuschinski 1**
TH 23 22:15 **Brakke Grond Expozaal**
FR 24 19:30 **Tuschinski 4** [TV5MONDE Day]

Best of Fests

The Family

Rok Bicek

Slovenia, Austria, 2017, 106 min

After a difficult childhood, Matej wants his own children to have it better, but reality keeps on getting in the way.

WE 15 15:30 **Tuschinski 5**
 TH 16 17:00 **Munt 10**
 FR 17 22:30 **Munt 13**
 FR 24 21:15 **Munt 13**

Dutch Competition

Fatum (Room 216) WP

Ramon Gieling

The Netherlands, 2017, 74 min

The story of a gruesome crime unfolds through a long, remarkable police interview with a high-ranking military man.

TH 16 13:30 **Munt 12** [I&P screening]
 MO 20 20:00 **Munt 10**
 TU 21 22:15 **Tuschinski 5**
 WE 22 14:45 **Tuschinski 1**
 TH 23 19:00 **Ketelhuys Zaal 1**

Filmmaker Talk:

Filmmaker Talk:
Everardo González

An inspiring conversation with Everardo González, one of the strongest voices in documentary in Latin America today.

TU 21 17:00 **Brakke Grond Expozaal**

Filmmaker Talk:

Filmmaker Talk:
Jessica Gorter

An inspiring conversation with Jessica Gorter about her work, methods and views, supported by excerpts from her films.

TH 16 15:00 **Brakke Grond Rode Zaal**

Filmmaker Talk:

Filmmaker Talk:
Johan Grimonprez

Belgian video artist and director Johan Grimonprez talks about his work, methods and views, highlighted with clips.

MO 20 17:00 **Brakke Grond Expozaal**

Filmmaker Talk:

Filmmaker Talk: Moira
Demos & Laura Ricciardi

The making of *Making a Murderer*: creators Moira Demos & Laura Ricciardi on storytelling and their hit series.

WE 22 17:00 **Brakke Grond Expozaal**

Best of Fests

Filmworker

Tony Zierra

United States, 2017, 94 min

For 20 years, Leon Vitali was Stanley Kubrick's jack-of-all-trades. An homage both to him and to all the invisible "filmworkers."

WE 15 17:00 **Tuschinski 6**
 TU 21 15:45 **Munt 11**
 WE 22 19:00 **Tuschinski 6**
 FR 24 19:15 **Brakke Grond Rode Zaal**
 [hosted by The School of Life]

Best of Fests

The Final Year

Greg Barker

United States, 2017, 90 min

A unique look behind the scenes of U.S. foreign policy in the last year of the Obama administration.

WE 15 19:45 **Tuschinski 6**
 SA 18 13:15 **Tuschinski 1** [+ Doc Talk]
 SU 19 10:30 **Tuschinski 5**
 SA 25 13:00 **Munt 11**

Student Competition

Find Fix Finish

Mila Zhluktenko, Sylvain Cruiziat

Germany, 2017, 20 min

Follow a stranger for months, anonymously, and then drop a bomb on them. Drone pilots talk in detail about their chilling work.

TH 16 11:30 **Tuschinski 6**
 TU 21 18:00 **Tuschinski 6**
 WE 22 14:30 **Munt 12**
 TH 23 13:00 **Brakke Grond Expozaal**
 FR 24 20:30 **Brakke Grond Expozaal**
 [Vice-Night]

Short Competition

Fire Mouth

Boca de Fogo

Luciano Pérez Fernández

Brazil, 2017, 9 min

Graphic, black-and-white shots of a searingly hot day at a Brazilian soccer stadium, set to a soundtrack dominated by Didi "Fire Mouth" Souza's impassioned radio commentary.

FR 17 21:30 **EYE Cinema 2**
 SA 18 10:30 **Munt 9**
 TU 21 13:45 **Tuschinski 3**
 WE 22 18:30 **Tuschinski 5**
 WE 22 22:30 **Tuschinski 3** [Shorts Day]
 SA 25 13:15 **Munt 12**

Short Competition

Five Years After the War

Cinq ans après la guerre

Samuel Albaric, Martin Wiklund, Ulysse Lefort

France, 2017, 17 min

A charming, largely animated documentary about a young Jewish Frenchman who goes in search of his Iraqi roots.

FR 17 15:45 **Tuschinski 2**
 SU 19 17:30 **Tuschinski 4**
 MO 20 16:30 **Tuschinski 4**
 WE 22 18:30 **Tuschinski 3** [Shorts Day]
 WE 22 18:30 **De Balie - Grote Zaal**
 TH 23 12:45 **EYE Cinema 1**
 FR 24 20:30 **Brakke Grond Expozaal**
 [Vice-Night]

Shifting Perspectives

A Flood in Baath Country

Déluge au Pays du Baas

Omar Amiralay

France, 2004, 47 min

The local government of a village on the banks of Lake Assad reflects the autocracy introduced by the Ba'ath Party.

FR 17 11:00 **Kleine Komedie**
 WE 22 14:30 **Podium Mozaïek**

Panorama

La flor de la vida WP

Adriana Loeff, Claudia Abend

Uruguay, 2017, 84 min

Octogenarians look back on their love lives. Eighty-three-year-old Aldo, a self-declared narcissist, soon becomes the focus of this film project.

FR 17 15:15 **Tuschinski 6**
 SA 18 19:15 **Tuschinski 5**
 WE 22 21:00 **EYE Cinema 2**
 SU 26 14:45 **Munt 9**

Best of Fests

Freedom for the Wolf

Rupert Russell

Germany, United States, 2017, 89 min

From protests in Hong Kong to Trump's inauguration, this painful documentary makes it crystal clear that in modern democracy, freedom is only an illusion.

WE 15 12:30 **Tuschinski 4**
 SA 18 22:00 **Tuschinski 6**
 MO 20 16:00 **Tuschinski 2** [VPRO Extra]
 SA 25 14:30 **Munt 9**



**The Lonely Battle of
Thomas Reid**

Dutch Competition

Garden of Life WP

Marco Niemeijer

The Netherlands, 2017, 72 min

As Alzheimer's takes over Leo's life, he clings onto the small haven of his garden.

SU 19 15:00 Munt 9
 MO 20 13:00 Munt 12 [I&P screening]
 WE 22 21:00 Ketelhuis Zaal 1
 TH 23 10:45 Tuschinski 5
 FR 24 17:45 Tuschinski 5

The Visual Voice

General Idi Amin Dada

Général Idi Amin Dada: Autoportrait

Barbet Schroeder

France, 1974, 92 min

Filmed as an exercise in propaganda, this 1974 portrait of Ugandan dictator Idi Amin provides a nuanced impression of a dangerous man.

SU 19 15:30 De Balie - Grote Zaal
 TH 23 17:15 Tuschinski 4

Best of Fests, Shifting Perspectives

Ghost Huntingidfa
forum

Raed Anoni

*France, Palestine (State of),
 Switzerland, Qatar, 2017, 94 min*

In accurately reconstructed prison cells, Palestinian former prisoners re-enact their own suppressed memories. Poignant and confrontational.

SU 19 21:00 Kleine Komedie [+ Doc Talk]
 MO 20 11:30 Tuschinski 4
 TH 23 16:45 Munt 11
 SU 26 10:30 Munt 12

The Visual Voice

The Gleaners and I

Les glaneurs et la glaneuse

Agnès Varda

France, 2000, 82 min

A playful, affectionate ode to gatherers of food, including illegal grape pickers and a chef with a Michelin star.

MO 20 14:45 De Balie - Grote Zaal
 SU 26 10:00 EYE Cinema 2

Feature-Length Competition

Golden Dawn Girls WP

Håvard Bustnes

Norway, Denmark, Finland, 2017, 95 min

Nazi ideology is kept alive by the unshakeable conviction of the women behind Golden Dawn. A disturbing portrait of the Greek political party.

SA 18 18:00 Munt 13 [I&P screening]
 SU 19 18:00 Tuschinski 1
 TU 21 11:30 Tuschinski 2
 [+ Doc Talk hosted by De Groene Amsterdammer]
 TH 23 12:00 Munt 10
 FR 24 18:15 EYE Cinema 1
 SU 26 12:15 Munt 11

Panorama

The Gospel According to André EP

Kate Novack

United States, 2017, 94 min

No one can ignore former *Vogue* editor André Leon Talley. This is a fascinating record of an era and an intimate portrait of a passionate fashion icon.

FR 17 17:00 Munt 11
 MO 20 22:00 Brakke Grond Expozaal
 FR 24 22:00 Tuschinski 5
 SA 25 16:30 Munt 9

Panorama

The Greenaway Alphabet WP

Het Greenaway alfabet

Saskia Boddeke

The Netherlands, 2017, 68 min

A blueprint of the life of filmmaker Peter Greenaway arranged in an alphabet, through playful conversations with his daughter Zoë.

TU 21 22:15 Tuschinski 1 [NTR Avond van de Wolf]
 WE 22 19:00 EYE Cinema 2
 TH 23 16:30 Munt 10
 SU 26 11:30 Ketelhuis Zaal 1

DocLab Immersive Non-Fiction

Greenland Melting

Catherine Upin, Julia Cort, Nonny de la Peña, Raney Aronson-Rath
United States, 2017, 12 min

Let two NASA scientists show you around Greenland. Why have the glaciers been melting so fast over the past 15 years? *On-site reservation required.*

Installation in DocLab Expo:
Uncharted Rituals

TH 16 to SA 25 9:00–23:00 Brakke Grond
 SU 26 9:00–18:00 Brakke Grond

Panorama

Gwendolyn

Ruth Kaaserer

Austria, 2017, 85 min

An affectionate portrait of a retiree named Gwendolyn who's recovering from cancer and taking part in the European Weightlifting Championships.

TH 16 18:00 Tuschinski 4
 WE 22 18:30 Munt 10
 FR 24 13:30 Munt 12
 SA 25 12:45 Brakke Grond Expozaal

Masters

Habaneros WP

Julien Temple

United Kingdom, 2017, 126 min

A brief history of Havana backed by a vibrant musical soundtrack. What does the future hold for the Cuban capital?

FR 17 21:30 Brakke Grond Expozaal
 SA 18 16:00 Munt 9
 TH 23 11:00 Melkweg - Rabozaal
 SA 25 10:15 Munt 11

Short Competition

Hairat EP

Jessica Beshir

*Ethiopia, United States,
 Mexico, 2017, 7 min*

An enchanting cinematic poem about the symbiotic relationship between an Ethiopian man and a pack of hyenas.

WE 15 13:00 Tuschinski 3
 FR 17 19:45 Tuschinski 6
 SA 18 11:15 Tuschinski 6
 WE 22 18:15 Tuschinski 2

First Appearance Competition

Happy Winter IP

Giovanni Totaro

Italy, 2017, 91 min

Italians on vacation at the seaside: sunbathing, dancing, singing, playing. Can they manage to put the financial crisis out of their minds?

SU 19 19:15 Munt 9
 MO 20 13:30 Munt 13 [I&P screening]
 MO 20 19:45 Munt 13
 SA 25 12:45 Tuschinski 3
 SU 26 16:30 Munt 11

Panorama

IDFAcademy Results**Heiress of the Wind** WP

Hereder del viento

Gloria Carrión Fonseca

Nicaragua, 2017, 88 min

Archive footage and candid interviews evoke painful, melancholy memories of the Nicaraguan revolution.

TH 16 19:15 Tuschinski 5
 FR 17 13:45 Munt 10
 TU 21 21:30 Munt 13
 WE 22 21:30 Munt 12

idfa
bering
fund



Impulso

Music Documentary

Híbridos, the Spirits of Brazil **IP**

Vincent Moon, Priscilla Telmon
Brazil, France, 2017, 88 min

An exploration of religious, spiritualist and shamanistic ritual in Brazil, bringing us as close as possible to trance and ecstasy.

SA 18 12:15 **Tuschinski 5**
TU 21 21:30 **EYE Cinema 1**
TH 23 19:30 **Melkgweg - Rabozaal**

[Live Cinema Performance]

FR 24 14:00 **Podium Mozaïek**

Jonathan Harris' Top 10

The Holy Mountain

La montaña sagrada

Alejandro Jodorowsky

Mexico, United States, 1973, 114 min

A surreal tale brimming with visual metaphors about a hippie-like Christ figure and an alchemist in a world of earthly temptations and cruelty.

MO 20 22:00 **Munt 13**
FR 24 20:45 **Tuschinski 3**

Shifting Perspectives

Homeland: Iraq Year Zero

Abbas Fahdel

Iraq, France, 2015, 334 min

A family chronicle set against the background of the Iraq War shows everyday life in Baghdad as it has never been seen in the news.

SU 19 13:00 **Kleine Komedie** [+ Doc Talk]

DocLab Immersive Non-Fiction

Homestay

Paisley Smith, Jam3, NFB
Canada, 2017, 15 min

A moving virtual reality story in a world of delicately folded paper, about a Canadian family and their unexpected experience with a Japanese exchange student. *On-site reservation required.*

Installation in DocLab Expo:
Uncharted Rituals

TH 16 to SA 25 9:00–23:00 **Brakke Grond**
SU 26 9:00–18:00 **Brakke Grond**

The Visual Voice

Hôtel Terminus: The Life and Times of Klaus Barbie

Marcel Ophüls

France, 1988, 267 min

By interviewing dozens of people who at one time or another were involved with Barbie's life, Marcel Ophüls also investigates how humanity deals with evil.

TU 21 11:30 **EYE Cinema 2**

Best of Fests, Camera in Focus

House in the Fields

Tigmi n'igren

Tala Hadid

Morocco, Qatar, 2017, 86 min

A loving portrait of a community in a Moroccan mountain village, where two sisters dream about their futures.

SU 19 13:30 **EYE Cinema 2** [+ Doc Talk]
TU 21 21:15 **Tuschinski 4**
TH 23 22:00 **Munt 12**
FR 24 16:00 **Podium Mozaïek**

The Visual Voice

The House Is Black

Forough Farrokhdaz

Iran, 1962, 20 min

A black-and-white Iranian classic about a leper colony. The calm, powerful imagery invites us to explore the beauty in the disfigurements.

SU 19 13:00 **De Balie - Grote Zaal**
WE 22 11:30 **EYE Cinema 2**

Short Competition

How to Make a Pearl **IP**

Jason Hanasik

United States, United Kingdom, 2017, 22 min

Because of his allergy to light, John Kapellas has lived for 10 years in the dark. To cope with the trauma, he has found a creative outlet.

FR 17 17:15 **Munt 9**
MO 20 14:00 **Tuschinski 4**
TU 21 14:30 **Munt 13**
WE 22 14:00 **Tuschinski 3** [Shorts Day]
TH 23 19:30 **EYE Cinema 2**

Masters

Human Flow

Ai Weiwei

Germany, 2017, 140 min

Ai Weiwei depicts the global refugee crisis using strong and confronting images, forcing us to look beyond the anonymous headlines.

SU 19 20:00 **Carré**
MO 20 21:00 **Tuschinski 5**
SA 25 17:30 **EYE Cinema 1**

Student Competition

I Am **WP**

Soy

Denise Kelm Soares

Cuba, Brazil, 2017, 12 min

After the death of Fidel Castro, a little girl in Havana causes a media circus with a message written on a large cardboard sign. But what does it actually say?

FR 17 18:30 **Munt 10**
SA 18 12:45 **Tuschinski 4**
MO 20 14:30 **Tuschinski 6**
WE 22 16:30 **EYE Cinema 2**
SU 26 16:00 **Munt 13**

Best of Fests

I Am Another You

Nanfu Wang

United States, 2017, 85 min

A moving portrait of a young drifter from Utah, who offers to show his Chinese contemporary the meaning of freedom.

MO 20 22:00 **EYE Cinema 2**
TU 21 19:30 **Munt 12**
FR 24 19:00 **Munt 9**
SA 25 13:15 **Tuschinski 2**

Jonathan Harris Retrospective

I Love Your Work

Jonathan Harris

United States, 2013, interactive

In this web documentary, nine women working in the lesbian porn industry reveal both their bodies and their innermost thoughts. Or do they?

Presented during Master Talk:

Jonathan Harris

FR 17 13:00 **Tuschinski 1** [Live]
Installation in Jonathan Harris Retrospective
TH 16 to SA 25 9:00–23:00 **Brakke Grond**
SU 26 9:00–18:00 **Brakke Grond**

DocLab Immersive Non-Fiction

I Swear to Tell the Truth **IP**

Anagram

United Kingdom, 2017, 45 min

This interactive tour combining audio guide, documentary and physical experience prompts participants to consider their personal perception of truth. *On-site reservation required.*

Installation in DocLab Expo:
Uncharted Rituals

TH 16 to SA 25 9:00–23:00 **Brakke Grond**
SU 26 9:00–18:00 **Brakke Grond**

IDFA Audience Favorites

IDFA Audience Favorites

A program consisting of IDFA 2017 audience favorites.

SA 25 10:00 **Melkgweg - Rabozaal**
SU 26 10:00 **Melkgweg - Rabozaal**

Paradocs

If You Were in My Pictures **IP**

Si tu étais dans mes images

Lou Colpe

Belgium, 2017, 20 min

A melancholic contemplation of grieving over a loved one who has died.

TH 16 21:30 **Tuschinski 5**
FR 17 11:45 **Tuschinski 5**
SU 19 21:30 **Tuschinski 6**
MO 20 13:00 **Tuschinski 3**

Music Documentary

Imposed Piece **IP**

Brecht Vanhoenacker
Belgium, 2017, 74 min
Finalists in 2015's prestigious Queen Elisabeth Competition for violinists help each other, experience doubt and practice incredibly hard for their "imposed" piece.

MO 20 18:00 **Melkgweg - Rabozaal**
[+ Live: William Hagen]
TU 21 13:30 **Tuschinski 6**
SA 25 15:15 **Munt 11**
SU 26 10:00 **Munt 9**

Student Competition

Impreza – The Celebration

Impreza – Das Fest
Alexandra Wesolowski
Germany, 2017, 75 min
Returning to Warsaw for a family celebration, a young emigré discovers how big the political gap between

her and her conservative family has become.

TH 16 21:00 **Tuschinski 6**
FR 17 22:00 **Munt 12**
TH 23 14:00 **Brakke Grond Rode Zaal**
SA 25 15:30 **Munt 12**

First Appearance Competition

Impulso **WP**

Emilio Belmonte
France, 2017, 105 min
A thrilling portrait of Rocío Molina, the Spanish dancer who is combining flamenco tradition with new, experimental forms of dance.

TH 16 21:00 **Tuschinski 1** [+ DocTalk]
FR 17 12:30 **EYE Cinema 1**
SA 18 10:00 **Tuschinski 3** [I&P screening]
FR 24 10:30 **Melkgweg - Rabozaal**
SA 25 21:30 **Podium Mozaïek**
SU 26 13:00 **Tuschinski 4**

Jonathan Harris Retrospective

In Fragments

Jonathan Harris
United States, 2017, interactive
In this work in progress with a clearly autobiographical component, Jonathan Harris uses purification rituals to rid his family home in Vermont of its negative history.

Presented during Master Talk: Jonathan Harris
FR 17 13:00 **Tuschinski 1** [Live]
Installation in Jonathan Harris Retrospective
TH 16 to SA 25 9:00–23:00 **Brakke Grond**
SU 26 9:00–18:00 **Brakke Grond**

Shifting Perspectives

In My Father's House

Fatima Jebli Ouazzani
The Netherlands, 1997, 67 min
Journalist Fatima Jebli Ouazzani looks back on her choice to reject traditional Moroccan marriage, which caused a permanent break with her father.

SA 18 10:00 **Kleine Komedie** [+ DocTalk]
TH 23 13:15 **Munt 12**



In Praise of Nothing

Boris Mitic
Serbia, Croatia, France, 2017, 78 min
In simple verse, Iggy Pop narrates the observations of "Nothing" as it experiences our world for the first and last time.

WE 15 12:45 **Munt 12**
SU 19 10:30 **Tuschinski 2** [+ DocTalk]
WE 22 17:30 **EYE Cinema 1**
SA 25 14:00 **Brakke Grond Rode Zaal** [IDFA Weekender]

Masters

In the Intense Now

No intenso agora
João Moreira Salles
Brazil, 2017, 127 min
Scenes from the May 1968 uprising in Paris are intercut with a journey through Mao's China in this film about the inevitable disappointment after "the intense now."

WE 15 14:45 **Munt 13**
MO 20 18:00 **Tuschinski 3**
TH 23 14:00 **Munt 13**
FR 24 11:00 **Munt 13**

Feature-Length Competition

Incense-Navigator **WP**

Alexander Kuprin
Russia, 2017, 104 min
Personal impressions, poignant scenes and melancholy meetings in a fascinating road trip through war-ravaged East Ukraine.

TH 16 16:30 **Tuschinski 3** [I&P screening]
MO 20 19:00 **Tuschinski 4**
WE 22 11:30 **Munt 9**
FR 24 11:00 **Tuschinski 2**
SA 25 10:00 **Brakke Grond Expozaal**

Best of Fests

An Inconvenient Truth 2

Jon Shenk, Bonni Cohen
United States, 2017, 100 min
In this urgent and powerful sequel, Al Gore experiences successes and setbacks in his mission to unleash an energy revolution.

SU 19 11:00 **Carré** [+ DocTalk]
TU 21 21:00 **Munt 11**
WE 22 12:00 **Munt 10**

Dutch Competition

Independent Boy **WP**



Vincent Boy Kars
The Netherlands, 2017, 90 min
A twentysomething doesn't know what to do with his life. When can you consider your life a success?

FR 17 16:00 **EYE Cinema 1** [NPO 2Doc Primeur]
SA 18 21:30 **Brakke Grond Expozaal** [+ DocTalk]

SU 19 21:30 **Ketelhuis Zaal 1**
MO 20 11:30 **Munt 13** [I&P screening]
FR 24 19:00 **Tolhuistuin**
SA 25 20:30 **Brakke Grond Rode Zaal** [IDFA Weekender]

Best of Fests

Insha'Allah Democracy

Mohammed Ali Naqvi
Pakistan, United States, 2017, 85 min
Is it better to vote for a corrupt politician, an Islamic extremist or a former dictator? Contemporary democracy in Pakistan offers no easy options.

WE 15 20:30 **Tuschinski 5**
SU 19 22:15 **Munt 11**
TU 21 12:00 **Munt 9**
WE 22 13:45 **Brakke Grond Expozaal**

First Appearance & Dutch Competition

Instant Dreams **WP**

Willem Baptist
The Netherlands, 2017, 91 min
Inventive visuals in this rollercoaster ride into the ingenious Polaroid photo system. Chemistry like you've never seen it before.

SA 18 21:30 **Tuschinski 1**
SU 19 17:15 **Munt 12** [I&P screening]
TU 21 17:00 **Tuschinski 2** [NTR Avond van de Wolf]

TH 23 21:30 **Ketelhuis Zaal 1**
SA 25 10:00 **Tuschinski 6**
SU 26 13:45 **Tuschinski 6**

Masters

Intent to Destroy: Death, Denial & Depiction

Joe Berlinger
United States, 2017, 115 min
What happened during the Armenian genocide? Why has this history been rewritten, and who benefits? On mass murder, denial and opinion-forming.

WE 15 15:15 **Munt 12**
SA 18 12:45 **Munt 9**
TH 23 15:15 **Brakke Grond Expozaal**
SA 25 19:15 **Munt 12**

Student Competition

The Interior City WP

La ciutat interior

Iso Luengo, Jorge Moneo Quintana, Andrea Ballesteros i Beato

Spain, 2017, 25 min

A portrait of doormen, those people that we all walk past. Just what are they thinking?

SU 19 19:45 Munt 13
 TU 21 12:00 Tuschinski 5
 WE 22 11:30 Tuschinski 3
 SA 25 19:15 Podium Mozaïek

Jonathan Harris' Top 10

Into Great Silence

Die große Stille

Philip Gröning

Germany, Switzerland, 2005, 162 min

Immersion into monastic life at La Grande Chartreuse in the French Alps, which normally never admits outsiders. This is cinema at its very purest.

SU 19 12:30 Munt 12
 TH 23 10:30 Brakke Grond Rode Zaal

DocLab Digital Storytelling

It Must Have Been Dark By Then

Duncan Speakman

United Kingdom, Belgium, 2017, 75 min

Follow your instincts: that's the advice during this audio tour, in which a map without roads leads you to your own significant places. On-site reservation required.

Installation in DocLab Expo: *Uncharted Rituals*

TH 16 to SA 25 9:00–23:00 Brakke Grond
 SU 26 9:00–18:00 Brakke Grond

Masters

Jane

Brett Morgen

United States, 2017, 90 min

Breathtaking, never-before-seen footage of Jane Goodall during her first study of chimpanzees in Tanzania.

SU 19 17:00 Carré [+ Doc Talk]
 FR 24 20:00 Munt 10
 SA 25 17:15 Brakke Grond Expozaal
 SU 26 10:15 Tuschinski 2

First Appearance Competition

The Jewish Underground WP

Shai Gal

Israel, 2017, 91 min

A dramatic story about the extremist Jewish terrorists of the past, who paved their way into the heart of Israel's current political power.

FR 17 19:30 Munt 11
 SU 19 12:00 Tuschinski 3 [i&P screening]
 MO 20 19:30 Brakke Grond Expozaal
 [+ Doc Talk hosted by De Groene Amsterdammer]

TH 23 10:30 Munt 9
 FR 24 16:00 Tuschinski 2

Camera in Focus

Le joli mai

Chris Marker, Pierre Lhomme

France, 1963, 146 min

At the end of the Algerian war of independence, Chris Marker asked Parisians to spontaneously give their opinions on a range of topics.

SA 18 15:00 EYE Cinema 2 [+ Doc Talk]
 WE 22 11:00 Munt 13

Short Competition

Juan Perros

Rodrigo Imaz

Mexico, 2016, 34 min

An atmospheric portrait of a philosophical eccentric who lives with his pigs and a pack of dogs next to a garbage dump in the Mexican desert.

SA 18 13:15 Tuschinski 6
 SU 19 12:30 Tuschinski 4
 MO 20 21:30 Tuschinski 6
 WE 22 20:30 Tuschinski 3

Panorama

The Judge EP

Erika Cohn

United States, 2017, 82 min

A portrait of Kholoud Al-Faqih, the Middle East's first woman Sharia judge, who has been trying family cases since 2009.

SA 18 19:00 Brakke Grond Expozaal
 TH 23 20:15 EYE Cinema 1
 FR 24 12:15 Munt 10
 SA 25 18:45 Tuschinski 1

DocLab Digital Storytelling

K'gari WPElla Rubeli, Boris Etingof, Kylie Boltin
Australia, 2017, 10 min

An interactive documentary that debunks one of Australia's first fake news stories by exposing the Aboriginal version of events.

Installation in DocLab Expo: *Uncharted Rituals*

TH 16 to SA 25 9:00–23:00 Brakke Grond
 SU 26 9:00–18:00 Brakke Grond

Mid-Length Competition

Kalès WP

Laurent Van Lancker

Belgium, 2017, 63 min

Dark, poetic, polyphonic impression of the Calais refugee camp, where hopes of a better life are wiped out by the cold wind from the sea.

FR 17 20:15 Munt 12
 SA 18 15:15 Munt 12 [i&P screening]
 SU 19 14:15 Tuschinski 6
 TU 21 11:45 Tuschinski 3
 SU 26 16:00 Podium Mozaïek

Kids & Docs, IDFA Junior

IDFAcademy Results**Kendis**

Bibi Fadlalla

The Netherlands, 2017, 15 min

At just 15 years old, Lavanya performs as DJ Kendis at major festivals in Belgium and the Netherlands, even though an accident has left her in constant pain.

SA 18 13:00 Tuschinski 2
 WE 22 14:00 Tuschinski 4
 TH 23 12:45 Tuschinski 5
 SA 25 10:30 Tuschinski 5
 SU 26 13:30 EYE Cinema 1

Kids & Docs 1

Kids & Docs 1Compilation program of youth documentaries. With: *My Happy Complicated Family*, *Outside Inside*, *Kendis*, *Lenno and the Angelfish*, *L I S T E N*, 8'. The films in this screening are Dutch spoken or have Dutch subtitles.

SA 18 13:00 Tuschinski 2
 WE 22 14:00 Tuschinski 4
 TH 23 12:45 Tuschinski 5
 SA 25 10:30 Tuschinski 5

Kids & Docs 2

Kids & Docs 2Compilation program of youth documentaries. With: *Sulukule mon amour*, *Apollo Javakheti*, *Kojo*, *Kids on the Silk Road: Life Is a Beach*, *Volte*, 85'. Films in this program are English spoken or have English subtitles.

SU 19 18:00 Tuschinski 5
 MO 20 11:45 Tuschinski 6
 SA 25 18:00 Tuschinski 5

THE ART AND STORY OF

Rezo Gabriadze

Rezo



IDFA Competition
for Mid-Length
Documentary
idfa 2017



PRODUCER

Timur Bekmambetov

DIRECTOR

Leo Gabriadze

Kids & Docs 3

Kids & Docs 3

Compilation program of youth documentaries. With: *A Butcher's Heart*, *Kids on the Silk Road: Music in My Blood*, *True Love in Pueblo Textil*, *Andy's Promise*, *the Monsoonshow*, 74'. Films in this program are English spoken or have English subtitles.

SU 19 20:45 **Tuschinski 5**
WE 22 11:45 **Tuschinski 6**
FR 24 12:30 **Tuschinski 4**

Kids & Docs

Kids on the Silk Road: Life Is a Beach IP

Jens Pedersen

Denmark, 2017, 23 min

Eleven-year-old Javed from Bangladesh hasn't attended school in years and dreams of becoming a professional surfer.

SU 19 18:00 **Tuschinski 5**
MO 20 11:45 **Tuschinski 6**
WE 22 15:30 **Compagnie - Zuilenzaal**
SA 25 18:00 **Tuschinski 5**

Kids & Docs

Kids on the Silk Road: Music in My Blood IP

Børnene på Silkevejen: Musik i blodet

Jens Pedersen

Denmark, 2017, 22 min

Thirteen-year-old Ravi from India plays traditional music at weddings, but he clashes with his father when he wants to start making his own music.

SU 19 20:45 **Tuschinski 5**
WE 22 11:45 **Tuschinski 6**
FR 24 12:30 **Tuschinski 4**

Kids & Docs, IDFA Junior

Kojo

Michael Fequiere

United States, 2016, 15 min

A portrait of 12-year-old Kojo Odu Roney, a very talented jazz drummer who totally lives for his music.

SU 19 18:00 **Tuschinski 5**
MO 20 11:45 **Tuschinski 6**
SA 25 18:00 **Tuschinski 5**
SU 26 13:30 **EYE Cinema 1**

Jonathan Harris' Top 10

Koyaanisqatsi

Life Out of Balance

Godfrey Reggio

United States, 1982, 86 min

This hypnotizing film is a wordless visual essay on the primacy of technology in modern human life.

TH 16 16:00 **Tuschinski 6**
TU 21 11:30 **Munt 12**

Short Competition

Kumbh IP

Umesh Vinayak Kulkarni

India, Denmark, 2017, 30 min

A sensitively made record of a fascinating religious festival: the Kumbh Mela, which brings together millions of Hindus for a river bathing ritual.

SA 18 19:30 **Munt 9**
TU 21 15:45 **Tuschinski 4**
WE 22 16:30 **Tuschinski 3**
TH 23 16:15 **Tuschinski 3**
FR 24 14:45 **Tuschinski 6**

[Shorts Day]

Kids & Docs

LISTEN WP

LUISTER

Astrid Bussink

The Netherlands, 2017, 15 min

The conversations children have with the Child Helpline are funny or naughty at times, but more often sad or heartrending.

SA 18 13:00 **Tuschinski 2**
WE 22 14:00 **Tuschinski 4**
TH 23 12:45 **Tuschinski 5**
SA 25 10:30 **Tuschinski 5**

Dutch Competition

Lady of the Harbour WP

Sean Wang

The Netherlands, China, 2017, 90 min

The efforts of Suzanne, originally from China, to help refugees in her adopted homeland of Greece unfold like a tragicomedy.

FR 17 14:30 **Munt 12** [I&P screening]
SU 19 19:00 **Tuschinski 6**
MO 20 21:30 **Ketelhuis Zaal 1**
TH 23 12:45 **Munt 9**
SA 25 18:45 **Tuschinski 4**

Jonathan Harris' Top 10

The Land of Silence and Darkness

Land des Schweigens und der Dunkelheit

Werner Herzog

Germany, 1971, 85 min

An impressive portrait of a 56-year-old deaf-blind woman who helps others with the same condition escape their social isolation.

TH 16 11:15 **EYE Cinema 2**
WE 22 16:30 **Tuschinski 6**

Best of Fests

Land of the Free

Camilla Magid

Denmark, Finland, 2017, 92 min

This intimate portrait of three ex-convicts in Los Angeles follows them for two years as they try to build a new life for themselves.

TH 16 15:00 **Tuschinski 1** [+ Doc Talk]
FR 17 16:00 **Munt 10**
FR 24 14:45 **Munt 11**
SA 25 19:45 **Munt 10**

DocLab: Uncharted Rituals

The Last Chair WP

De stoel van de laatste jaren

Jessie van Vreden, Anke Teunissen

The Netherlands, 2017, interactive

In a satisfyingly calm 360-degree documentary, we are silent witnesses of solitary rural lives as they draw to an end. *On-site reservation required.*

Installation in DocLab Expo: Uncharted Rituals

TH 16 to SA 25 9:00–23:00 **Brakke Grond**
SU 26 9:00–18:00 **Brakke Grond**

Mid-Length Competition

Last Days in Shibati EP

Derniers jours à Shibati

Hendrick Dusollier

France, 2017, 60 min

A portrait of the last remaining old neighborhood in Chongqing, where the narrow alleyways are rapidly making way for gleaming high-rises and vast shopping centers.

SU 19 15:45 **Munt 12** [I&P screening]
SU 19 19:45 **Munt 13**
TU 21 12:00 **Tuschinski 5**
WE 22 11:30 **Tuschinski 3**
SA 25 19:15 **Podium Mozaïek**

Dutch Competition

IDFAcademy Results

The Last Fight WP

Victor Vroegindewij

The Netherlands, 2017, 75 min

This layered and beautifully filmed portrait of MMA fighter Marloes Coenen follows the final phase of her impressive career. Will it be triumph or defeat?

FR 17 14:00 **Munt 13** [I&P screening]
SU 19 17:00 **EYE Cinema 1**
MO 20 19:00 **Ketelhuis Zaal 1**
WE 22 16:00 **Tuschinski 2** [+ Doc Talk]
SU 26 16:30 **EYE Cinema 1**

Short Competition

The Last Honey Hunter

Ben Knight

Nepal, 2017, 36 min

A magical glimpse into the life of a honey hunter in the magnificent Nepalese jungle.

TH 16 21:30 **Munt 12**
FR 17 13:45 **Tuschinski 5**
WE 22 16:30 **Tuschinski 3** [Shorts Day]
TH 23 13:45 **Tuschinski 3**
FR 24 16:30 **Tuschinski 3**
SA 25 10:30 **EYE Cinema 1** [CJP]

DocLab Immersive Non-Fiction

Lauren IP

Lauren McCarthy

United States, 2017, interactive

Lauren McCarthy attempts to win back control from technology by making herself into a human smart home system.

Performance during DocLab Live: Opening Night

TH 16 20:00 **Brakke Grond Expozaal** [Live]
Performances in DocLab Expo: Uncharted Rituals

TH 16 to SA 18 16:00–18:00 **Brakke Grond**
Installation in DocLab Expo: Uncharted Rituals

TH 16 to SA 25 9:00–23:00 **Brakke Grond**
SU 26 9:00–18:00 **Brakke Grond**

DocLab Immersive Non-Fiction

Learning to See: Hello World!

Memo Akten

United Kingdom, 2017, interactive

An interactive installation that shows how machine learning works by rapidly comparing patterns and distilling an image from them.

Performance during DocLab Live: Machine Rituals

MO 20 20:00 **Brakke Grond Rode Zaal** [Live]
Installation in DocLab Expo: Uncharted Rituals

TH 16 to SA 25 9:00–23:00 **Brakke Grond**
SU 26 9:00–18:00 **Brakke Grond**

Kids & Docs

IDFAcademy Results

Lenno & the Angelfish WP

Lenno & de Maanvis

Shamira Raphaela

The Netherlands, 2017, 19 min

See the world through the eyes of Lenno, a lively boy with a behavioral disorder who can be both irritating and really sweet.

SA 18 13:00 **Tuschinski 2**
WE 22 14:00 **Tuschinski 4**
TH 23 12:45 **Tuschinski 5**
SA 25 10:30 **Tuschinski 5**

Best of Fests

Let There Be Light

Mila Aung-Thwin

Canada, 2017, 80 min

A surprisingly attractive, easy-to-understand explanation of nuclear fusion as the energy source of the future: clean, safe and inexhaustible.

TH 16 11:15 **Tuschinski 4**
SA 18 22:15 **Munt 13**
TU 21 17:15 **Munt 12**
TH 23 21:15 **Brakke Grond Rode Zaal**

[+ Doc Talk hosted by Green Film Making]

SU 26 12:15 **Tuschinski 3**

Shifting Perspectives

Letters to S.

Layla Abyad

Switzerland, Syria, 2015, 12 min

A Syrian in exile in Switzerland shares her personal impressions of local life in a video letter to a friend in Syria.

SA 18 15:15 **Kleine Komedie** [+ Doc Talk]
WE 22 16:45 **Podium Mozaïek**
TH 23 18:45 **Munt 13**

DocLab Digital Storytelling

Limbo EP

Shehani Fernando

United Kingdom, 2017, 7 min

A dive into the head of an asylum seeker, experiencing an interview with an immigration official as a nightmare. *On-site reservation required.*

Installation in DocLab Expo: Uncharted Rituals

TH 16 to SA 25 9:00–23:00 **Brakke Grond**
SU 26 9:00–18:00 **Brakke Grond**

Music Documentary

Living on Soul IP

Jeff Broadway, Cory Bailey

United States, 2017, 96 min

An exhilarating concert film recorded at the legendary Apollo Theater, with energized performances from Sharon Jones, Charles Bradley and other Daptone Records artists.

MO 20 19:00 **Munt 11**
TU 21 19:15 **Tuschinski 2** [NTR Avond van de Wolf]
TH 23 22:00 **Melkgweg - Rabozaal**
FR 24 22:00 **Brakke Grond Rode Zaal**
SA 25 12:45 **Munt 10**

Short Competition

Lon WP

Nina Landau

Belgium, 2017, 7 min

A stunningly beautiful animated short about a Flemish set designer in a Nazi transit camp, this is a gentle tribute to the power of imagination.

TH 16 19:45 **Munt 10**
SA 18 10:15 **Tuschinski 2**
MO 20 14:00 **Munt 9**
WE 22 14:00 **Tuschinski 3** [Shorts Day]
FR 24 15:30 **Tuschinski 5**

Feature-Length Competition

The Lonely Battle of Thomas Reid

Feargal Ward

Ireland, 2017, 85 min

In this gentle portrait of a tenacious eccentric, Thomas Reid refuses to sell his farmland to a multinational.

SA 18 16:15 **Tuschinski 2**
SU 19 16:15 **Munt 13** [I&P screening]
SU 19 20:00 **Tuschinski 3**
WE 22 13:30 **Tuschinski 2**
SA 25 19:30 **EYE Cinema 2**
SU 26 13:30 **Munt 10**

Feature-Length & Dutch Competition

The Long Season

idfa
forum

Leonard Retel Helmrich

The Netherlands, 2017, 115 min

An intimate portrait of life in an improvised camp in the Bekaa valley, where thousands of Syrians stay after they fled their hometown of Raqqa.

FR 17 11:30 **Munt 13** [I&P screening]
SU 19 11:00 **Tuschinski 1**
TU 21 18:15 **Munt 11**
TH 23 14:30 **Tuschinski 4**
SA 25 19:15 **Munt 11**
SU 26 13:45 **Ketelhuis Zaal 1**

Paradocs: Amsterdam Art Weekend

The Lost Object

Sebastián Díaz Morales

The Netherlands, 2016, 14 min

In a philosophical and meditative miniature, the distinction between reality and fiction is eliminated.

FR 24 16:00 **EYE Cinema 2**

Best of Fests

Lots of Kids, a Monkey and a Castle

Muchos Hijos, un Mono y un Castillo

Gustavo García Salmerón

Spain, 2017, 88 min

The financial crisis forces Julia to leave her castle, one of three big dreams from her childhood.

TH 16 10:00 **Tuschinski 1**
WE 22 19:00 **Brakke Grond Expozaal**
TH 23 19:00 **Munt 11**
SA 25 22:00 **Tuschinski 2**

Short Competition

Love Letters WP

Liefdesbrieven

Tara Fallaux

The Netherlands, 2017, 25 min

Five young people talk about the art of writing love letters and read aloud the most intimate letter they've ever written.

SU 19 20:00 **Tuschinski 4**
TU 21 16:15 **Munt 10**
WE 22 18:30 **Tuschinski 3** [Shorts Day]
FR 24 10:15 **Tuschinski 4**
FR 24 18:30 **Ketelhuis Zaal 1**
SA 25 21:00 **Tuschinski 4**

Best of Fests

Love Means Zero

Jason Kohn

United States, 2017, 90 min

A critical portrait that probes the mystery of the highly successful, enigmatic tennis coach Nick Bollettieri and his break with Andre Agassi.

FR 17 21:30 **Tuschinski 1**
SA 18 23:00 **Munt 11**
TH 23 10:00 **Tuschinski 1** [BankGiro Loterij-Day]
SA 25 22:00 **Munt 10**

The Visual Voice

The Lovers' Wind*Le vent des amoureux*

Albert Lamorisse

France, Iran, 1978, 71 min

The wind is the poetic narrator in this enchanting ode to Iran. Director Albert Lamorisse was killed during the making of the film.

SU 19 13:00 **De Balie - Grote Zaal**WE 22 11:30 **EYE Cinema 2**

Best of Fests

Makala

Emmanuel Gras

France, 2017, 97 min

Disadvantage and poverty come painfully close in this portrait of a Congolese man working himself into the ground for a better life.

TH 16 11:30 **Munt 10**SU 19 22:15 **Munt 13**MO 20 18:15 **Munt 12**FR 24 22:00 **Bijlmer Parktheater**SU 26 16:00 **Tuschinski 6**

Best of Fests

Mama Colonel*Maman Colonelle*

Dieudo Hamadi

Democratic Republic of the Congo, France, 2017, 73 min

An observational portrait of a resolute police chief combating violence against women and children in a DRC traumatized by war.

TH 16 14:30 **Munt 9**FR 17 11:00 **Munt 9**TH 23 16:45 **Tuschinski 2**FR 24 16:15 **Munt 10**

Music Documentary

The Man Behind the Microphone WP

Claire Belhassine

United Kingdom, Tunisia, Qatar, 2017, 85 min

Filmmaker Claire Belhassine explores the past of her grandfather Hédi Jouini, 'Tunisia's Frank Sinatra,' resulting in a compelling family chronicle.

TH 16 18:45 **Tuschinski 2**FR 17 12:45 **Munt 9**SA 18 12:30 **EYE Cinema 2**TH 23 19:15 **Podium Mozaiek**

Paradocs

El mar la mar

Joshua Bonnetta, J.P. Sniadecki

United States, 2017, 95 min

In the Sonoran Desert, thousands of illegal Mexican immigrants have died since the 1990s. A political and social documentary of this region as a poetic nature film.

TH 16 18:30 **Munt 11**MO 20 15:30 **Tuschinski 3**WE 22 20:45 **Tuschinski 5**SA 25 11:30 **EYE Cinema 2**

Student Competition

Maregrave IP

Justine Cappelle

Belgium, 2017, 25 min

A poetic portrayal of the North Sea as a natural force that gives and takes, on the Belgian coast at Ostend.

SU 19 14:45 **Tuschinski 4**MO 20 11:00 **Tuschinski 5**TH 23 21:00 **Tuschinski 3**SA 25 14:45 **Munt 13**

Master Talk

Master Talk: Jonathan Harris

Digital art pioneer and guest of honor Jonathan Harris will discuss his own projects, his Top 10 selections, and the ideas that have shaped him.

FR 17 13:00 **Tuschinski 1**

[Master Talk]

Music Documentary

May It Last: A Portrait of the Avett Brothers EP

Michael Bonfiglio, Judd Apatow

United States, 2017, 104 min

The ups and downs of folk rock band The Avett Brothers. An inside view of both their personal lives and the making of their new album.

SA 18 22:00 **Munt 9**SU 19 19:00 **EYE Cinema 1**TH 23 16:45 **Melkweg - Rabozaal**SA 25 19:45 **Munt 13**

Best of Fests

Mayskaya Street

Rue Mayskaya

Gabriel Tejedor

Switzerland, 2017, 70 min

Belarus has already been stagnating under President Lukashenko for two decades as 18-year-old Kostia prepares to vote for the first time.

TH 16 10:00 **Munt 9**SU 19 14:45 **Tuschinski 4**MO 20 11:00 **Tuschinski 5**TH 23 21:00 **Tuschinski 3**SA 25 14:45 **Munt 13**

The Visual Voice

The Mind of Clay

Mati Manas

Mani Kaul

India, 1985, 92 min

This road movie is also a poetic ode to the art and craft of potters in the north of India.

FR 17 13:15 **EYE Cinema 2**TH 23 10:00 **EYE Cinema 2**

Shifting Perspectives

The Misfortunes of Some

Massaibu qawmen

Omar Amiralay

France, Lebanon, 1982, 52 min

Life in Lebanon during the civil war, through the eyes of an optimistic taxi driver who supplements his income by picking up corpses.

FR 17 11:00 **Kleine Komedie**TH 23 11:15 **Munt 12**

Best of Fests

Miss María, Skirting the Mountain*Senorita María Luisa: la falda de la montana*

Rubén Mendoza

Colombia, 2017, 90 min

A moving portrait of Miss María, a transgender woman holding her own in a strict religious rural community in the Andes.

FR 17 16:30 **Tuschinski 5**SA 18 19:45 **Tuschinski 4**MO 20 18:45 **Tuschinski 5**FR 24 16:45 **Munt 13**

Panorama

Moldovan Miracle IP*Mirakelet i Moldova*

Stian Indrevoll

Moldova, Norway, 2017, 82 min

Norwegian optometrist Hans Bjørn Bakketeig and his irrepressible assistant Tatjana struggle to treat visually impaired children and adults in Moldova.

SA 18 21:00 **Munt 12**TU 21 15:45 **Tuschinski 3**FR 24 11:30 **Munt 12**SA 25 18:45 **Munt 9**

Kids & Docs

The Monsoonshow WP

De Monsoonshow

Anneke de Lind van

Wijngaarden, Annelies Kruk

The Netherlands, 2017, 16 min

A heartwarming look into the life of a blind boy in India who's convinced he can do whatever he wants.

SU 19 20:45 **Tuschinski 5**WE 22 11:45 **Tuschinski 6**FR 24 12:30 **Tuschinski 4**

Paradocs: Amsterdam Art Weekend

Monument of Arrival and Return

Basir Mahmood

Pakistan, 2016, 10 min

Porters from Lahore Railway Station carrying director's personal belongings cover the metaphorical distance he kept between himself and the making of his film.

SU 26 14:00

EYE Cinema 2

Panorama

Mr. Gay Syria

Ayşe Toprak

France, Turkey, Germany, 2017, 88 min

A refugee named Husein decides to compete in the Mr. Gay Syria pageant to draw attention to homosexuality among his people.

MO 20 18:00 EYE Cinema 1 [+ Doc Talk & Queer Day]

TU 21 16:45 Munt 13

FR 24 22:15 Tuschinski 4

SU 26 12:30 Tuschinski 5

Best of Fests

Muhi – Generally Temporary

idfa
forum

Rina Castelnuevo-Hollander,
Tamir Elterman

Israel, Germany, 2017, 87 min

Four years in the difficult life of a cheerful Palestinian boy, who has no arms or legs and is stuck in an Israeli hospital, far from his family.

WE 15 21:00 Munt 12

TU 21 20:30 Tuschinski 3

WE 22 14:30 Munt 10

FR 24 15:15 Tuschinski 4

Shifting Perspectives

IDFAcademy Results

The Mulberry House

Bayt al toot

Sara Ishaq

*Yemen, Syria, Egypt,
Scotland, United
Arab Emirates, 2013, 65 min*

In 2011, Yemeni-Scottish Sara Ishaq moves back to Yemen, where protests against President Saleh's authoritarian rule strengthen family bonds.

FR 17 13:45 Kleine Komedie

[+ DocTalk]

WE 22 19:00 Tolhuistuin

idfa
bertha
fund

Masters

A Murder in Mansfield IP

Barbara Kopple

United States, 2017, 84 min

At age 38, Collier returns to his home town of Mansfield, Ohio, where as a 12-year-old boy, he was a prosecution witness in the trial of his mother's murderer: his father.

FR 17 19:15 Tuschinski 5

SU 19 17:00 Munt 9

FR 24 19:45 Munt 12

SA 25 20:45 Tuschinski 6

Kids & Docs, IDFA Junior

IDFAcademy Results

My Happy Complicated Family

Mijn gelukkige ingewikkelde familie

Tessa Louise Pope

The Netherlands, 2017, 17 min

In these modern times, families all have their own stories. Isa, Dylan and Isabel all acquired big, complicated families that they really love.

SA 18 13:00 Tuschinski 2

WE 22 14:00 Tuschinski 4

TH 23 12:45 Tuschinski 5

SA 25 10:30 Tuschinski 5

SU 26 10:30 EYE Cinema 1

Dutch Competition

My Name Is Nobody WP

Denise Janzee

The Netherlands, 2017, 89 min

A search for the unknown boy who was photographed in 1937 sitting between two classmates, the future film legends Ennio Morricone and Sergio Leone.

FR 17 20:00 Tuschinski 4

SU 19 19:00 Ketelhuis Zaal 1

MO 20 15:30 Munt 13 [I&P screening]

TU 21 14:00 Munt 10

TH 23 11:45 Tuschinski 6

Panorama

Naila and the Uprising IP

Julia Bacha

*Palestine (State of), United
States, 2017, 75 min*

A personal portrait of the Palestinian resistance leader Naila Ayesh, who joins an underground women's network that led in the uprising against the Israeli occupation.

SU 19 21:30 Munt 9

TU 21 11:00 Tuschinski 6

FR 24 14:15 Munt 10

SU 26 14:15 Tuschinski 3

Jonathan Harris' Top 10

The Nature of Order: An Essay on the Art of Building and the Nature of the Universe

Christopher Alexander

United States, 2003, interactive

Architect Christopher Alexander's four-part life work presents a new, holistic vision of our constructed environment—as a living organism.

Screening during DocLab Live: *Order, Chaos and Everything*

TU 21 20:00 Brakke Grond Rode Zaal

Installation in DocLab Expo:

Uncharted Rituals

TH 16 to SA 25 9:00–23:00 Brakke Grond

SU 26 9:00–18:00 Brakke Grond

Jonathan Harris Retrospective

Network Effect

Jonathan Harris, Greg Hochmuth

United States, 2015, interactive

An interactive collage of an endless stream of videos, messages and other visual noise, reflecting the frenetic restlessness that characterizes the internet.

Presented during Master Talk: *Jonathan Harris*

FR 17 13:00 Tuschinski 1

[Live]

Installation in *Jonathan Harris Retrospective*

TH 16 to SA 25 9:00–23:00 Brakke Grond

SU 26 9:00–18:00 Brakke Grond

First Appearance Competition

IDFAcademy Results

idfa
bertha
fund

The Next Guardian WP

Dorottya Zurbó, Arun Bhattarai

Hungary, Bhutan, 2017, 74 min

A love-filled portrait of a family in Bhutan. The daughter wants to be a soccer pro, while the son has doubts about becoming a monk.

FR 17 12:45 Munt 12

[I&P screening]

SU 19 15:45 Munt 10

TU 21 18:30 Munt 10

SA 25 15:00 Tuschinski 3

SU 26 12:00 Tuschinski 6

Panorama

Nokia Mobile – We Were Connecting People

Arto Koskinen

Finland, 2017, 92 min

The epic rise and tragic fall of Finnish telecom company Nokia told in five chapters.

WE 15 20:30 Munt 13

TH 16 15:45 EYE Cinema 2

FR 17 22:15 Munt 9

FR 24 21:30 Tuschinski 6

First Appearance Competition

Nothing Like Before WP

Nic jako d iv

Lukas Kokes, Klara Tasovska

Czech Republic, 2017, 92 min

They're 19 years old and they're in a rut—four adolescents show their most vulnerable sides in this naturalistic portrait.

SA 18 15:15 **Tuschinski 3** [I&P screening]
 SA 18 20:00 **Munt 10**
 TU 21 18:00 **Tuschinski 3**
 WE 22 13:00 **EYE Cinema 1**
 SA 25 11:00 **Munt 12**

Feature-Length Competition

Of Fathers and Sons WPidfa
berlin
fund

Talal Derki

Germany, Syria, Lebanon, 2017, 98 min

Two years in the life of an Al-Nusra fighter, shuttling between his family and the battlefield. As a passionate Jihadi, he wants his sons to follow in his footsteps.

SA 18 16:00 **Tuschinski 1**
 SU 19 12:45 **Tuschinski 5**
 MO 20 16:00 **Munt 12** [I&P screening]
 MO 20 21:15 **Munt 9**
 TU 21 16:15 **EYE Cinema 1** [+ Doc Talk]
 SA 25 21:45 **Munt 12**

Shifting Perspectives

On Photography, Dispossession and Times of Struggle WP

Akram Zaatari

Lebanon, 2017, 38 min

Using an innovative visual form to reflect on the essence of photography, this documentary wonders what remains of photographs after they vanish.

SU 19 10:30 **Kleine Komedie** [+ Doc Talk]
 TH 23 11:15 **Munt 12**

Paradocs

On the Edge of Life

Yaser Kassab

Syria, 2017, 45 min

In a remote area in Turkey, a Syrian couple shares grief, loss and mourning with their family who decided to stay behind in Aleppo.

TH 16 21:30 **Tuschinski 5**
 FR 17 11:45 **Tuschinski 5**
 SU 19 21:30 **Tuschinski 6**
 MO 20 13:00 **Tuschinski 3**

Short Competition

One Day in Aleppo

Yaoum fi Halap

Ali Alibrahim

Syria, Sweden, 2017, 24 min

Even as the bombs rain down, life goes on for the inhabitants of Aleppo, who seem to be immune to despair.

SU 19 21:45 **Munt 12**
 MO 20 13:30 **Munt 10**
 WE 22 14:00 **Tuschinski 3** [Shorts Day]

Masters

One of Us

Heidi Ewing, Rachel Grady

United States, 2017, 95 min

Three protagonists struggle for years to escape the extreme isolation of the Hasidic community for a life in the secular world.

SU 19 10:45 **Munt 10**
 TH 23 21:15 **De Balie - Grote Zaal**
 FR 24 21:00 **Munt 9**

Mid-Length Competition

Orione EP

Toia Bonino

Argentina, 2017, 67 min

An Argentine mother describes the death of her criminal son. Footage from different sources combines to complete the puzzle of a complex society.

TH 16 17:30 **Munt 12** [I&P screening]
 SU 19 17:30 **Tuschinski 3**
 WE 22 11:30 **Munt 12**
 TH 23 15:00 **Munt 9**
 SA 25 18:30 **Tuschinski 3**

Feature-Length Competition, Camera in Focus

The Other Side of Everything EP

Druga strana svega

Mila Turajlic

Serbia, France, Qatar, 2017, 102 min

A divided apartment in Belgrade turns a family chronicle into a portrait of a country in political turmoil

SA 18 18:30 **Tuschinski 2**
 MO 20 10:45 **Munt 12** [I&P screening]
 MO 20 19:00 **EYE Cinema 2** [+ Doc Talk]
 FR 24 17:00 **Munt 11**
 SU 26 15:30 **Munt 10**

Best of Fests

Ouaga Girls

Theresa Traore Dahlberg

Sweden, Burkina Faso, France, Qatar, 2017, 83 min

A group of young women in Ouagadougou, Burkina Faso are training to be auto mechanics. After the friendship and laughter of the classroom, what awaits them outside?

WE 15 18:00 **Munt 13**
 TH 16 21:45 **Munt 10**
 WE 22 21:15 **De Balie - Grote Zaal**
 TH 23 15:30 **EYE Cinema 1**
 FR 24 19:30 **Bijlmer Parktheater**

Shifting Perspectives

Ouarzazate Movie

Ali Essafi

France, 2001, 57 min

A caustic critique of the way Hollywood blockbuster film productions routinely exploit the citizens of Ouarzazate, Morocco.

SA 18 15:15 **Kleine Komedie** [+ Doc Talk]
 TH 23 18:45 **Munt 13**

Student Competition

Our Skin

João Queiroga

United States, Portugal, 2016, 17 min

An intimate late-night phone conversation takes an unexpected turn when the callers drum up the courage to drop their masks.

SU 19 19:15 **Munt 12**
 TU 21 17:00 **Tuschinski 5**
 FR 24 14:00 **Munt 13**
 SA 25 17:00 **Munt 13**

Kids & Docs

IDFAcademy Results**Outside In**

Excerpts from Emma's audio diary disclose how she feels about her parents' separation. Outdoors, she finds calm and peace.

SA 18 13:00 **Tuschinski 2**
 MO 20 12:00 **Tuschinski 1** [by invitation]
 WE 22 14:00 **Tuschinski 4**
 TH 23 12:45 **Tuschinski 5**
 SA 25 10:30 **Tuschinski 5**

Feature-Length Competition

Over the Limit WP

Marta Prus

Poland, Germany, Finland, 2017, 74 min

The pain and desperation of a young rhythmic gymnast are made palpable in this film about the Russian system for training athletes.

FR 17 15:45 **Munt 13** [I&P screening]
 SU 19 20:00 **Munt 10**
 MO 20 14:30 **Munt 11**
 TH 23 18:30 **Tuschinski 2**
 SA 25 10:30 **EYE Cinema 1** [CJP]
 SU 26 10:00 **Brakke Grond Expozaal**

Oxford Impact Experiment

Oxford Impact Experiment

A special interactive morning program. Can a documentary change the world?

TU 21 10:00 **Brakke Grond Rode Zaal**

Oxfam Novib Selection

Oxfam Novib Selection:
Dead Donkeys Fear No Hyenas

This screening is followed by an in-depth conversation with director Joakim Demmer moderated by Chris Kijne, presenter of VPRO's Bureau Buitenland.

TU 21 19:30 **Tuschinski 1**

Oxfam Novib Selection

Oxfam Novib Selection:
An Inconvenient Truth 2

Film about Al Gore's attempts to unleash an energy revolution followed by a conversation between director Jon Shenk and author and former politician Femke Halsema.

SU 19 11:00 **Carre**

Oxfam Novib Selection

Oxfam Novib Selection:
Silas **EP**

Screening followed by an in-depth conversation with director Anjali Nayar moderated by Chris Kijne, presenter of VPRO's Bureau Buitenland.

WE 22 19:30 **Tuschinski 1**

Paradocs

Paradocs: Shorts

Compilation of beyond the frame docs: *Where Do You Stand Now, João Pedro Rodrigues?*, *Two, Transitions, Silica 90'*

FR 17 21:30 **Tuschinski 5**
SU 19 12:15 **Tuschinski 6**
TH 23 21:45 **Tuschinski 5**
SU 26 16:00 **EYE Cinema 2**

The Visual Voice

Paris

Raymond Depardon
France, 1998, 97 min

In the streets of Paris, a director is looking for his main character—an "ordinary" young woman—in this mix of fiction and documentary.

MO 20 12:00 **De Balie - Grote Zaal**
TH 23 12:15 **EYE Cinema 2**

DocLab Immersive Non-Fiction

Patent Alert

Sander Veenhof

The Netherlands, 2017, 10 min

Experience what the smart glasses of the future will offer. Are we actually heading in the right direction? *On-site reservation required.*

Performance during DocLab Live: Machine Rituals

MO 20 20:00 **Brakke Grond Rode Zaal** **[Live]**

Installation in DocLab Expo: Uncharted Rituals

TH 16 to SA 25 9:00–23:00 **Brakke Grond**
SU 26 9:00–18:00 **Brakke Grond**

Short Competition

Personal Truth **WP**

Charlie Lyne

United Kingdom, 2017, 17 min

A short, essayistic film about the powerful influence of fake news. Just how convincing are conspiracy theories?

SA 18 20:15 **Munt 13**
TU 21 14:30 **Munt 9**
WE 22 18:30 **Tuschinski 3**
SA 25 21:15 **Tuschinski 3**

[Shorts Day]

Dutch Competition

Piet Is Gone **WP**

Piet is weg

Jaap van Hoewijk

The Netherlands, 2017, 72 min

Piet Beentjes has been missing since 1987. Poor police work and bureaucratic failures give rise to more questions than answers.

TH 16 12:45 **Tuschinski 3** **[I&P screening]**
FR 17 21:00 **Tuschinski 2** **[NPO 2Doc Primeur]**
SA 18 21:30 **Ketelhuis Zaal 1**
SU 19 15:00 **Tuschinski 2** **[+ DocTalk]**
MO 20 17:00 **Tuschinski 6**

Dutch Competition

The Pilot's Mask **WP**

Pilotenmasker

Simonka de Jong

The Netherlands, 2017, 93 min

A moving observational documentary about the long road to recovery for children with serious illnesses.

TH 16 11:00 **Munt 13** **[I&P screening]**
TH 16 18:00 **Tuschinski 1** **[NPO 2Doc Primeur]**
FR 17 13:15 **Brakke Grond Expozaal** **[+ DocTalk]**

SA 18 19:00 **Ketelhuis Zaal 1**
SU 19 13:15 **Munt 10**

First Appearance Competition

Piripkura **IP**

Renata Terra, Bruno Jorge,
Mariana Oliva

Brazil, 2017, 81 min

In this chronicle of an expedition, the Amazonian habitat of the only two nomadic Piripkura can only be protected if there is proof they are still living there.

SU 19 15:30 **Tuschinski 3** **[I&P screening]**
MO 20 20:00 **Tuschinski 1**

[Amsterdam Human Rights Award Nominee]

TU 21 21:30 **Brakke Grond Expozaal**
WE 22 11:00 **Tuschinski 5**
SA 25 12:15 **Tuschinski 4**
SU 26 14:00 **Munt 13**

Best of Fests

Plot 35

Carre 35

Eric Caravaca

France, 2017, 67 min

This reconstruction of the short life and death of his sister reveals the culture of silence within the filmmaker's family, and broaches wider taboos.

FR 17 15:45 **Tuschinski 2**
SU 19 17:30 **Tuschinski 4**
MO 20 16:30 **Tuschinski 4**
WE 22 18:30 **De Balie - Grote Zaal**
TH 23 12:45 **EYE Cinema 1**
FR 24 17:30 **Tuschinski 4** **[TV5MONDE Day]**

Best of Fests

The Poetess

Stefanie Brockhaus, Andy Wolff
Germany, 2017, 90 min

With her daring poems, the burka-clad Hissa Hilal made world headlines with the popular show *Million's Poet* on Abu Dhabi TV.

WE 15 19:00 **Munt 9**
FR 17 13:30 **Tuschinski 2**
WE 22 21:30 **Tuschinski 6**
SU 26 13:45 **Brakke Grond Expozaal**

DocLab Digital Storytelling

Poppy
Interactive **WP** **idfa forum**

Antoinette de Jong, Robert Knoth
The Netherlands, 2017, 100 min

A protracted investigation into the nexus between war and organized crime, brought together in an interactive documentary that exposes an extensive network.

Installation in DocLab Expo: Uncharted Rituals

TH 16 to SA 25 9:00–23:00 **Brakke Grond**
SU 26 9:00–18:00 **Brakke Grond**

DocLab Digital Storytelling

Potato Dreams **WP**

Wes Hurlay

United States, 2017, 6 min

Images of melancholy, fear and love from the Soviet Union surround us in this theatrical and intimate VR documentary.

On-site reservation required.

Installation in DocLab Expo: Uncharted Rituals

TH 16 to SA 25 9:00–23:00 **Brakke Grond**
SU 26 9:00–18:00 **Brakke Grond**

Jonathan Harris' Top 10

Powers of Ten

Charles Eames, Ray Eames
United States, 1977, 9 min

In 40 steps, zooming in or out each time by a factor of 10, we see the scale of our reality: roughly half way between the electron and the universe.

TH 16 16:00 **Tuschinski 6**

TU 21 11:30 **Munt 12**

Screening during *DocLab Live: Order, Chaos and Everything*

TU 21 20:00 **Brakke Grond Rode Zaal**

Feature-Length Competition

Primas IP

Laura Bari
Canada, Argentina, 2017, 95 min

Shockingly traumatic experiences are transformed into a beautiful portrait of two ordinary adolescents with familiar questions about life.

FR 17 19:45 **Munt 9**

SU 19 12:00 **Munt 13** [I&P screening]

MO 20 13:15 **Tuschinski 2**

FR 24 17:45 **Brakke Grond Expozaal**

SA 25 15:00 **Munt 10**

SU 26 14:30 **Tuschinski 5**

Best of Fests

The Prince and the Dybbuk

idfa forum

Elwira Niewiera, Piotr Rosolowski
Poland, Germany, 2017, 82 min

A dive into the wondrous life of enigmatic filmmaker Michal Waszynski, who used his movies to drive out his inner demons.

WE 15 18:30 **Munt 12**

TH 16 12:45 **EYE Cinema 1**

FR 17 15:00 **Munt 9**

SA 25 20:45 **Munt 9**

Panorama

Queerama

Daisy Asquith
United Kingdom, 2017, 71 min

The recent history of attitudes to homosexuality in Britain, in a compelling montage of archive footage of sultry looks, worried parents, silent misery, beauty and struggle.

SA 18 19:30 **Tuschinski 3**

MO 20 13:00 **EYE Cinema 1** [Queer Day]

TU 21 13:30 **Melkweg - Rabozaal**

FR 24 13:30 **Tuschinski 5**

Music Documentary

Queercore: How To Punk a Revolution

Yony Leyser
Germany, 2017, 83 min

Radical elements of the gay rights movement and the freedom of punk come together in queercore, an anarchistic subculture with its own aesthetic and sexual politics.

TH 16 13:30 **Tuschinski 4**

SU 19 22:15 **Tuschinski 4**

TU 21 21:30 **Melkweg - Rabozaal**

[+ Live: Hyenaz]

FR 24 21:45 **Munt 12**

Best of Fests

Quest

Jonathan Olshefski
United States, 2017, 105 min

A portrait of a loving family in North Philadelphia, an area burdened with inequality, neglect and gang violence.

WE 15 21:00 **Munt 10**

TH 16 16:15 **Tuschinski 2**

SA 18 22:15 **Tuschinski 4**

TH 23 14:00 **Munt 11**

SA 25 21:00 **Tuschinski 1**

[hosted by Da Bounce Urban Film Festival]

Amsterdam Art Weekend at IDFA

Rabih Mroué: Sand in Eyes

Lebanese artist Rabih Mroué examines in this multimedia performance lecture the complex history of his country.

FR 24 21:00 **EYE Cinema 1**

Mid-Length Competition

Raghu Rai, an Unframed Portrait WP

idfa forum
idfa
bertha
fund

Avani Rai
India, Finland, Norway, 2017, 55 min

A personal journey of director Avani Rai, who follows her father, a famous Indian photographer Raghu Rai.

SA 18 12:30 **Munt 12** [I&P screening]

SA 18 19:30 **Munt 9**

TU 21 15:45 **Tuschinski 4**

TH 23 16:15 **Tuschinski 3**

FR 24 14:45 **Tuschinski 6**

Best of Fests

Ramen Heads

Koki Shigeno
Japan, 2017, 93 min

Japanese ramen king Tomita Osamu reveals the secret of the perfect ramen in this mouthwatering portrait of a soup with its very own fans.

WE 15 18:30 **Munt 10**

FR 24 16:45 **Munt 9**

SA 25 22:15 **Munt 11**

SU 26 12:00 **Brakke Grond Rode Zaal**

[IDFA Weekender]

Masters

The Rebel Surgeon

Erik Gandini
Sweden, 2017, 52 min

A Swedish surgeon turns his back on Western bureaucracy so he can do what he believes he was put on this earth to do: operate.

WE 15 13:00 **Tuschinski 3**

FR 17 19:45 **Tuschinski 6**

SA 18 11:15 **Tuschinski 6**

WE 22 18:15 **Tuschinski 2**

FR 24 17:15 **Brakke Grond Rode Zaal**

[hosted by The School of Life]

Panorama

Recruiting for Jihad EP

Den norske islamisten

Adel Khan Farooq, Ulrik Imtiaz Rolfsen
Norway, 2017, 76 min

A look into the world of a renowned Norwegian Muslim extremist and jihadi recruiter.

TH 16 16:15 **Munt 11**

SA 18 17:15 **Tuschinski 5**

SA 25 10:30 **EYE Cinema 1** [CJP]

SA 25 17:45 **Tuschinski 2**

Feature-Length & Dutch Competition

The Red Soul WP

Jessica Gorter
The Netherlands, 2017, 90 min

Was Joseph Stalin a great leader or a ruthless dictator? An exploration of the psychological effects of Stalin's regime on present-day Russian society.

SA 18 16:00 **Munt 13** [I&P screening]

SU 19 20:45 **Tuschinski 1**

MO 20 11:15 **Munt 10**

TU 21 18:30 **De Balie - Grote Zaal**

SA 25 19:00 **Ketelhuis Zaal 1**

Mid-Length Competition

Rezo WP

Znaesh', mama, gde ya byl
Leo Gabriadze

Russia, 2017, 63 min

The rich inner world of famous Georgian theater director Rezo Gabriadze is as fantastic as the animation into which he has poured his life story.

FR 17 19:45 **Munt 13**

SA 18 10:30 **Munt 12** [I&P screening]

SU 19 10:15 **Munt 9**

WE 22 13:15 **Tuschinski 5**

TH 23 17:00 **EYE Cinema 2**

Masters

Risk

Laura Poitras

United States, Germany, 2016, 92 min

Laura Poitras's revealing portrait of WikiLeaks founder Julian Assange details the degeneration of idealism into megalomania.

WE 15 18:15 **Munt 11**

MO 20 22:00 **Munt 10**

TU 21 21:45 **Tuschinski 2**

WE 22 10:00 **Tuschinski 1**

FR 24 21:15 **De Balie - Grote Zaal**

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IDFA COMPETITION FOR FEATURE-LENGTH DOCUMENTARY:

Over the Limit BY MARTA PRUS

IDFA COMPETITION FOR MID-LENGTH DOCUMENTARY:

The Ugliest Car BY GRZEGORZ SZCZEPANIAK

IDFA COMPETITION FOR SHORT DOCUMENTARY:

Zhalanash – Empty Shore BY MARCIN SAUTER

IDFA COMPETITION FOR STUDENT DOCUMENTARY:

Call Me Tony BY KLAUDIUSZ CHROSTOWSKI

The Celebration BY ALEXANDRA WESOLOWSKI

IDFA COMPETITION FOR KIDS&DOCS:

Volte BY MONIKA KOTECKA AND KAROLINA PORZYŁA

BESTS OF FESTS:

The Prince and the Dybbuk

BY ELWIRA NIEWIERA AND PIOTR ROSOŁOWSKI

MUSIC DOCUMENTARY:

Ethiopiques – Revolt of the Soul

BY MACIEJ BOCHNIAK

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Paradocs: Amsterdam Art Weekend

Rite for a Dream II (With Countless Stones in Your Mouth)

Meiro Koizumi
Japan, 2017, 13 min

A montage from a horror series presents a parable of the Japanese emperor's totalitarian tendencies. The evil is unseen, but always present.

FR 24 16:00 EYE Cinema 2

Student Competition

Roosenberg WP

Ingel Vaikla
Estonia, Belgium, 2017, 30 min

Perfectly combining form and content, this meditative film follows the sober lives of four nuns leading up to their departure from the abbey.

SU 19 15:15 Tuschinski 5
MO 20 16:00 Tuschinski 5
FR 24 10:00 Tuschinski 6
SU 26 11:30 Munt 13

Paradocs: Amsterdam Art Weekend

Running 1000 Steps Along a 5 Meter String

Jeroen Jongeleen
The Netherlands, 2015, 12 min

A length of string, good running shoes and stamina are enough for Jeroen Jongeleen to make his mark on public space.

SA 25 14:00 EYE Cinema 2

Mid-Length Competition

The Russian Job WP

Petr Hork
Czech Republic, 2017, 63 min

How car manufacturer Avtovaz reflects the paradoxical Russian character, much to the dismay of its new Swedish manager.

TH 16 13:00 Munt 13 [I&P screening]
FR 17 18:30 Munt 10
SA 18 12:45 Tuschinski 4
MO 20 14:30 Tuschinski 6
WE 22 16:30 EYE Cinema 2
SU 26 16:00 Munt 13

Music Documentary

Ryuichi Sakamoto: Coda

Stephen Nomura Schible
United States, Japan, 2017, 102 min

An intimate portrait of Oscar-winning composer Ryuichi Sakamoto, from pop icon to leading environmental activist; through surviving cancer to his return to music.

TH 16 11:15 Tuschinski 2
MO 20 16:30 Munt 11
TU 21 19:00 EYE Cinema 1
TH 23 14:00 Melkweg - Rabozaal

Program Guide

Paradocs: Amsterdam Art Weekend

The Sailor

Giovanni Giarretta
The Netherlands, Italy, 2017, 9 min

A philosophical, poetic fairy tale that gradually alienates our eyes from the language that we use to describe what we see.

FR 24 16:00 EYE Cinema 2

Short Competition

The Same WP

Isti
Dejan Petrovi
Serbia, 2017, 17 min

Rhythmically edited images of work in Serbian jails raise questions about individuality and freedom—both inside and outside the prison walls.

SA 18 18:30 Munt 12
MO 20 13:45 Tuschinski 5
TU 21 14:30 Tuschinski 5
WE 22 14:00 Tuschinski 3 [Shorts Day]
FR 24 11:15 Tuschinski 3

Student Competition

Sand and Blood

Sand und Blut
Matthias Krepp
Austria, 2017, 91 min

Young refugees from Iraq and Syria reflect on their lost youth, while found private video footage provides a disturbing view of the development of war.

SA 18 21:30 Tuschinski 3
SU 19 16:30 Tuschinski 6
TH 23 11:45 Munt 13
FR 24 11:30 Munt 9

The Visual Voice

Santiago

João Moreira Salles
Brazil, 2006, 80 min
João Moreira Salles revisits his earlier film project about the flamboyant and erudite family butler Santiago.

TH 16 11:15 Brakke Grond Expozaal
SU 19 20:30 De Balie - Grote Zaal

Mid-Length Competition

See You Tomorrow, God Willing! WP

Hasta mañana, si Dios quiere
Ainara Vera

Spain, Norway, 2017, 62 min
Seventeen elderly nuns roam the shadowy halls of their convent. Will their charitable and contemplative lifestyle survive after they're gone?

SA 18 17:00 Munt 12 [I&P screening]
SU 19 15:15 Tuschinski 5
MO 20 16:00 Tuschinski 5
FR 24 10:00 Tuschinski 6
SU 26 11:30 Munt 13

Mid-Length Competition

Shadows IP

Yaldei Hatzlialim
Noa Aharoni
Israel, 2017, 53 min

A heartrending film about the way Holocaust survivors themselves became perpetrators of abuse, making their children victims of their traumas.

TH 16 19:45 Munt 10
FR 17 16:00 Tuschinski 3 [I&P screening]
SA 18 10:15 Tuschinski 2
MO 20 14:00 Munt 9
FR 24 15:30 Tuschinski 5

Shorts

Shorts: Alone

Loneliness portrayed through striking photography. With: Juan Perros and Zhalanash - Empty Shore, 92'

SA 18 13:15 Tuschinski 6
SU 19 12:30 Tuschinski 4
MO 20 21:30 Tuschinski 6
WE 22 20:30 Tuschinski 3

Shorts

Shorts: Believe It or Not

Compilation program of three extraordinary shorts. With: Fire Mouth, As We're Told and Strike Team, 85'

TU 21 13:45 Tuschinski 3
WE 22 22:30 Tuschinski 3

Shorts

Shorts: It Is Personal

Compilation program of three very personal shorts. With: Five Years After the War, Personal Truth en Love Letters, 91'

WE 22 18:30 Tuschinski 3

Shorts

Shorts: Rituals

Two colorful shorts about spirituality and tradition. With: Kumbh and The Last Honey Hunter, 99'

WE 22 16:30 Tuschinski 3

Shorts

Shorts: A Sense of Place

Compilation program of four inescapable shorts. With: Lon, One Day in Aleppo, The Same and How to Make a Pearl, 112'

WE 22 14:00 Tuschinski 3

Student Competition

The Sight WP

El espectáculo
Alejandro Pérez
Cuba, 2017, 21 min

A circus audience feasts its eyes on a magical show, then suddenly seems to become part of it.

MO 20 21:30 Tuschinski 2
WE 22 16:00 Tuschinski 5
TH 23 11:15 Tuschinski 3
SU 26 11:45 Brakke Grond Expozaal

Best of Fests

Silas **EP****IDFAcademy Results**idfa
bertha
fund

Anjali Nayar, Hawa Essuman
Canada, South Africa, Kenya, 2017, 80 min
A David and Goliath story about a Liberian activist who—flanked by citizen reporters—challenges big business and the government.

SA **18** 17:45 **Munt 10**
TU **21** 22:30 **EYE Cinema 2**
WE **22** 19:30 **Tuschinski 1**
SU **26** 10:15 **Munt 11** [+ DocTalk]

Panorama

Silence Is a Falling Body **WP**idfa
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Agustina Comedi
Argentina, 2017, 75 min
Through home movies, Agustina explores her deceased father's secret: he was in a relationship with a man before marrying her mother.

SU **19** 19:15 **Munt 12**
TU **21** 17:00 **Tuschinski 5**
FR **24** 14:00 **Munt 13**
SA **25** 17:00 **Munt 13**

Paradocs

Silica

Pia Borg
Australia, United Kingdom, 2017, 23 min
The Australian desert as a filmset, an exhausted opal resource or a mythical land—this hybrid of fiction and film essay explores identity, value and authenticity.

FR **17** 21:30 **Tuschinski 5**
SU **19** 12:15 **Tuschinski 6**
TH **23** 21:45 **Tuschinski 5**
SU **26** 16:00 **EYE Cinema 2**

Music Documentary

Silvana **IP**

Mika Gustafson, Olivia Kastebring, Christina Tsiobanelis
Sweden, 2017, 95 min
Swedish hip-hop artist Silvana Imam is a “power pussy” seeking to smash patriarchy with her anti-racist, feminist raps.

TU **21** 18:30 **Melkweg - Rabozaal** [+ Live: Silvana Imam]
WE **22** 19:15 **Tuschinski 4**
FR **24** 21:30 **Tolhuistuin**
SA **25** 16:30 **Brakke Grond Rode Zaal** [IDFA Weekender]

The Visual Voice

Sisters in Law

Kim Longinotto, Florence Ayisi
United Kingdom, 2005, 104 min
Victims of domestic violence in Cameroon stand up for themselves during hopeful, empowering confrontations between unsuspecting perpetrators and modern, no-nonsense jurisprudence.

TH **16** 13:30 **EYE Cinema 2**
SA **18** 10:00 **EYE Cinema 2**

Jonathan Harris Retrospective

Sketchbooks

Jonathan Harris
United States, 2002, interactive
Sketchbooks full of collages served as Jonathan Harris's reservoir of ideas, until one was stolen and he decided to work only in computer code.

Presented during Master Talk: Jonathan Harris [Live]
FR **17** 13:00 **Tuschinski 1**
Installation in Jonathan Harris Retrospective
TH **16** to SA **25** 9:00–23:00 **Brakke Grond**
SU **26** 9:00–18:00 **Brakke Grond**

Masters

A Skin So Soft

Ta peau si lisse
Denis Côté
Canada, Switzerland, France, 2017, 94 min
An affectionate and beautifully shot group portrait of six bodybuilders, revealing they are not quite the stereotypical machos one might expect.

WE **15** 15:00 **Tuschinski 4**
FR **17** 22:00 **Tuschinski 6**
WE **22** 17:15 **Munt 9**
FR **24** 13:00 **EYE Cinema 1**

Best of Fests

So Help Me God

Ni juge, ni soumise
Jean Libon, Yves Hinant
France, Belgium, 2017, 99 min
An observational film about the everyday activities of Brussels judge Anne Gruwez, a striking personality with an unorthodox way of working.

WE **15** 16:00 **Munt 9**
TH **16** 13:45 **Tuschinski 2**
FR **17** 22:00 **Munt 11**
SA **18** 13:45 **EYE Cinema 1** [+ DocTalk]
TH **23** 20:00 **Brakke Grond Expozaal**

Best of Fests, Camera in Focus

Soldier

Soldado
Manuel Abramovich
Argentina, 2017, 72 min
A moving, magnificently filmed military coming-of-age film. Juan José signs up in the army to make his mother happy.

TH **16** 20:30 **EYE Cinema 2** [+ DocTalk]
FR **17** 11:30 **Tuschinski 2**
WE **22** 21:45 **Munt 9**
TH **23** 22:00 **Tuschinski 4**

First Appearance Competition

Solving My Mother **WP**

Ieva Ozolina
Latvia, 2017, 104 min
A Latvian mother is charged with emotional blackmail by her adult son. Can anything be salvaged from this destructive mother-son relationship?

TH **16** 14:45 **Munt 13** [I&P screening]
TH **16** 19:00 **Tuschinski 3**
FR **17** 21:00 **Munt 10**
FR **24** 19:00 **Tuschinski 6**
SA **25** 16:30 **Tuschinski 4**

Student Competition

Some Might Say **WP**

Lo que dirán
Nila Núñez Urgell
Spain, 2017, 61 min
An assignment on the question of whether to wear a headscarf strengthens the friendship between two Muslim girls in Barcelona.

FR **17** 21:15 **Tuschinski 3**
SA **18** 12:30 **Tuschinski 3**
WE **22** 19:00 **Munt 12**
TH **23** 17:15 **Munt 12**

DocLab: Uncharted Rituals

Somewhere Else

Ergens Anders
Micha Wertheim
The Netherlands, 2016, 90 min
The recording of an experiment with which comedian Micha Wertheim made theater history: he wasn't onstage for his gig, but somewhere else.
Screening during DocLab Live: Somewhere Else
SU **19** 20:00 **Brakke Grond Rode Zaal** [Live]

Mid-Length Competition

Songs for Kit **WP**

Ruslan Fedotow
Belarus, Russia, 2017, 57 min
An intimate portrait of a homeless woman whose disarming cheerfulness helps her get through the day.

TH **16** 15:15 **Munt 12** [I&P screening]
FR **17** 17:15 **Munt 9**
MO **20** 14:00 **Tuschinski 4**
TU **21** 14:30 **Munt 13**
TH **23** 19:30 **EYE Cinema 2**

Jonathan Harris' Top 10

Sonic IDs

Jay Allison
United States, 2001, interactive
All day long, the public radio station WCAI airs audio portraits that last between 30 and 60 seconds: mini-documentaries on locals from Cape Cod.
Presented a.o. at DocLab Interactive Conference
SU **19** 10:00 **Brakke Grond Expozaal**

Best of Fests

Spielberg

Susan Lacy

United States, 2017, 147 min

Steven Spielberg's movies aren't really about extraterrestrials, dinosaurs or poltergeists, but mainly about Spielberg himself.

WE 15 12:00 **Munt 11**
 TH 23 15:30 **Tuschinski 1** [BankGiro Loterij-Day]
 FR 24 15:15 **EYE Cinema 1**
 SU 26 10:30 **Munt 10**

Shifting Perspectives

Step by Step

Ossama Mohamed

Syria, 1978, 23 min

In hindsight, this experimental documentary from 1978 on hardening attitudes within Syrian society seems disturbingly prescient.

SA 18 21:15 **Kleine Komedie** [+ Doc Talk]
 WE 22 14:30 **Podium Mozaïek**

Panorama

The Stranger IP

En fremmed flytter ind

Nicole Nielsen Horanyi

Denmark, 2017, 104 min

If a sensitive, intelligent and extremely wealthy man seems too good to be true, then he probably is.

SA 18 20:30 **Munt 11**
 SU 19 21:30 **EYE Cinema 1**
 FR 24 18:15 **Tuschinski 2**
 SA 25 12:30 **Munt 13**

Dutch Competition

A Stranger Came

IDFAcademy Results

to Town WP

Thomas Vroege

The Netherlands, 2017, 71 min

A sad, poetic account of the complex reality of the conflict in Aleppo and the ruinous battles that followed.

FR 17 14:15 **Tuschinski 3** [I&P screening]
 SA 18 19:00 **Tuschinski 1**
 TU 21 21:30 **Ketelhuis Zaal 1**
 WE 22 16:45 **Munt 12**
 TH 23 10:00 **Munt 10**

Panorama

Strike a Rock

Alik Saragas

South Africa, 2017, 87 min

After the bloody quashing of a miner's strike in a South African mining town, two grandmothers fight with formidable determination for justice and better living conditions.

TH 16 16:30 **Munt 9**
 FR 17 13:00 **Tuschinski 6**
 TU 21 22:00 **Munt 12**
 SU 26 10:30 **Tuschinski 5**

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Short Competition

Strike Team IP

Willie Ebersol

United States, 2017, 25 min

Discover how a TV channel, a team of cheerleaders, a master of ceremonies and a huge chicken helped to collar fugitive criminals in 1985.

SU 19 17:30 **Tuschinski 3**
 TU 21 13:45 **Tuschinski 3**
 WE 22 11:30 **Munt 12**
 WE 22 22:30 **Tuschinski 3** [Shorts Day]
 TH 23 15:00 **Munt 9**
 FR 24 20:30 **Brakke Grond Expozaal**

[Vice-Night]

SA 25 10:30 **EYE Cinema 1**

[CJP]

SA 25 18:30 **Tuschinski 3**

First Appearance Competition

Stronger than a Bullet WP

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Maryam Ebrahimi

Sweden, Qatar, France, 2017, 75 min

Former war photographer Saeid Sadeghi looks back remorsefully at how the heroic images he produced lured countless, often very young soldiers to the battlefields of the Iran-Iraq War.

FR 17 11:00 **Munt 12** [I&P screening]
 SA 18 21:15 **Tuschinski 2** [+ Doc Talk]
 TU 21 19:00 **Munt 9**
 WE 22 15:30 **EYE Cinema 1**
 SA 25 16:45 **Tuschinski 3**
 SU 26 16:45 **Tuschinski 5**

Kids & Docs

Sulukule Mon Amour

Azra Deniz Okay

Turkey, 2016, 7 min

Celebrating their freedom, two young women dance in the streets of Istanbul and take no heed of what other people say.

SU 19 18:00 **Tuschinski 5**
 MO 20 11:45 **Tuschinski 6**
 SA 25 18:00 **Tuschinski 5**

Paradocs: Amsterdam Art Weekend

Tashlikh (Cast Off)

Yael Bartana

Israel, The Netherlands, 2017, 12 min

Through the possessions of genocide victims and perpetrators, this film revisits dark chapters of history to open the way for rehabilitation.

SU 26 14:00 **EYE Cinema 2**

Best of Fests, Camera in Focus

Taste of Cement

Ziad Kalthoum

Lebanon, Germany, Qatar, Syria, United Arab Emirates, 2017, 85 min

The impact of war as seen through the eyes of Syrian construction workers. Their own country lies in ruins, but they have no choice but to work on the rebuilding of Lebanon.

WE 15 12:15 **Munt 13**
 TU 21 20:00 **EYE Cinema 2** [+ Doc Talk]
 TH 23 17:30 **Munt 9**
 FR 24 19:45 **Tuschinski 5**

DocLab Digital Storytelling

A Thin Black Line WP

Douglas Watkin, Oscar

Raby, Vernon Ah Kee

Australia, 2017, 12 min

This interactive VR experience follows five-year-old Patima's perspective as she flees the violence of war. On-site reservation required.

Installation in DocLab Expo:

Uncharted Rituals

TH 16 to SA 25 9:00–23:00 **Brakke Grond**
 SU 26 9:00–18:00 **Brakke Grond**

Panorama

This Is Congo

Daniel McCabe

*United States, Canada, Congo,**Qatar, 2017, 91 min*

The horrors of the armed conflict in the Democratic Republic of Congo create a harsh contrast with the country's natural beauty, in a narrative from the perspective of two soldiers and two civilians.

TH 16 12:00 **Munt 9**
 SU 19 22:15 **EYE Cinema 2**
 TU 21 13:15 **Tuschinski 1**
 SA 25 17:00 **Munt 11**

Masters

This Is Everything: Gigi Gorgeous

Barbara Kopple

United States, 2017, 91 min

Gigi used to be Gregory. With YouTube as her diary, she discovers how difficult it is to be yourself when you have so many followers.

WE 15 15:15 **Tuschinski 3**
 SA 18 15:30 **Munt 10**
 MO 20 15:15 **EYE Cinema 1** [Queer Day]
 TH 23 22:00 **Munt 9**
 FR 24 21:30 **EYE Cinema 2**

Feature-Length Competition

Time Trial WP

idfa
forum

Finlay Pretsell

United Kingdom, 2017, 81 min

An aesthetic and immersive portrait of road racing cyclist David Millar, attempting to be in the selection for the Tour de France once more.

FR 17 17:45 **Munt 13** [I&P screening]
 SU 19 14:15 **Carré** [+ Doc Talk]
 MO 20 11:45 **Munt 9**
 WE 22 21:30 **Brakke Grond Expozaal**
 TH 23 21:15 **Munt 11**
 SA 25 15:30 **Tuschinski 2**

Paradocs: Amsterdam Art Weekend

To Move Mountains

Mohau Modisakeng

South Africa, 2015, 11 min

This hallucinatory self-portrait with a poetically symbolic tone transforms into political indictment against power relations in post-colonial South Africa.

SU 26 14:00 **EYE Cinema 2**

Jonathan Harris Retrospective

Today

Jonathan Harris

United States, 2010, interactive

On his 30th birthday, Jonathan Harris started a daily ritual of posting a single photo online accompanied by text.

Presented during Master Talk: Jonathan Harris

FR 17 13:00 **Tuschinski 1** [Live]
Installation in Jonathan Harris Retrospective

TH 16 to SA 25 9:00–23:00 **Brakke Grond**
 SU 26 9:00–18:00 **Brakke Grond**

Camera in Focus

Tokyo-Ga

Wim Wenders

Germany, 1985, 92 min

In this rich film essay, Wim Wenders and cameraman Ed Lachman go to Tokyo in search of traces of the late, great director Yasujiro Ozu.

MO 20 16:00 **EYE Cinema 2** [+ Doc Talk]
 TH 23 21:00 **Munt 13**

Kids & Docs

Tongue Cutters

Tungeskjærerne

Solveig Melkeraaen

Norway, 2017, 83 min

Nine-year-old Ylva goes on a special vacation in the extreme north of Norway: cutting out cod tongues and having fun with her new pal Tobias.

TH 16 15:45 **Tuschinski 4**
 SA 18 10:30 **Tuschinski 4**
 SU 19 11:00 **EYE Cinema 2** [Live dub in Dutch]
 WE 22 14:00 **EYE Cinema 2** [Live dub in Dutch]

The Visual Voice

Toto and His Sisters

Toto si surorile lui

Alexander Nanau

Romania, 2014, 93 min

An intimate and moving impression of the lives of three Roma children on the outskirts of Bucharest.

TH 16 22:00 **Munt 13**
 SA 18 21:00 **De Balie - Kleine Zaal** [30 Years IDFA]

Paradocs

Transitions

Aurèle Ferrier

Switzerland, 2017, 13 min

A Las Vegas devoid of people supplies ghostly evidence of the violation of nature by human activity.

FR 17 21:30 **Tuschinski 5**
 SU 19 12:15 **Tuschinski 6**
 TH 23 21:45 **Tuschinski 5**
 SU 26 16:00 **EYE Cinema 2**

Best of Fests

Trophy

Shaul Schwarz

United States, United Kingdom, Qatar, 2017, 108 min

An unsettling analysis of the controversial world of big game hunting in Africa.

WE 15 20:45 **Munt 11**
 FR 17 16:00 **Brakke Grond Expozaal** [+ Doc Talk]
 SU 19 21:45 **Tuschinski 2**
 WE 22 13:30 **Munt 11**
 SA 25 17:15 **Munt 10**

DocLab: Uncharted Rituals

Trophy Camera vo.9

Dries Depoorter, Max Pinckers

Belgium, The Netherlands, 2017, interactive

An A.I. driven photo camera that can only make award winning pictures. Test it yourself.

Performance during DocLab Live:

Machine Rituals

MO 20 20:00 **Brakke Grond Rode Zaal** [Live]

Installation in DocLab Expo: Uncharted Rituals

TH 16 to SA 25 9:00–23:00 **Brakke Grond**
 SU 26 9:00–18:00 **Brakke Grond**

Kids & Docs, IDFA Junior

True Love in

Pueblo Textil IP

Amor verdadero en Pueblo Textil

Horatio Baltz

Cuba, United States, 2017, 5 min

Nine-year-old Maribel explains to us how it feels to be stricken with the world's oldest infliction: love.

WE 15 18:00 **Munt 13**
 TH 16 14:30 **Munt 9**
 SU 19 20:45 **Tuschinski 5**
 WE 22 11:45 **Tuschinski 6**
 FR 24 12:30 **Tuschinski 4**
 SU 26 10:30 **EYE Cinema 1**

First Appearance Competition

Turtle Rock WP

Tuanyu Yan

Xiao Xiao

China, 2017, 101 min

Affectionate slow cinema in beautiful black and white: four seasons with a family in the remote mountain village of Turtle Rock, where the filmmaker grew up.

TH 16 17:00 **Munt 13** [I&P screening]
 SA 18 15:00 **Tuschinski 4**
 MO 20 21:00 **Tuschinski 3**
 WE 22 18:30 **Munt 13**
 SA 25 10:15 **Tuschinski 3**

Paradocs

Two

Riccardo Giacconi

France, Italy, 2017, 17 min

A portrait of the Milan neighborhood where Silvio Berlusconi laid the basis for his media empire and later political power, which continues to resonate in Italy.

FR 17 21:30 **Tuschinski 5**
 SU 19 12:15 **Tuschinski 6**
 TH 23 21:45 **Tuschinski 5**
 SU 26 16:00 **EYE Cinema 2**

Mid-Length Competition

The Ugliest Car IP

Najbrzydszy samochód świata

Grzegorz Szczepaniak

Poland, 2017, 47 min

A witty, tender observation of a man who drives his 94-year-old mother around in a dilapidated Wartburg, rightly voted "ugliest car in Poland."

FR 17 17:30 **Tuschinski 3** [I&P screening]
 SU 19 20:00 **Tuschinski 4**
 TU 21 16:15 **Munt 10**
 FR 24 10:15 **Tuschinski 4**
 SA 25 10:30 **EYE Cinema 1** [CIP]
 SA 25 21:00 **Tuschinski 4**

Student Competition

Unheard IP

Erin Kökdil

United States, 2016, 6 min

Sorrow, protest and fresh hope, expressed in the song of a grieving mother who has lost one of her children to police violence.

SA 18 13:45 **Munt 11**
 MO 20 17:45 **Munt 10**
 FR 24 21:30 **Podium Mozaiek**
 SA 25 18:45 **Melkweg - Rabozaal**

Masters, The Visual Voice

Untitled

Michael Glawogger, Monika Willi

Germany, Austria, 2017, 108 min

Michael Glawogger's sublime swan song is a trip to an unknown destination. The locations and impressions are fascinating, but also alienating.

WE 15 14:30 **Tuschinski 2**
 TH 16 17:00 **EYE Cinema 1**
 FR 17 11:15 **Munt 11**
 SU 19 18:00 **De Balie - Grote Zaal**

Panorama

Up Down & Sideways

Kho ki pa lū

Anushka Meenakshi, Iswar Srikumar
India, 2017, 83 min

A beautifully filmed study of the extraordinary musical culture of the Nagas of Northeast India, close to the border with Myanmar.

TH 16 19:15 Munt 12
 FR 17 12:30 Tuschinski 4
 TH 23 18:45 Tuschinski 6
 SU 26 10:00 Tuschinski 6

Masters

The Venerable W.

Barbet Schroeder

France, Switzerland, 2017, 100 min

The monk Wirathu's anti-Islamic propaganda has provoked deadly riots and ethnic cleansing. A disturbing view of Buddhist extremism in Myanmar.

WE 15 17:15 Tuschinski 2
 FR 17 18:30 EYE Cinema 1
 TH 23 19:30 Tuschinski 4
 SA 25 10:30 Munt 10

VICE Night at IDFA

VICE Night at IDFA

Program of three short documentaries compiled by VICE, followed by drinks.

FR 24 20:30 Brakke Grond Expozaal

Shifting Perspectives

The Virgin, the Copts and Me

La vierge, les coptes et moi

Namir Abdel Messeeh

France, Qatar, 2012, 85 min

A playful investigation of family and religion that turns out to be just as much about filmmaking itself.

FR 17 21:45 Kleine Komedie
 TU 21 13:45 Munt 12

Kids & Docs

Volte

Monika Kotecka, Karolina Poryza
Poland, 2017, 14 min

An observational portrait of a Polish team of female equestrian vaulters, this is a film about sacrifice, frustration and physical limits.

SU 19 18:00 Tuschinski 5
 MO 20 11:45 Tuschinski 6
 SA 25 18:00 Tuschinski 5

Panorama

Watani My Homeland WP

Marcel Mettelsiefen

Germany, United Kingdom, 2017, 77 min

The gripping story of a Syrian family followed for three years, from Aleppo to Germany.

TU 21 13:30 Munt 11
 WE 22 19:30 Podium Mozaiek
 TH 23 18:45 Tuschinski 3
 FR 24 12:45 Tuschinski 6

DocLab Immersive Non-Fiction

Watertight WP

Caitlin Robinson, Ziv Schneider

United States, 2017, interactive

Created with 3D printing, 12 miniature portraits of New Yorkers who live alone offer a cross-section of the single occupant household, currently the dominant mode of living in Manhattan.

Installation in DocLab Expo:
Uncharted Rituals

TH 16 to SA 25 9:00–23:00 Brakke Grond
 SU 26 9:00–18:00 Brakke Grond

Jonathan Harris Retrospective

We Feel Fine

Jonathan Harris, Sep Kamvar

United States, 2006, interactive

A database of several million human feelings, reflecting what's on our blogs, what's in our hearts, what's on our minds.

Presented during Master Talk: Jonathan Harris

FR 17 13:00 Tuschinski 1 [Live]
 Installation in Jonathan Harris Retrospective
 TH 16 to SA 25 9:00–23:00 Brakke Grond
 SU 26 9:00–18:00 Brakke Grond

Paradocs: Amsterdam Art Weekend

We Need Sanctuary

Kate Cooper

The Netherlands, United Kingdom, 2016, 4 min

Kate Cooper turns image technology against its own norms. No longer sentenced to represent an idealized reality, her digital creations have been emancipated.

FR 24 16:00 EYE Cinema 2

Student Competition

We Will Maintain WP

Festus Toll

Kenya, The Netherlands, Belgium, 2017, 35 min

As a mixed-race young man, will filmmaker Festus Toll ever belong? Or will he always be a foreigner, in Europe as well as in Africa?

SA 18 20:15 Munt 13
 TU 21 14:30 Munt 9
 FR 24 18:30 Ketelhuis Zaal 1
 SA 25 21:15 Tuschinski 3

Jonathan Harris Retrospective

The Whale Hunt

Jonathan Harris

United States, 2007, interactive

In 3,214 rearrangeable photos, Jonathan Harris relates his experience of hunting whales with Alaska's Iñupiat people.

Presented during Master Talk: Jonathan Harris

FR 17 13:00 Tuschinski 1 [Live]
 Installation in Jonathan Harris Retrospective
 TH 16 to SA 25 9:00–23:00 Brakke Grond
 SU 26 9:00–18:00 Brakke Grond

Music Documentary

When God Sleeps

Till Schauder

United States, Germany, 2017, 88 min

Ever since a fatwa was issued against him, Iranian musician and poet Shahin Najafi lives in constant fear.

TH 16 14:15 Tuschinski 5
 WE 22 21:45 EYE Cinema 1
 TH 23 21:30 Podium Mozaiek
 FR 24 18:45 Melkweg - Rabozaal
 [+ Live: Shahin Najafi]

Masters

... When You Look Away

idfa forum

Når du kigger væk

Phie Ambo

Denmark, 2017, 80 min

An associative, intuitive search for the nature of consciousness opens up a strange universe.

WE 15 17:45 Tuschinski 4
 FR 17 17:30 Tuschinski 6
 SU 19 10:15 Tuschinski 4
 FR 24 18:30 De Balie - Grote Zaal

Paradocs

Where Do You Stand Now, João Pedro Rodrigues?

Ou en etes-vous, João Pedro Rodrigues?

João Pedro Rodrigues

Portugal, France, 2017, 21 min

A lyrical and associative self-portrait in which, at the age of 51, filmmaker João Pedro Rodrigues attempts to capture the forces that have shaped his life thus far.

FR 17 21:30 Tuschinski 5
 SU 19 12:15 Tuschinski 6
 TH 23 21:45 Tuschinski 5
 SU 26 16:00 EYE Cinema 2

Masters

The White World According to Daliborek **IP**

Vít Klusák

Czech Republic, Slovakia, United Kingdom, 2017, 107 min

A provocative portrait of a Czech neo-Nazi, in which the makers explore and try to change the situation of a hate-filled 40-year-old.

MO **20** 18:45 **Tuschinski 2**
 TU **21** 13:15 **EYE Cinema 1** [+ Doc Talk]
 WE **22** 20:30 **Munt 11**
 SA **25** 14:45 **Brakke Grond Expozaal**

Camera in Focus

Whores' Glory

Michael Glawogger
Austria, 2011, 119 min

A trilogy in warm colors about the uncertain lives of prostitutes in Thailand, Bangladesh and Mexico.

SA **18** 19:00 **EYE Cinema 2** [+ Doc Talk]
 SA **25** 22:15 **Munt 13**

Best of Fests

Whose Streets?

Sabaah Folayan

United States, 2017, 144 min

How does the American city of Ferguson react when police kill an unarmed black teenager? This gripping reconstruction is told from the perspective of the local black community.

WE **15** 15:00 **Munt 10**
 TH **16** 22:00 **EYE Cinema 1**
 SA **18** 10:00 **Munt 10**
 FR **24** 18:30 **Podium Mozaïek**
 SA **25** 20:00 **Brakke Grond Expozaal**
 [+ Doc Talk hosted by Black Achievement Month]

Feature-Length Competition

A Woman Captured **WP**

Bernadett Tuza-Ritter

Hungary, Germany, 2017, 89 min

A modern-day slave dreams of a different life. Through the presence of the filmmaker, she no longer feels alone and finds new courage.

SU **19** 10:00 **Munt 13** [I&P screening]
 SU **19** 19:30 **Tuschinski 2**
 TU **21** 14:30 **Tuschinski 2** [+ Doc Talk]
 WE **22** 12:15 **Tuschinski 1**
 TH **23** 22:15 **EYE Cinema 1**
 SA **25** 12:15 **Munt 9**

Jonathan Harris Retrospective

Wordcount

Jonathan Harris

United States, 2003, interactive

The 86,800 most-used English words ordered by frequency of usage. That "the" tops the list is logical, but the rest reveals a lot about our use of language.

Presented during Master Talk:
Jonathan Harris
 FR **17** 13:00 **Tuschinski 1** [Live]
Installation in Jonathan Harris Retrospective
 TH **16** to SA **25** 9:00–23:00 **Brakke Grond**
 SU **26** 9:00–18:00 **Brakke Grond**

DocLab: Uncharted Rituals

W/O/R/K **WP**

Anagram, The Smartphone Orchestra
United Kingdom, The Netherlands, 2017, interactive

Experience the power of a cog in a beautiful machine in this extraordinary collective experience.

Performance during DocLab Live:
Opening Night
 TH **16** 20:00 **Brakke Grond Expozaal** [Live]
Performance during DocLab Live:
Orchestrated Rituals
 SA **18** 20:00 **Brakke Grond Rode Zaal** [Live]

Best of Fests

The Work

Jairus J. McLeary

United States, 2017, 87 min

A unique report on a four-day therapy session in an American prison, where convicted criminals and men from outside come together to face their fears and emotions.

WE **15** 12:00 **Tuschinski 2**
 TH **16** 12:30 **Tuschinski 1**
 TH **23** 18:30 **De Balie - Grote Zaal**
 FR **24** 10:30 **Brakke Grond Expozaal**
 SU **26** 16:30 **Tuschinski 2**

Shifting Perspectives

A World Not Ours

Aalam laysa lana

Mahdi Fleifel

United Kingdom, Lebanon, United Arab Emirates, Palestine (State of), Denmark, 2012, 93 min

In a moving video diary, Mahdi Fleifel explores his own complicated relationship with the refugee camp where he grew up.

FR **17** 16:00 **Kleine Komedie** [+ Doc Talk]
 WE **22** 21:30 **Tolhuistuin**

Masters

A Year of Hope **WP** **idfa forum**

Mikala Krogh

Denmark, The Netherlands, 2017, 83 min

At the Stairway Foundation in the Philippines, homeless children from Manila are surrounded by love, food and nurturing. But the street life is always lurking in the background.

SA **18** 19:30 **EYE Cinema 1**
 SU **19** 10:00 **Tuschinski 6**
 TU **21** 11:15 **Munt 11**
 WE **22** 22:15 **Tuschinski 2**
 SA **25** 10:00 **Munt 9**

Jonathan Harris' Top 10

YouTube

Chad Hurley, Steve Chen, Jawed Karim
United States, 2005, interactive

YouTube is a rapidly swelling visual reservoir whose algorithms help determine the direction of future visual media.

Screening during DocLab Live:
Order, Chaos and Everything
 TU **21** 20:00 **Brakke Grond Rode Zaal**

First Appearance Competition

Yves' Promise **WP**

Yves' Versprechen

Melanie Gaertner

Germany, 2017, 79 min

Dearly missed by his family in Cameroon, Yves Kamkoui has spent eight years searching for a better future in Europe.

TH **16** 19:45 **Munt 13**
 FR **17** 18:30 **Munt 12** [I&P screening]
 SA **18** 17:30 **Tuschinski 4**
 MO **20** 17:30 **Munt 13**
 SU **26** 14:00 **Podium Mozaïek**

Short Competition

Zhalanash - Empty

Shore **IP**

Zalanasz - Pusty brzeg

Marcin Sauter

Poland, 2017, 40 min

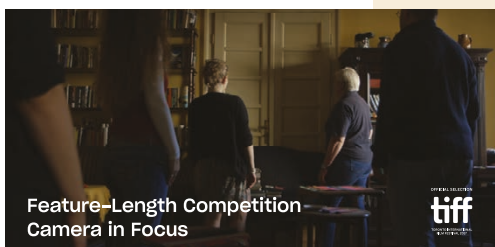
Imposing images emphasize the tragic and seemingly endless emptiness of the largely drained Aral Sea. It's as if life itself is also drying up.

SA **18** 13:15 **Tuschinski 6**
 SU **19** 12:30 **Tuschinski 4**
 MO **20** 21:30 **Tuschinski 6**
 WE **22** 20:30 **Tuschinski 3**

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2 × Competition
1 × Masters
1 × Forum
4 × Docs for Sale
1 × broadcaster
1 × festival
2 × IDFAcademy
6 × Tailor-made



The Other Side of Everything

Mila Turajlić | Serbia, France, Qatar | 2017 | 104 min.

Nov 18 th	18:30	Tuchinski 2
Nov 20 th	10:45	Munt 12 press & industry screening
Nov 20 th	19:00	EYE Cinema 2 * doc talk
Nov 24 th	17:00	Munt 11
Nov 26 th	15:30	Munt 10



The Same

Dejan Petrović | Serbia | 2017 | 17 min.

Nov 18 th	18:30	Munt 12
Nov 20 th	13:45	Tuchinski 5
Nov 21 st	14:30	Tuchinski 5
Nov 24 th	11:15	Tuchinski 3



In Praise of Nothing

Boris Mitlić | Serbia, Croatia, France | 2017 | 78 min.

Nov 15 th	12:45	Munt 12
Nov 19 th	10:30	Tuchinski 2 * doc talk
Nov 22 nd	17:30	EYE Cinema 1
Nov 25 th	14:00	Brakke Grond Rode Zaal

When Pigs Come

Biljana Tutorov | Serbia, Croatia, Bosnia | 2017 | 72 min.

Docs For Sale

fcs.rs/idfa17

Meet us daily at our co-hosted
Docs for Sale Happy Hour, 17h-18h



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INDUSTRY PROGRAM

	TUSCHINSKI 3	DE MUNT 12	DE MUNT 13	IDFACADEMY	INDUSTRY MEETUPS
9:00					
10:00				10:00 Compagnie Grote Zaal IDFAcademy Close Reading: Disassembling Amal The IDFAcademy kicks off with a close reading with Mohamed Siam, director/ cinematographer of IDFA 2017 opening film <i>Amal</i> . Admission for all pass holders.	10:00 NH Carlton Rossini Industry Meetup: Walk-in Consultancies Book your one-on-one consultancy at the Industry Desk.
11:00	11:00 Tuschinski 3 Industry & Press screening: Deaf Child Alex de Ronde Dutch Competition, 72'	11:30 Munt 12 Industry & Press screening: Amal Mohamed Siam Feature-Length Competition, Shifting Perspectives, 83'	11:00 Munt 13 Industry & Press screening: The Pilot's Mask Simonka de Jong Dutch Competition, 93'		
12:00					
13:00	12:45 Tuschinski 3 Industry & Press screening: Piet Is Gone Jaap van Hoewijk Dutch Competition, 72'	13:30 Munt 12 Industry & Press screening: Fatum (Room 216) Ramon Gieling Dutch Competition, 74'	13:00 Munt 13 Industry & Press screening: The Russian Job Petr Horky Mid-Length Competition, 63'	13:00 Compagnie IDFAcademy: Meet the Participants & Presentations Learn how to present yourself and your project perfectly and get to know the other 99 participants. IDFAcademy pass holders only.	
14:00	14:30 Tuschinski 3 Industry & Press screening: Ali Aqa Kamran Heidari Feature-Length Competition, 81'	15:15 Munt 12 Industry & Press screening: Songs for Kit Ruslan Fedotow Mid-Length Competition, 57'	14:45 Munt 13 Industry & Press screening: Solving My Mother Ieva Ozolina First Appearance Competition, 104'		
15:00				16:00 Compagnie Café IDFAcademy Drinks IDFAcademy pass holders only.	
16:00	16:30 Tuschinski 3 Industry & Press screening: Incense-Navigator Alexander Kuprin Feature-Length Competition, 104'	17:30 Munt 12 Industry & Press screening: Orione Toia Bonino Mid-Length Competition, 67'	17:00 Munt 13 Industry & Press screening: Turtle Rock Xiao Xiao First Appearance Competition, 101'		
17:00					
18:00					
19:00					
20:00					
21:00					
22:00					
23:00					

ADDITIONAL EVENTS	IDFA TALKS	IDFA DOCLAB	
		9:00	
		Brakke Grond DocLab: Uncharted Rituals & Jonathan Harris Retrospective The DocLab: Uncharted Rituals exhibition presents the latest and best interactive documentaries, games and audio experiences. Immerse yourself in the VR Cinema, play with bizarre AI experiments or go completely offline with internet pioneer and Top 10 curator Jonathan Harris. Admission free.	9:00
			10:00
			11:00
		Opening hours: 9:00 - 23:00	12:00
		On site reservation may be required and some installations have varying opening hours:	13:00
		VR Cinema {The And} VR Bloodless The Last Chair Limbo Potato Dreams A Thin Black Line 11:00 - 21:00	14:00
14:00 Compagnie Zuilenzaal Project Presentation IDFAcademy & NPO Fund Workshop Presentation of the IDFAcademy & NPO Fund Workshop projects. <i>By invitation only.</i>	15:00 Brakke Grond Rode Zaal Filmmaker Talk: Jessica Gorter An inspiring conversation with Jessica Gorter about her work, methods and views.	15:00 Tuschinski 1 Land of the Free + Doc Talk Camilla Magid <i>Best of Fests, 92'</i> Screening followed by an in-depth conversation between journalist Eelco Bosch van Rosenthal, Harvard sociologist Michele Lamont and director Camilla Magid.	15:00
16:00 Compagnie Grote Zaal Meeting NPO Fund The NPO Fund evaluates its first year and will present the Karen de Bok Talent Prijs. <i>By invitation only.</i>		Physical Installations The Cave Dance Tonite Greenland Melting Homestay 11:00 - 21:00	16:00
		AR & Audiowalks I Swear To Tell The Truth It Must Have Been Dark By Then 11:00 - 21:00 Patent Alert 11:00 - 15:30	17:00
18:00 De Jaren Café Guests Meet Guests All IDFA guests are invited to meet and exchange ideas at the daily Guests Meet Guests drinks. <i>Admission for all passholders</i>		Live Performance: Lauren During IDFA Lauren McCarthy invites the audience to observe as she assists people in their morning ritual in Los Angeles. Times may vary due to the nature of the performance. 16:00 - 18:00	18:00
		Guided Tour Free tours daily at 15:30	19:00
		Available on your Phone: www.veryveryshort.com www.botstory.net www.burymemylove.com	20:00
	20:30 EYE Cinema 2 Soldier + Doc Talk Manuel Abramovich <i>Best of Fests, Camera in Focus, 72'</i> Eric Hynes interviews director and cameraman Abramovich about his photographic observations of a young recruit.	20:00 Brakke Grond Expozaal Doclab Live: Uncharted Rituals Opening Night Make sure your phone is charged for this festive opening night, with a.o. Jonathan Harris and a performance using every phone in the audience.	20:00
		21:00 Tuschinski 1 Impulso + Doc Talk Emilio Belmonte <i>First Appearance Competition, 105'</i> Screening followed by an in-depth conversation between journalist Annette Embrechts, Flamenco Biennale's Ernestina van de Noort, director Emilio Belmonte and Rocío Molina.	21:00
			22:00
			23:00

	TUSCHINSKI 3	DE MUNT 12	DE MUNT 13	IDFACADEMY
9:00				
10:00				10:00 Compagnie Grote Zaal IDFAcademy Session: Directing the Camera Award-winning cinematographer Kirsten Johnson (<i>Risk, CitizenFour, Fahrenheit 9/11</i>) will talk about how she collaborates with directors when shooting documentaries. <i>IDFAcademy pass holders only.</i>
11:00	11:15 Tuschinski 3 Industry & Press screening: The Dread Martin Benchimol, Pablo Aparo Mid-Length Competition, 67'	11:00 Munt 12 Industry & Press screening: Stronger than a Bullet Maryam Ebrahimi First Appearance Competition, 75'	11:30 Munt 13 Industry & Press screening: The Long Season Leonard Retel Helmrich Feature-Length Competition, Dutch Competition, 115'	
12:00				
13:00	13:00 Tuschinski 3 Industry & Press screening: Black Stones Usama Ghanoum Mid-Length Competition, Shifting Perspectives, 48'	12:45 Munt 12 Industry & Press screening: The Next Guardian Dorottya Zurbó, Arun Bhattachai First Appearance Competition, 74'		13:00 Compagnie Grote Zaal IDFAcademy Session: (Co)Producing – Finance Creativity Producers Gema Juarez Allen and Signe Byrge Sørensen talk you through the production process. <i>IDFAcademy pass holders only.</i>
14:00	14:15 Tuschinski 3 Industry & Press screening: A Stranger Came to Town Thomas Vroege Dutch Competition, 71'	14:30 Munt 12 Industry & Press screening: Lady of the Harbour Sean Wang Dutch Competition, 90'	14:00 Munt 13 Industry & Press screening: The Last Fight Victor Vroegindewij Dutch Competition, 75'	
15:00				15:30 Compagnie Grote Zaal & Foyer Upstairs IDFAcademy Meet the Professionals Round-table meetings and one-on-one meetings with renowned professionals. <i>IDFAcademy pass holders only.</i>
16:00	16:00 Tuschinski 3 Industry & Press screening: Shadows Noa Aharoni Mid-Length Competition, 53'	16:30 Munt 12 Industry & Press screening: The Distant Barking of Dogs Simon Lereng Wilmont First Appearance Competition, 90'	15:45 Munt 13 Industry & Press screening: Over the Limit Marta Prus Feature-Length Competition, 74'	15:30 Compagnie Zuilenzaal IDFAcademy Meet the Professionals Special: Time Trial Close your eyes and listen. Director Finlay Pretsell and world-famous composer and electronic musician Dan Deacon talk about their collaboration. <i>IDFAcademy pass holders only.</i>
17:00	17:30 Tuschinski 3 Industry & Press screening: The Ugliest Car Grzegorz Szczepaniak Mid-Length Competition, 47'	18:30 Munt 12 Industry & Press screening: Yves' Promise Melanie Gaertner First Appearance Competition, 79'	17:45 Munt 13 Industry & Press screening: Time Trial Finlay Pretsell Feature-Length Competition, 81'	17:30 Compagnie - Café IDFAcademy Drinks with DocLab <i>IDFAcademy pass holders only.</i>
18:00				
19:00				
20:00				
21:00				
22:00				
23:00				

DOCS FOR SALE	INDUSTRY SESSIONS	INDUSTRY MEETUPS		SOCIAL EVENTS
				9:00
			10:00 NH Carlton Rossini Industry Meetup: Walk-in Consultancies Book your one-on-one consultancy at the Industry Desk.	10:00
	11:30 NH Carlton Paganini Industry Session: IDFA Bertha Fund Isabel Arrate Fernandez explains the IBF's funding opportunities.			11:00
				12:00
				13:00
				14:00
	15:00 Brakke Grond Rode Zaal Industry Talk: Documentary Production 101 What does it take to produce award-winning documentaries year after year? Producer John Battsek explains everything.	14:45 NH Carlton Verdi Industry Meetup: Consultancies with Ben Kempas Book your one-on-one consultancy with documentary campaign strategist Ben Kempas at the Industry Desk.		15:00
17:00 Arti et Amicitiae Docs for Sale Happy Hour <i>Docs for Sale pass holders only.</i>				16:00
				17:00
			18:00 De Jaren Café Guests Meet Guests All IDFA guests are invited to meet and exchange ideas at the daily Guests Meet Guests drinks. Today hosted by IMCINE. Admission for all passholders	18:00
				19:00
				20:00
				21:00
				22:00
				23:00

	IDFA TALKS	IDFA DOCLAB
		9:00
9:00		Brakke Grond DocLab: Uncharted Rituals & Jonathan Harris Retrospective The DocLab: Uncharted Rituals exhibition presents the latest and best interactive documentaries, games and audio experiences. Immerse yourself in the VR Cinema, play with bizarre AI experiments or go completely offline with internet pioneer and Top 10 curator Jonathan Harris.
10:00		9:30 Brakke Grond Rode Zaal DocLab Academy Kick Off The opening sessions of the DocLab Academy, a five-day international program for new talent in the field of documentary storytelling and interactive media. <i>By invitation only.</i>
11:00	11:00 Kleine Komedie A Flood in Baath Country Omar Amiralay <i>Shifting Perspectives</i> , 47' The Misfortunes of Some Omar Amiralay <i>Shifting Perspectives</i> , 52' Two documentary classics introduced by Orwa Nyrabia.	Opening hours: 9:00 – 23:00 On site reservation may be required and some installations have varying opening hours:
12:00		
13:00	13:00 Tuschinski 1 Master Talk: Jonathan Harris Digital art pioneer and guest of honor Jonathan Harris will discuss his own projects, his Top 10 selections, and the ideas that have shaped him.	VR Cinema {The And} VR Bloodless The Last Chair Limbo Potato Dreams A Thin Black Line 11:00 - 21:00 Physical Installations The Cave Dance Tonite Greenland Melting Homestay 11:00 - 21:00
14:00	13:15 Brakke Grond Expozaal The Pilot's Mask + Doc Talk Simonka de Jong <i>Dutch Competition</i> , 93' Screening followed by an in-depth conversation between host Katinka Baehr and director Simonka de Jong.	AR & Audiowalks I Swear To Tell The Truth It Must Have Been Dark By Then 11:00 - 21:00 Patent Alert 11:00 - 15:30 Live Performance: Lauren During IDFA Lauren McCarthy invites the audience to observe as she assists people in their morning ritual in Los Angeles. Times may vary due to the nature of the performance. 16:00 - 18:00
15:00		
16:00	16:00 Brakke Grond Expozaal Trophy + Doc Talk Shaul Schwarz <i>Best of Fests</i> , 108' This unsettling analysis of big game hunting in Africa is followed by an in-depth conversation between journalist Ersin Kiris and directors Shaul Schwarz and Christina Clusiau.	Guided Tour Free tours daily at 15:30 Available on your Phone: www.veryveryshort.com www.botstory.net www.burymemylove.com
17:00		
18:00		
19:00	19:00 EYE Cinema 2 Atman + Doc Talk Pirjo Honkasalo <i>Camera in Focus</i> , 76' Nicolas Rapold and Pirjo Honkasalo discuss the direction and shooting of her award winning documentary.	20:00 Brakke Grond Rode Zaal DocLab Live: Bob For its world premiere, this engrossing radio documentary series is turned into an intimate and interactive performance.
20:00	19:00 Brakke Grond Expozaal The Ancient Woods + Doc Talk Mindaugas Survila <i>First Appearance Competition</i> , 85' Screening followed by an in-depth conversation between host Andrea van Pol and director Mindaugas Survila.	
21:00		
22:00		
23:00		

					9:00
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					22:00
					23:00

	TUSCHINSKI 3	DE MUNT 12	DE MUNT 13	IDFACADEMY	
9:00					
10:00	10:00 Industry & Press screening: Impulso Emilio Belmonte First Appearance Competition, 105'	10:30 Industry & Press screening: Rezo Leo Gabriadze Mid-Length Competition, 63'	10:00 Industry & Press screening: The Deminer Hogir Hirori, Shinwar Kamal Feature-Length Competition, 83'	10:00 Compagnie Grote Zaal IDFACADEMY Session: Pitch & Trailer Workshop In the Pitch & Trailer Workshop, Mikael Opstrup (EDN) and editor Jesper Osmund will help you making a lasting impression. <i>IDFACADEMY pass holders only.</i>	
11:00					
12:00		12:30 Industry & Press screening: Raghu Rai, an Unframed Portrait Avani Rai Mid-Length Competition, 55'	12:00 Industry & Press screening: 24th Street Zhiqi Pan Feature-Length Competition, 88'		
13:00				13:00 Compagnie Grote Zaal IDFACADEMY Session: Whose Story is It? Producer Sigrid Dyekjaer, director Boris Mitic and program director of Chicken & Egg Pictures Lucila Moctezuma on how to stay in creative control when money gets involved. <i>IDFACADEMY pass holders only.</i>	13:00 Compagnie Zuilenzaal IDFACADEMY Session: Crafting Your Story in Audio Explore the possibilities of storytelling in sound and find out about the language of cinematic audio stories with pioneering sound artists. <i>IDFACADEMY pass holders only.</i>
14:00			14:00 Industry & Press screening: Alicia Maasja Ooms Dutch Competition, 90'		
15:00	15:15 Industry & Press screening: Nothing Like Before Lukas Kokes, Klara Tasovska First Appearance Competition, 92'	15:15 Industry & Press screening: Kalès Laurent Van Lancker Mid-Length Competition, 63'		15:30 Compagnie Grote Zaal & Foyer Upstairs IDFACADEMY Meet the Professionals Round-table meetings and one-on-one meetings with renowned professionals. <i>IDFACADEMY pass holders only.</i>	15:30 Compagnie Zuilenzaal IDFACADEMY Meet the Professionals Special: Kim Longinotto & Ollie Huddleston Director Kim Longinotto and editor Ollie Huddleston look back on their collaborations and discuss what makes a successful edit. <i>IDFACADEMY pass holders only.</i>
16:00			16:00 Industry & Press screening: The Red Soul Jessica Gorter Feature-Length Competition, Dutch Competition, 90'		
17:00	17:30 Industry & Press screening: Debut Anastasiya Miroshnichenko First Appearance Competition, 80'	17:00 Industry & Press screening: See You Tomorrow, God Willing! Ainara Vera Mid-Length Competition, 62'			
18:00			18:00 Industry & Press screening: Golden Dawn Girls Håvard Bustnes Feature-Length Competition, 95'		
19:00					
20:00					
21:00					
22:00					
23:00					

DOCS FOR SALE	INDUSTRY MEETUPS			ADDITIONAL EVENTS	
					9:00
		10:00	10:00		10:00
10:30 Arti et Amicitiae Docs for Sale Meet the Pro's Docs for Sale participants have 15-minute meetings with documentary experts who can offer advice on a range of issues. <i>Dfs pass holders only, upon registration.</i>		NH Carlton Verdi Industry Meetup: Consultancies with Cynthia Kane Book your one-on-one consultancy with Cynthia Kane (East Village Entertainment, gbgg productions, Women Make Movies) at the Industry Desk.	NH Carlton Rossini Industry Meetup: Walk-in Consultancies Book your one-on-one consultancy at the Industry Desk.		11:00
					12:00
					13:00
					14:00
		14:45			
	15:00 NH Carlton Caruso IDFA Producers Network Round table meetings with producers looking for co-production partners and further information about co-production possibilities in various countries. <i>For all pass holders, upon registration.</i>	NH Carlton Verdi Industry Meetup: Consultancies with Freddy Neumann Book your one-on-one consultancy with Freddy Neuman (Neumann PR & Strategic Communication) at the Industry Desk.		15:00 Compagnie Kleine Zaal Korea Pitching Day Meet Korean directors, producers and their projects during Korea Pitching Day at IDFA. <i>By invitation only.</i>	15:00
17:00 Arti et Amicitiae Docs for Sale Happy Hour Docs for Sale and IDFA Forum pass holders only.					16:00
					17:00
				18:00 Zuiderkerk Guests Meet Guests All IDFA guests are invited to meet and exchange ideas at the daily Guests Meet Guests drinks. Today hosted by Doc/it, ITA and APT. <i>Admission for all passholders.</i>	18:00
					19:00
					20:00
					21:00
					22:00
					23:00

	IDFA TALKS				CAMERA IN FOCUS
9:00					
10:00		10:00 NH Carlton Paganini Industry Session: From Archive to Storytelling With Brett Morgan.			
11:00	11:00 Brakke Grond Rode Zaal Industry Talk: Master Class Joe Bini <i>Hosted by the Netherlands Association of Cinema Editors (NCE).</i>			11:00 EYE Cinema 1 Another News Story + Doc Talk hosted by De Groene Amsterdammer Orban Wallace <i>Best of Fests, 84'</i> Screening followed by an in-depth conversation between Xandra Schutte and director Orban Wallace.	
12:00		12:00 NH Carlton Paganini Industry Session: Co-Productions With Anne Köhncke.			
13:00			13:15 Tuschinski 1 The Final Year + Doc Talk Greg Barker <i>Best of Fests, 90'</i> A unique behind-the-scenes view of the final year of Barack Obama's presidency, followed by an in-depth conversation between journalist Twan Huys and director Greg Barker.		
14:00	14:30 Brakke Grond Rode Zaal Industry Talk: Navigating the World of Distribution Contracts			13:45 EYE Cinema 1 So Help Me God + Doc Talk Jean Libon, Yves Hinant <i>Best of Fests, 99'</i> This portrait of outspoken Brussels judge Anne Gruwez is followed by an in-depth conversation with host and lawyer Aernoud Bourdrez and directors Jean Libon and Yves Hinant.	
15:00					15:00 EYE Cinema 2 Le joli mai + Doc Talk Chris Marker, Pierre Lhomme <i>Camera in Focus, 146'</i> Nicolas Rapold talks with co-director and cameraman Pierre Lhomme about this cinema vérité classic.
16:00	16:00 Rode Hoed Industry Talk: Resistance is Fertile - Storytelling, Law & Activism <i>Hosted by the Bertha Foundation.</i>				
17:00					
18:00					
19:00					19:00 EYE Cinema 2 Whores' Glory + Doc Talk Michael Glawogger <i>Camera in Focus, 119'</i> Eric Hynes interviews Wolfgang Thaler about the cinematography and his longstanding collaboration with Glawogger.
20:00					
21:00			21:15 Tuschinski 2 Stronger than a Bullet + Doc Talk Maryam Ebrahimi <i>First Appearance Competition, 75'</i> Screening followed by an in-depth conversation between historian and journalist Eefje Blankevoort and director Maryam Ebrahimi.	21:30 EYE Cinema 1 Independent Boy + Doc Talk Vincent Boy Kars <i>Dutch Competition, 90'</i> Screening followed by a conversation between writer Clarice Gargard, director Vincent Boy Kars and Metin Fennema.	
22:00					
23:00					

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	TUSCHINSKI 3	DE MUNT 12	DE MUNT 13	IDFACADEMY	
9:00					
10:00	10:00 Tuschinski 3 Industry & Press screening: The Ancient Woods Mindaugas Survila First Appearance Competition, 85'	10:30 Munt 12 Industry & Press screening: Awaken Jiawei Ning Mid-Length Competition, 63'	10:00 Munt 13 Industry & Press screening: A Woman Captured Bernadett Tuza-Ritter Feature-Length Competition, 89'	10:00 Compagnie Grote Zaal IDFACADEMY Session: Distribution & Sales Strategies Sales agent Vesna Cudic, distributor Robin Smith and executive producer Iikka Vehkalahti will share their strategies and secrets for getting films out into the world. <i>IDFACADEMY pass holders only.</i>	
11:00					
12:00	12:00 Tuschinski 3 Industry & Press screening: The Jewish Underground Shai Gal First Appearance Competition, 91'		12:00 Munt 13 Industry & Press screening: Primas Laura Bari Feature-Length Competition, 95'		
13:00				13:00 Compagnie Grote Zaal IDFACADEMY Session: Impact & Outreach Experts on impact strategies describe models to create impact with concrete case studies. <i>IDFACADEMY pass holders only.</i>	13:00 Compagnie Kleine Zaal IDFACADEMY Session: Digital Discoveries Producer and marketing consultant Brian Newman presents different strategies for films on standing out from the crowd. <i>IDFACADEMY pass holders only.</i>
14:00			14:15 Munt 13 Industry & Press screening: Back to the Taj Mahal Hotel Carina Molier Mid-Length Competition, Dutch Competition, 70'		
15:00	15:30 Tuschinski 3 Industry & Press screening: Piripkura Renata Terra, Bruno Jorge, Mariana Oliva First Appearance Competition, 81'	15:45 Munt 12 Industry & Press screening: Last Days in Shibati Hendrick Dusollier Mid-Length Competition, 60'	16:15 Munt 13 Industry & Press screening: The Lonely Battle of Thomas Reid Feargal Ward Feature-Length Competition, 85'	15:30 Compagnie Grote Zaal & Foyer Upstairs IDFACADEMY Meet the Professionals Meetings with renowned professionals. <i>IDFACADEMY pass holders only.</i>	15:30 Compagnie Kleine Zaal IDFACADEMY Meet the Professionals Special: Frederick Wiseman Documentary legend talks about his observational film oeuvre. <i>IDFACADEMY pass holders only.</i>
16:00				17:00 Compagnie Café IDFACADEMY Closing Drinks IDFACADEMY 2017 concludes with closing drinks. <i>IDFACADEMY pass holders only.</i>	
17:00		17:15 Munt 12 Industry & Press screening: Instant Dreams Willem Baptist First Appearance Competition, Dutch Competition, 91'	18:15 Munt 13 Industry & Press screening: The Call Enrico Maisto Mid-Length Competition, 57'		
18:00					
19:00					
20:00					
21:00					
22:00					
23:00					

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	ADDITIONAL EVENTS	INDUSTRY SESSIONS	DOC TALKS	CAMERA IN FOCUS
9:00				
10:00		10:00 NH Carlton Paganini Industry Session: Distribution & Sales With Salma Abdalla.	10:30 Tuschinski 2 In Praise of Nothing + Doc Talk Boris Mitic <i>Masters, 78'</i> A feel-good documentary about "Nothing," followed by an in-depth conversation between IDFA 2017 artistic director Barbara Visser and filmmaker Boris Mitic.	
11:00				
12:00		12:00 NH Carlton Paganini Industry Session: U.S. Markets With Diana Holtzberg.		
13:00	13:30 NH Carlton Paganini EDN Pitch Training Meeting Training for IDFA Forum pitchteams to prepare their pitch hosted by European Documentary Network. <i>By invitation only.</i>	13:00 Tuschinski 2 Hot Dutch Docs - IDFA and Beyond <i>By invitation only.</i>		13:30 EYE Cinema 2 House in the Fields + Doc Talk Tala Hadid <i>Best of Fests, Camera in Focus, 86'</i> Eric Hynes interviews director and cinematographer Tala Hadid about her visual approach and cinematic references.
14:00		14:00 Compagnie - Zuilenzaal EDN: Media Society, Documentary in a Changing Media Landscape <i>By invitation only.</i>		
15:00	15:30 NH Carlton Paganini IDFA Producers Network: The Netherlands and Germany Co-production meeting between Dutch and German producers initiated by the Documentary Producers Netherlands (DPN). <i>By invitation only.</i>		15:00 Tuschinski 2 Piet Is Gone + Doc Talk Jaap van Hoewijk <i>Dutch Competition, 72'</i> Screening followed by a conversation between journalist Raymond van den Boogaard, director Jaap van Hoewijk and protagonist Toos Beentjes.	
16:00		16:45 Compagnie - Zuilenzaal IDA: Building Networks Across Borders <i>By invitation only.</i>		16:15 EYE Cinema 2 Depeche Mode: 101 + Doc Talk David Dawkins, Chris Hegedus, D.A. Pennebaker <i>Camera in Focus, 117'</i> Legendary film couple D.A. Pennebaker and Chris Hegedus talk about the cinematography of their music documentary.
17:00				
18:00				
19:00				
20:00				19:30 EYE Cinema 2 City of the Sun + Doc Talk Rati Oneli <i>Best of Fests, Camera in Focus, 100'</i> Arseni Khachaturan shares his experiences as cinematographer of Rati Oneli's visually impressive film.
21:00				
22:00				
23:00				

SHIFTING PERSPECTIVES	THE VISUAL VOICE	PORTRAIT DAY	IDFA DOCLAB	
			9:00	
			Brakke Grond DocLab: Uncharted Rituals & Jonathan Harris Retrospective The DocLab: Uncharted Rituals exhibition presents the latest and best interactive documentaries, games and audio experiences. Immerse yourself in the VR Cinema, play with bizarre AI experiments or go completely offline with internet pioneer and Top 10 curator Jonathan Harris.	9:00
			10:00	
10:30 Kleine Komedie On Photography, Dispossession and Times of Struggle + Doc Talk Akram Zaatari <i>Shifting Perspectives</i> , 38' Followed by an in-depth interview with Akram Zaatari by Orwa Nyrabia.	10:30 De Balie Burma VJ – Reporting from a Closed Country Anders Østergaard <i>The Visual Voice</i> , 85' Selected and introduced by Heidi Ewing & Rachel Grady.	11:00 Carré Oxfam Novib Selection: An Inconvenient Truth 2 + Doc Talk Jon Shenk, Bonni Cohen <i>Best of Fests</i> , 100' Screening followed by a conversation between director Jon Shenk and author and former politician Femke Halsema.	10:00 Brakke Grond Expozaal + Live stream Rode Zaal DocLab: Interactive Conference The annual DocLab Interactive Conference brings together digital pioneers, artists and thinkers for a day of inspiring presentations and visions of the future. With i.a. Paisley Smith (Women in VR), Micha Wertheim (Somewhere Else) and food artist Emily Baltz.	10:00
			Opening hours: 9:00 – 23:00	
			On site reservation may be required and some installations have varying opening hours:	
			12:00	
13:00 Kleine Komedie Homeland: Iraq Year Zero + Doc Talk Abbas Fahdel <i>Shifting Perspectives</i> , 334' A family epic before and after the Iraq war is screened in an afternoon program, followed by a conversation with Abbas Fahdel moderated by Volkskrant-journalist Hassan Bahara.	13:00 De Balie The House Is Black Forough Farrokhzad <i>The Visual Voice</i> , 20' The Lovers' Wind Albert Lamorisse <i>The Visual Voice</i> , 71' <i>The House Is Black</i> selected and introduced by Pirjo Honkasalo; <i>The Lovers' Wind</i> selected by Maziar Bahari.	14:15 Carré Time Trial + Doc Talk Finlay Pretsell <i>Feature-Length Competition</i> , 81' A portrait of road racing cyclist David Millar, followed by an in-depth conversation between Jørgen Leth, Mart Smeets, director Pretsell and Millar himself.	VR Cinema (The And) VR Bloodless The Last Chair Limbo Potato Dreams A Thin Black Line 11:00 - 21:00	13:00
Part 1 of the film shows the daily life of director Fahdel's family against the background of the threat of an American invasion in 2002.	15:30 De Balie General Idi Amin Dada Barbet Schroeder <i>The Visual Voice</i> , 92' Selected and introduced by Hubert Sauper.		Physical Installations The Cave Dance Tonite Greenland Melting Homestay 11:00 - 21:00	14:00
Part 2 shows how life goes on during the war.		17:00 Carré Jane + Doc Talk Brett Morgen <i>Masters</i> , 90' A portrait of Jane Goodall, followed by an in-depth conversation between Dutch World Wildlife Fund ambassador Humberto Tan and director Brett Morgen.	AR & Audiowalks I Swear To Tell The Truth It Must Have Been Dark By Then 11:00 - 21:00 Patent Alert 11:00 - 15:30	15:00
There is a one-hour break between the two parts.	18:00 De Balie Untitled Michael Glawogger, Monika Willi <i>Masters, The Visual Voice</i> , 108' Selected and introduced by Victor Kossakovsky.		Guided Tour Free tours daily at 15:30	16:00
			Available on your Phone: www.veryveryshort.com www.botstory.net www.burymemylove.com	17:00
			18:00	
			19:00	
			20:00	
21:00 Kleine Komedie Ghost Hunting + Doc Talk Raed Andoni <i>Best of Fests, Shifting Perspectives</i> , 94' Filmmaker Eyal Sivan interviews director Raed Andoni after the screening of his award winning experimental film.	20:30 De Balie Santiago João Moreira Salles <i>The Visual Voice</i> , 80' Selected and introduced by Jørgen Leth.	20:00 Carré Human Flow + Introduction Ai Weiwei <i>Masters</i> , 140' This screening of Ai Weiwei's view of the global refugee crisis features an poetic introduction by Dutch poet laureate Ester Naomi Perquin.	20:00 Brakke Grond Rode Zaal DocLab Live: Somewhere Else A recording of the experiment with which Micha Wertheim wrote theatre history – he wasn't present on stage, but was somewhere else – followed by a Q&A with Wertheim.	20:00
				21:00
				22:00
				23:00

	TUSCHINSKI 3	DE MUNT 12	DE MUNT 13	IDFA FORUM
9:00				
10:00				
11:00	11:00 Tuschinski 3 Industry & Press screening: The Creator of Universes Mercedes Dominioni <i>First Appearance Competition, 78'</i>	10:45 Munt 12 Industry & Press screening: The Other Side of Everything Mila Turajlic <i>Feature-Length Competition, Camera in Focus, 102'</i>	11:30 Munt 13 Industry & Press screening: Independent Boy Vincent Boy Kars <i>Dutch Competition, 90'</i>	9:45 Compagnie Grote Zaal IDFA Forum Central Pitch 5 Projects will be pitched for an audience of attending financiers and other delegates. <i>IDFA Forum pass holders only.</i>
12:00				11:45 Compagnie Grote Zaal IDFA Forum Pitch Cross Media 3 Cross media projects will be pitched. <i>IDFA Forum pass holders only.</i>
13:00		13:00 Munt 12 Industry & Press screening: Garden of Life Marco Niemeijer <i>Dutch Competition, 72'</i>	13:30 Munt 13 Industry & Press screening: Happy Winter Giovanni Totaro <i>First Appearance Competition, 91'</i>	12:45 Zuiderkerk IDFA Forum Lunch Film professionals who are attending the IDFA Forum, meet at the Zuiderkerk for lunch. Hosted by Chicken & Egg Pictures and Firelight Media. <i>IDFA Forum pass holders only.</i>
14:00				
15:00			15:30 Munt 13 Industry & Press screening: My Name Is Nobody Denise Janzee <i>Dutch Competition, 89'</i>	14:45 Compagnie Grote Zaal IDFA Forum One-on-one meetings Meetings between the pitching teams and various commissioning editors and other decision makers. <i>IDFA Forum pass holders only.</i>
16:00		16:00 Munt 12 Industry & Press screening: Of Fathers and Sons Talal Derki <i>Feature-Length Competition, 98'</i>		14:45 Compagnie Kleine Zaal IDFA Forum Round Table Pitch During these Round Table sessions 3 Arts & Culture projects will be pitched, followed by 4 regular projects. All pitches will take place in an intimate setting for an audience of potential financiers and co-producers. <i>IDFA Forum pass holders only.</i>
17:00				
18:00				
19:00				
20:00				
21:00				
22:00				
23:00				

IDFA FORUM	DOCS FOR SALE	INDUSTRY MEETUPS			
					9:00
		10:00		10:00	10:00
	10:30 Arti et Amicitiae Docs for Sale Meet the Pro's Docs for Sale participants have 15-minute meetings with documentary experts who can offer advice on a range of issues. <i>Dfs</i> pass holders only, upon registration.	NH Carlton Verdi Industry Meetup: Consultancies with Vincent Lucassen Book your one-on-one consultancy with Vincent Lucassen (Under the Milky Way) at the Industry Desk.		NH Carlton Rossini Industry Meetup: Walk-in Consultancies Book your one-on-one consultancy at the Industry Desk.	11:00
					12:00
					13:00
		13:30 NH Carlton Caruso Industry Meetup: Meet the Experts Book your group roundtable meeting at the Industry Desk.			14:00
14:45 Compagnie Zuilenzaal IDFA Forum Round Table Cross Media 8 Projects in the Cross media (interactive storytelling) genre will be pitched in an intimate setting for an audience of potential financiers and co-producers. <i>IDFA Forum</i> pass holders only.		14:45 NH Carlton Verdi Industry Meetup: Consultancies with Diana Holtzberg & Mark Stucke Book your one-on-one consultancy with Diana Holtzberg (East Village Entertainment) & Mark Stucke (Journeyman Pictures) at the Industry Desk.	14:45 NH Carlton Paganini Industry Meetup: Consultancies with Jason Brush, Cecilie Bolvinkel, Patricia Finneran, Brian Newman & Sue Turley Book your one-on-one consultancy with Jason Brush (POSSIBLE), Cecilie Bolvinkel (EDN), Patricia Finneran (Story Matters Media), Brian Newman (Sub-Genre) & Sue Turley (Ro'co Films International) at the Industry Desk.		15:00
	17:00 Arti et Amicitiae Docs for Sale Happy Hour <i>Docs for Sale and IDFA Forum</i> pass holders only.				16:00
					17:00
					18:00
					19:00
					20:00
					21:00
					22:00
					23:00

	ADDITIONAL & SOCIAL EVENTS	IDFA TALKS	CAMERA IN FOCUS
9:00			
10:00		10:00 NH Carlton Paganini Industry Session: Making VR Work for Audiences With Zilla Watson.	
11:00			
12:00		12:00 NH Carlton Paganini Industry Session: Outreach & Impact With Patricia Aufderheide.	
13:00			
14:00			
15:00		15:00 Brakke Grond Rode Zaal Industry Talk: Shifting Perspectives, Building Bridges A constructive dialogue about bridging East and West, and working towards a more inclusive documentary industry.	
16:00			16:00 EYE Cinema 2 Tokyo-Ga+ Doc Talk Wim Wenders <i>Camera in Focus, 92'</i> Nicolas Rapold talks with celebrated director of photography Ed Lachman about the legacy of Ozu and lost and found images in eighties' Tokyo.
17:00		17:00 Brakke Grond Expozaal Filmmaker Talk: Johan Grimonprez Belgian video artist and director Johan Grimonprez talks about his work, methods and views.	
18:00	18:00 Zuiderkerk Guests Meet Guests All IDFA guests are invited to meet and exchange ideas at the daily Guests Meet Guests drinks. Today hosted by ARTE. Admission for all passholders.		18:00 EYE Cinema 1 Mr. Gay Syria + Doc Talk Ayse Toprak <i>Panorama, 88'</i> Screening followed by an in-depth conversation between journalist Rik van de Westelaken, director Ayse Toprak and protagonists Omar and Nader.
19:00			19:00 EYE Cinema 2 The Other Side of Everything + Doc Talk Mila Turajlic <i>Feature-Length Competition, Camera in Focus, 102'</i> Eric Hynes and Mila Turajlic discuss how to put the history of her family house and her homeland into images.
20:00	19:30 Zuiderkerk Filmmaker's Dinner <i>By invitation only.</i>	19:30 Brakke Grond Expozaal The Jewish Underground + Doc Talk hosted by De Groene Amsterdammer Shai Gal <i>First Appearance Competition, 91'</i> Followed by an in-depth conversation between journalist Rutger van der Hoeven and director Shai Gal.	
21:00			21:00 EYE Cinema 1 Antonio Lopez 1970: Sex, Fashion & Disco + Doc Talk James Crump <i>Panorama, 90'</i> A portrait of fashion illustrator Antonio Lopez, followed by an in-depth conversation between vlogger Elio Heres and director James Crumb.
22:00			
23:00			

THE VISUAL VOICE	FESTIVAL EVENTS	IDFA DOCLAB	
		9:00	9:00
		Brakke Grond Rode Zaal Preservation Expert Meeting <i>By invitation only.</i>	
			10:00
			11:00
12:00			12:00
De Balie Paris Raymond Depardon <i>The Visual Voice, 97'</i> Selected and introduced by John Appel.			13:00
			14:00
14:45		14:15	14:00
De Balie The Gleaners and I Agnès Varda <i>The Visual Voice, 82'</i> Selected and introduced by Heddy Honigmann.		Tuschinski 1 Amsterdam Human Rights Award Nominee: Amal Mohamed Siam <i>Feature-Length Competition, Shifting Perspectives, 83'</i> Introduced by filmmaker and jury member Maite Alberdi.	15:00
			16:00
17:00		17:00	17:00
De Balie Crisis: Behind a Presidential Commitment Robert Drew <i>The Visual Voice, 52'</i> Selected and introduced by DA Pennebaker & Chris Hegedus.		Tuschinski 1 Amsterdam Human Rights Award Nominee: Devil's Freedom Everardo González <i>Masters, 74'</i> With an introduction.	18:00
19:00	18:00		19:00
De Balie The Act of Killing Joshua Oppenheimer <i>The Visual Voice, 159'</i> Selected and introduced by Andy Bichlbaum and Mike Bonanno (The Yes Men).	Melkweg Rabozaal Imposed Piece + Live: William Hagen Brecht Vanhoenacker <i>Music Documentary, 74'</i> Documentary about the finale of the prestigious Queen Elisabeth Competition in 2015, followed by a performance by violinist William Hagen.		20:00
		20:00	20:00
		Tuschinski 1 Amsterdam Human Rights Award Nominee: Piripkura Renata Terra, Bruno Jorge, Mariana Oliva <i>First Appearance Competition, 81'</i> Introduced by jury member Dirk van der Straaten.	21:00
	21:15		22:00
	Melkweg Rabozaal Ethiopië – Revolt of the Soul + Live: Girma Bèyèné & Akalé Wubé Maciek Bochniak <i>Music Documentary, 70'</i> Film about Ethio-Jazz and the Ethiopian military regime, followed by a performance.		23:00

	IDFA FORUM	DOCS FOR SALE	INDUSTRY MEETUPS
	<p>08:30 Compagnie Foyer Upstairs IDFA Forum Producer's Breakfast <i>Advance sign-up required.</i></p>		
9:00	<p>9:30 Compagnie Grote Zaal IDFA Forum Central Pitch 5 Projects will be pitched for an audience of attending financiers and other delegates. <i>IDFA Forum pass holders only.</i></p>		
10:00		<p>9:30 Compagnie Office Upstairs IDFA Forum One-on-one meetings Crossmedia Meetings between the crossmedia pitching teams and decision makers interested in interactive storytelling. <i>IDFA Forum pass holders only.</i></p>	<p>10:00 NH Carlton Verdi Industry Meetup: Consultancies with Ben Kempas Book your one-on-one consultancy with documentary campaign strategist Ben Kempas at the Industry Desk.</p>
11:00	<p>11:30 Compagnie Grote Zaal IDFA Forum Central Pitch 4 Projects will be pitched for attending financiers and other delegates. <i>IDFA Forum pass holders only.</i></p>	<p>10:30 Arti et Amicitiae Docs for Sale Meet the Pro's Docs for Sale participants have 15-minute meetings with documentary experts who can offer advice on a range of issues. <i>Dfs pass holders only, upon registration.</i></p>	
12:00			
13:00	<p>12:45 Zuiderkerk IDFA Forum Lunch Film professionals who are attending the IDFA Forum, meet at the Zuiderkerk for lunch. Hosted by Netherlands Film Fund. <i>IDFA Forum pass holders only.</i></p>		
14:00			
15:00	<p>14:45 Compagnie Grote Zaal IDFA Forum One-on-one meetings Meetings between the pitching teams and various commissioning editors and other decision makers. <i>IDFA Forum pass holders only.</i></p>	<p>14:45 Compagnie Kleine Zaal IDFA Forum Round Table Pitch During these Round Table sessions, 7 regular projects will be pitched. They will take place in an intimate setting for an audience of potential financiers and co-producers. <i>IDFA Forum pass holders only.</i></p>	<p>14:45 NH Carlton Verdi Industry Meetup: Consultancies with Diana Holtzberg & Mark Stucke Book your one-on-one consultancy with Diana Holtzberg (East Village Entertainment) & Mark Stucke (Journeyman Pictures) at the Industry Desk.</p>
16:00		<p>14:45 Compagnie Zuilenzaal IDFA Forum Round Table Pitch During these Round Table sessions, 5 Arts & Culture projects will be pitched, followed by 3 regular projects. All pitches will take place in an intimate setting for an audience of potential financiers and co-producers. <i>IDFA Forum pass holders only.</i></p>	
17:00		<p>17:00 Arti et Amicitiae Docs for Sale Happy Hour <i>Docs for Sale and IDFA Forum pass holders only.</i></p>	
18:00			
19:00			
20:00			
21:00			
22:00			
23:00			

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IDFA TALKS & FESTIVAL EVENTS					
9:00					
10:00					
11:00					
12:00			11:30 Tuschinski 2 Golden Dawn Girls + Doc Talk hosted by De Groene Amsterdammer Håvard Bustnes <i>Feature-Length Competition, 95'</i> Followed by an in-depth conversation between journalist Jaap Tielbeke and director Håvard Bustnes.		
13:00	13:15 EYE Cinema 1 The White World According to Daliborek + Doc Talk Vit Klusák <i>Masters, 107'</i> A provocative portrait of the neo-Nazi Daliborek, followed by an in-depth conversation between filmmaker Rob Schröder and the film's director Vit Klusák.				
14:00			14:30 Tuschinski 2 A Woman Captured + Doc Talk Bernadett Tuza-Ritter <i>Feature-Length Competition, 89'</i> Followed by an in-depth conversation between filmmaker Meral Uslu and director Bernadett Tuza-Ritter.		
15:00					
16:00	16:15 EYE Cinema 1 Of Fathers and Sons + Doc Talk Talal Derki <i>Feature-Length Competition, 98'</i> Two years in the life of an Al-Nusra fighter and his family, followed by an in-depth conversation between journalist Minka Nijhuis and director Talal Derki.				
17:00	17:00 Brakke Grond Expozaal Filmmaker Talk: Everardo González An inspiring conversation with Everardo González, one of the strongest doc voices in Latin America today.			17:00 Tuschinski 2 NTR Avond van de Wolf: Instant Dreams Willem Baptist <i>First Appearance Competition, Dutch Competition, 91'</i> After the film NTR host Co de Kloet talks to director Willem Baptist.	
18:00					
19:00		19:30 Tuschinski 1 Oxfam Novib Selection: Dead Donkeys Fear No Hyenas + Doc Talk Joakim Demmer <i>Best of Fests, 80'</i> Followed by an in-depth conversation with director Joakim Demmer moderated by Chris Kijne.	18:30 Melkweg Rabozaal Silvana + Live: Silvana Imam Mika Gustafson, Olivia Kastebring, Christina Tsiobanelis <i>Music Documentary, 95'</i> An intimate journey through the career and love life of Swedish rapper and feminist icon Silvana Imam, who gives a performance after the screening.	19:15 Tuschinski 2 NTR Avond van de Wolf: Living on Soul Jeff Broadway, Cory Bailey <i>Music Documentary, 96'</i> After the film NTR host Co de Kloet talks to directors Jeff Broadway en Cory Bailey.	
20:00	20:00 EYE Cinema 2 Taste of Cement + Doc Talk Ziad Kalthoum <i>Best of Fests, Camera in Focus, 85'</i> Cinematographer Talal Khouri talks with Eric Hynes about the visual narrative of this film about loss and resurrection.				
21:00			21:30 Melkweg Rabozaal Queercore: How To Punk a Revolution + Live: Hyenaz Yony Leyer <i>Music Documentary, 83'</i> Doc about the anarchic queercore subculture is accompanied by a live performance.		
22:00				22:15 Tuschinski 1 NTR Avond van de Wolf: The Greenaway Alphabet Saskia Boddeke <i>Panorama, 68'</i>	
23:00					

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	IDFA FORUM		DOCS FOR SALE	INDUSTRY MEETUPS
	<div>08:30</div> <div>Compagnie Foyer Upstairs</div> <div>IDFA Forum</div> <div>Producer's Breakfast</div> <div>Advance sign-up required.</div>			
9:00				
	<div>9:30</div> <div>Compagnie Grote Zaal</div> <div>IDFA Forum</div> <div>One-on-one meetings</div> <div>Meetings between the pitching teams and various commissioning editors and other decision makers.</div> <div>IDFA Forum pass holders only.</div>	<div>9:30</div> <div>Compagnie Zuilenzaal</div> <div>IDFA Forum</div> <div>Round Table Pitch</div> <div>5 Regular projects, followed by 2 youth projects, will be pitched in an intimate setting for an audience of potential financiers and co-producers. IDFA Forum pass holders only.</div>		
10:00				<div>10:00</div> <div>NH Carlton Verdi</div> <div>Industry Meetup: Consultancies with Mark Stucke & Oli Harbottle</div> <div>Book your one-on-one consultancy with Mark Stucke (Journeyman Pictures) & Oli Harbottle (Dogwoof) at the Industry Desk.</div>
11:00			<div>10:30</div> <div>Arti et Amicitiae</div> <div>Docs for Sale</div> <div>Meet the Pro's</div> <div>Docs for Sale participants have 15-minute meetings with documentary experts who can offer advice on a range of issues. DfS pass holders only, upon registration.</div>	
12:00	<div>12:00</div> <div>Compagnie Kleine Zaal</div> <div>IDFA Forum</div> <div>Round Table Pitch</div> <div>IDFA Forum pass holders only.</div>	<div>12:45</div> <div>Zuiderkerk</div> <div>IDFA Forum</div> <div>Lunch</div> <div>Film professionals who are attending the IDFA Forum, meet at the Zuiderkerk for lunch. IDFA Forum pass holders only.</div>		
13:00				
14:00				
15:00				<div>14:45</div> <div>NH Carlton Verdi</div> <div>Industry Meetup: Consultancies with Diana Holtzberg & Mark Stucke</div> <div>Book your one-on-one consultancy with Diana Holtzberg (East Village Entertainment) & Mark Stucke (Journeyman Pictures) at the Industry Desk.</div>
16:00				
17:00	<div>17:00</div> <div>Compagnie Café</div> <div>IDFA Forum</div> <div>Closing Drink</div> <div>Hosted by Uruguay Audiovisual - ICAU and DocMontevideo. IDFA Forum & DfS pass holders only.</div>			
18:00				
19:00				
20:00				
21:00				
22:00				
23:00				

INDUSTRY MEETUPS		IDFA TALKS		OTHER EVENTS	
					9:00
					10:00
10:00 NH Carlton Vivaldi Industry Meetup: Consultancies with Brian Newman & Milton Tabbot Book your one-on-one consultancy with Brian Newman (Sub-Genre) & Milton Tabbot (Independent Filmmaker Project) at the Industry Desk.	10:00 NH Carlton Rossini Industry Meetup: Walk-in Consultancies Book your one-on-one consultancy at the Industry Desk.	10:00 NH Carlton Paganini Industry Session: Short Opportunities Moderated by Wouter Jansen.			11:00
				11:30 NH Carlton Puccini Expert Meeting Short Opportunities <i>By invitation only.</i>	12:00
		12:00 NH Carlton Paganini Industry Session: Private Funding for Documentaries With Kelsey Koenig.			13:00
					14:00
13:30 NH Carlton Caruso Industry Meetup: Meet the Experts Book your group roundtable meeting at the Industry Desk.					15:00
14:45 NH Carlton Paganini Industry Meetup: Consultancies with Isabel Arrate Fernandez, Cecillie Bolvinkel, Patricia Finneran, Serge Gordey & Brian Newman Book your one-on-one consultancy at the Industry Desk.		15:00 Brakke Grond Rode Zaal Industry Talk: Serialized Documentary <i>Hosted by Creative Europe Desks Netherlands, Flanders and Wallonie-Bruxelles.</i>		15:30 Compagnie Zuilenzaal RealYoung: Youth Documentaries Expert Meeting On the opportunities for international (co)production and distribution of youth documentaries. <i>By invitation only.</i>	16:00
		17:00 Brakke Grond Expozaal Filmmaker Talk: Moira Demos & Laura Ricciardi The making of <i>Making a Murderer</i> with creators Moira Demos & Laura Ricciardi.	16:00 Tuschinski 2 The Last Fight + Doc Talk Victor Vroegindeweij <i>Dutch Competition, 75'</i> Followed by a conversation between Lex Bohlmeijer (De Correspondent), director Victor Vroegindeweij and protagonist Marloes Coenen.		17:00
			19:30 Tuschinski 1 Oxfam Novib Selection: Silas + Doc Talk Anjali Nayar, Hawa Essuman <i>Best of Fests, 80'</i> Screening followed by an in-depth conversation with director Anjali Nayar moderated by Chris Kijne.	18:00 Zuiderkerk Guests Meet Guests All IDFA guests are invited to meet and exchange ideas at the daily Guests Meet Guests drinks. Today hosted by GZDOC. <i>Admission for all passholders</i>	18:00
					19:00
				20:45 Melkweg Rabozaal Awards Ceremony <i>Free ticket required.</i>	20:00
					21:00
					22:00
				22:30 Stadsschouwburg Documentary Ball <i>Free ticket required.</i>	23:00

	IDFA DOCLAB				
	9:00	Brakke Grond DocLab: Uncharted Rituals & Jonathan Harris Retrospective The DocLab: Uncharted Rituals exhibition presents the latest and best interactive documentaries, games and audio experiences. Immerse yourself in the VR Cinema, play with bizarre AI experiments or go completely offline with internet pioneer and Top 10 curator Jonathan Harris.			
	10:00				
	11:00				
	12:00	Opening hours: 9:00 – 23:00 On site reservation may be required and some installations have varying opening hours:			
	13:00	VR Cinema {The And} VR Bloodless The Last Chair Limbo Potato Dreams A Thin Black Line 11:00 - 21:00			
	14:00	Physical Installations The Cave Dance Tonite Greenland Melting Homestay 11:00 - 21:00			
	15:00				
	16:00	AR & Audiowalks I Swear To Tell The Truth It Must Have Been Dark By Then 11:00 - 21:00 Patent Alert 11:00 - 15:30			
	17:00	Guided Tour Free tours daily at 15:30			
	18:00	Available on your Phone: www.veryveryshort.com www.botstory.net www.burymemylove.com			
	19:00				
	20:00				
	21:00				
	22:00				
	23:00				

INDUSTRY EVENTS	PORTRAIT DAY	DOC TALKS	FESTIVAL EVENTS	IDFA DOCLAB	
				9:00	
				Brakke Grond DocLab: Uncharted Rituals & Jonathan Harris Retrospective The DocLab: Uncharted Rituals exhibition presents the latest and best interactive documentaries, games and audio experiences. Immerse yourself in the VR Cinema, play with bizarre AI experiments or go completely offline with internet pioneer and Top 10 curator Jonathan Harris.	9:00
10:00	10:00				10:00
NH Carlton Rossini Industry Meetup: Walk-in Consultancies Book your one-on-one consultancy at the Industry Desk.	Tuschinski 1 Love Means Zero Jason Kohn <i>Best of Fests, 90'</i> Introduced by former tenniscoach and host Martin Simek.				11:00
				Opening hours: 9:00 – 23:00	12:00
	12:30			On site reservation may be required and some installations have varying opening hours:	
	Tuschinski 1 Big Time Kaspar Astrup Schröder <i>Panorama, 93'</i> With introduction from Jord den Hollander, filmmaker and architect.			VR Cinema {The And} VR Bloodless The Last Chair Limbo Potato Dreams A Thin Black Line 11:00 - 21:00	13:00
				Physical Installations The Cave Dance Tonite Greenland Melting Homestay 11:00 - 21:00	14:00
	15:30			AR & Audiowalks I Swear To Tell The Truth It Must Have Been Dark By Then 11:00 - 21:00 Patent Alert 11:00 - 15:30	15:00
	Tuschinski 1 Spielberg Susan Lacy <i>Best of Fests, 147'</i> Introduced by filmmaker Martin Koolhoven.			Guided Tour Free tours daily at 15:30	16:00
18:00				Available on your Phone: www.veryveryshort.com www.botstory.net www.burymemylove.com	17:00
De Jaren Café Guests Meet Guests All IDFA guests are invited to meet and exchange ideas at the daily Guests Meet Guests drinks. Admission for all passholders		18:30			18:00
		Brakke Grond Rode Zaal Eating Animals + Doc Talk hosted by Green Film Making Christopher Quinn <i>Best of Fests, 94'</i> Followed by a talk featuring Esther Akkerhuis moderated by Sustainability Manager Els Rientjes.			19:00
			19:30	Melkweg Rabozaal Híbridos, the Spirits of Brazil + Live Cinema Performance Vincent Moon, Priscilla Telmon <i>Music Documentary, 88'</i> Accompanied by a live performance by French filmmakers Vincent Moon and Pricilla Telmon.	20:00
		21:15			21:00
	21:45	Brakke Grond Rode Zaal Let There Be Light + Doc Talk hosted by Green Film Making Mila Aung-Thwin <i>Best of Fests, 80'</i> Followed by a conversation with experts from the DIFFER Institute moderated by Sustainability Manager Els Rientjes.			22:00
	Tuschinski 1 Betty – They Say I'm Different + Doc Talk hosted by Black Achievement Month Phil Cox <i>Music Documentary, 52'</i> Moderated by John Leerdam.				23:00

	FESTIVAL EVENTS				IDFA DOCLAB
9:00					9:00 Brakke Grond DocLab: Uncharted Rituals & Jonathan Harris Retrospective The DocLab: Uncharted Rituals exhibition presents the latest and best interactive documentaries, games and audio experiences. Immerse yourself in the VR Cinema, play with bizarre AI experiments or go completely offline with internet pioneer and Top 10 curator Jonathan Harris.
10:00					
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13:00					VR Cinema (The And) VR Bloodless The Last Chair Limbo Potato Dreams A Thin Black Line 11:00 - 21:00
14:00					Physical Installations The Cave Dance Tonite Greenland Melting Homestay 11:00 - 21:00
15:00					AR & Audiowalks I Swear To Tell The Truth It Must Have Been Dark By Then 11:00 - 21:00 Patent Alert 11:00 - 15:30
16:00		16:00 EYE Cinema 2 Amsterdam Art Weekend at IDFA: Get the Picture Compilation of video art: <i>The Lost Object, Rite for a Dream II (With Countless Stones in Your Mouth), We Need Sanctuary, The Sailor, Aryan and Me</i> 120'			Guided Tour Free tours daily at 15:30
17:00	17:15 Brakke Grond Rode Zaal The Rebel Surgeon + Introduction hosted by The School of Life Erik Gandini <i>Masters</i> , 52' With an introduction by Reine Rek.		17:30 Tuschinski 4 TV5MONDE Day: Plot 35 Eric Caravaca <i>Best of Fests</i> , 67' Presented by TV5MONDE, the French-speaking cultural television channel.		Available on your Phone: www.veryveryshort.com www.botstory.net www.burymemylove.com
18:00		18:45 Melkweg Rabozaal When God Sleeps + Live: Shahin Najafi Till Schauder <i>Musical Documentary</i> , 88' The life story of Iranian musician Shahin Najafi, who gets death threats because of his activist lyrics, followed by a performance by Najafi himself.		19:30 Tuschinski 4 TV5MONDE Day: Faces Places Agnès Varda, JR <i>Masters</i> , 100' Presented by TV5MONDE, the French-speaking cultural television channel, with documentaries subtitled in Dutch.	
19:00	19:15 Brakke Grond Rode Zaal Filmworker + Introduction hosted by The School of Life Tony Zierra <i>Best of Fests</i> , 94' With an introduction by political philosopher Remko van Broekhoven.				20:30 Brakke Grond Expozaal TV5MONDE Day: Program of three short documentaries compiled by VICE, followed by drinks.
20:00		21:00 EYE Cinema 1 Rabih Mroué: Sand in Eyes Lebanese artist Rabih Mroué examines his country's complex history.			
21:00					
22:00					
23:00					

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	FESTIVAL EVENTS	IDFA DOCLAB			
9:00		9:00 Brakke Grond DocLab: Uncharted Rituals & Jonathan Harris Retrospective This exhibition presents the latest and best interactive documentaries, games and audio experiences. 09:00 - 18:00 On site reservation may be required and some installations have varying opening hours: VR Cinema {The And} VR Bloodless The Last Chair Limbo Potato Dreams A Thin Black Line 11:00 - 18:00			
10:00					
11:00					
12:00					
13:00		Physical Installations The Cave Dance Tonite Greenland Melting Homestay 11:00 - 18:00			
14:00	14:00 EYE Cinema 2 Amsterdam Art Weekend at IDFA: Set in Motion Compilation of video art: <i>Tashliikh (Cast Off), Monument of Arrival and Return, Explosion Ma Baby, To Move Mountains</i> 90'	AR & Audiowalks I Swear To Tell The Truth It Must Have Been Dark By Then 11:00 - 18:00 Patent Alert 11:00 - 15:30 Guided Tour Free tours daily at 15:30			
15:00					
16:00		Available on your Phone: www.veryveryshort.com www.botstory.net www.burymemylove.com			
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SATELLITE LOCATIONS

WEDNESDAY 22 NOVEMBER

TOLHUISTUIN	PODIUM MOZAÏEK
	14:30 Step by Step Ossama Mohammed <i>Shifting Perspectives</i> , 23'
	A Flood in Baath Country Omar Amiralay <i>Shifting Perspectives</i> , 47'
	16:45 Letters to S. Layla Abyad <i>Shifting Perspectives</i> , 12'
	Black Stones Usama Ghanoum <i>Mid-Length Competition</i> , <i>Shifting Perspectives</i> , 48'
19:00 The Mulberry House Sara Ishaq <i>Shifting Perspectives</i> , 65'	19:30 Watani My Homeland Marcel Mettelsiefen <i>Panorama</i> , 77'
21:30 A World Not Ours Mahdi Fleifel <i>Shifting Perspectives</i> , 93'	21:30 69 Minutes of 86 Days Egil Håskjold Larsen <i>Best of Fests</i> , 71'

THURSDAY 23 NOVEMBER

TOLHUISTUIN	PODIUM MOZAÏEK
	14:00 China Is Still Far Away Malek Bensmail <i>Shifting Perspectives</i> , 120'
19:00 Antonio Lopez 1970: Sex, Fashion & Disco James Crump <i>Panorama</i> , 90'	19:15 The Man Behind the Microphone Claire Belhassine <i>Music Documentary</i> , 85'
21:30 Boom for Real: The Late Teenage Years of Jean-Michel Basquiat Sara Driver <i>Best of Fests</i> , 78'	21:30 When God Sleeps Till Schauder <i>Music Documentary</i> , 88'



FRIDAY 24 NOVEMBER

TOLHUISTUIN	PODIUM MOZAÏEK	BIJLMER PARKTHEATER
	14:00 Híbridos, the Spirits of Brazil Vincent Moon, Priscilla Telmon <i>Music Documentary</i> , 88'	
	16:00 House in the Fields Tala Hadid <i>Best of Fests, Camera in Focus</i> , 86'	
	18:30 Whose Streets? Damon Davis, Sabaah Folleyan <i>Best of Fests</i> , 144'	19:30 Ouaga Girls Theresa Traore Dahlberg <i>Best of Fests</i> , 83'
19:00 Independent Boy Vincent Boy Kars <i>Dutch Competition</i> , 90'	21:30 Unheard Erin Kökdil <i>Student Competition</i> , 6'	22:00 Makala Emmanuel Gras <i>Best of Fests</i> , 97'
21:30 Silvana Mika Gustafson, Olivia Kastebring, Christina Tsiobanelis <i>Music Documentary</i> , 95'	21:30 Betty – They Say I'm Different Phil Cox <i>Music Documentary</i> , 52'	

SATURDAY 25 NOVEMBER

PODIUM MOZAÏEK
14:00 Ethiopiques – Revolt of the Soul Maciek Bochniak <i>Music Documentary</i> , 70'
16:00 Chavela Catherine Gund, Daresha Kyi <i>Music Documentary</i> , 93'
19:15 The Interior City Iso Luengo, Jorge Moneo Quintana, Andrea Ballesteros i Beato <i>Student Competition</i> , 25'
Last Days in Shibati Hendrick Dusollier <i>Mid-Length Competition</i> , 60'
21:30 Impulso Emilio Belmonte <i>First Appearance Competition</i> , 105'

SUNDAY 26 NOVEMBER

PODIUM MOZAÏEK
12:00 Distant Constellation Shevaun Mizrahi <i>Best of Fests</i> , 82'
14:00 Yves' Promise Melanie Gaertner <i>First Appearance Competition</i> , 79'
16:00 Kalès Laurent Van Lancker <i>Mid-Length Competition</i> , 63'

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INDUSTRY PROGRAM

IDFA offers an extensive program of sessions, talks and consultancies to inspire and to keep you up-to-date on the latest developments in the documentary industry.

Talks and Sessions

Various types of talks and sessions bring you up to speed on the latest developments in the industry. The Industry Sessions at the Industry Office cover a broad range of topics in an intimate setting. The Industry Talks at De Brakke Grond cover bigger trends and developments. The Filmmaker Talks put renowned filmmakers in the spotlight with hour-long conversations, while the Doc Talks follow film screenings with in-depth conversations among filmmakers, experts and specialized moderators. Several talks, sessions and further programs are hosted by partner organizations.

Industry Screenings

Most films from IDFA's competition programs are screened during Industry Screenings. You don't need a ticket to attend these screenings, but you will be required to present your IDFA pass at the door. Seating is on a first-come, first-served basis. See the Industry Program for the full schedule.

Nov 19-24 | Tuschinski and Munt

Industry Meetups

The Industry Office offers two types of consultancies: preregistered one-on-one meetings with experts in a specific field, and walk-in consultancies offering general advice. Detailed information and availability for all consultants is available at the Industry Desk and on our website.

Preregistered Consultancies

Renowned industry experts are on hand for consultancies focusing on a different subject every day, such as handling film rights, impact producing, educational distribution and many more. Book your one-on-one meeting a day in advance at the Industry Desk.

Nov 17-22, 10:00-18:00 | NH Carlton E-floor

Walk-in Consultancies

Documentary experts Jannie Langbroek and Marijke Rawie are on hand for daily walk-in consultancies, answering questions about various aspects of the documentary industry, such as potential co-production partners, funding possibilities or finding a sales agent. Book your one-on-one meeting at the Industry Desk.

Nov 16-23, 10:00-17:00 | NH Carlton Rossini

Meet the Experts

Various experts share their knowledge with small groups of participants in hour-long sessions guided by a moderator, offering professionals knowledge on different subjects and creating networking opportunities. Accredited guests can register for the sessions one day in advance at the Industry Desk. See our website for full details.

Nov 19-22, 13:30-14:30 | NH Carlton Caruso

INDUSTRY TALKS



Through various types of talks and sessions, IDFA brings you up to speed on the latest developments in the industry. The Industry Talks are held in larger rooms and cover general trends and developments.

Open to all passholders.

Documentary Production 101

What does it take to produce award-winning documentaries year after year? John Battsek of Passion Pictures is at the forefront of feature documentary production, with multi-award winning films premiering at the world's most prestigious festivals and a reputation for securing international theatrical releases. Battsek collaborated with some of the most exciting filmmakers, writers, journalists, editors, composers, cinematographers and production partners working in the industry today, leading to successful films like *Restrepo*, *The Tillman Story*, *The Impostor*, *Listen to Me Marlon* and the Oscar®-winners *One Day in September* and *Searching for Sugar Man*. Many of his films have screened at IDFA, including *The Final Year* and *Eric Clapton: Life in 12 Bars* this year. In this Industry Talk moderated by Rudy Buttignol, Battsek explains everything about the business of documentary production and the recipe for successful storytelling.

Nov 17, 15:00–16:30 | Brakke Grond Rode Zaal

Master Class Joe Bini, hosted by NCE

The Netherlands Association of Cinema Editors (NCE) is hosting a master class by editor Joe Bini, who has worked on numerous documentaries by Werner Herzog including *Grizzly Man*, *Rescue Dawn* and *Little Dieter Needs to Fly*, as well as feature films like *We Need to Talk About Kevin*. Bini won an Emmy Award for his work on *Roman Polanski: Wanted and Desired*. During the master class moderated by Dutch editor Menno Boerema, Bini discusses his role as an editor, the creative choices he makes in the process, and how editing can push a film to another level. By showing excerpts and rough-cut projects, he reveals the secret world of his editing.

Nov 18, 11:00–13:00 | Brakke Grond Rode Zaal

Navigating the World of Distribution Contracts

The rise of global streaming platforms has heavily disrupted the industry, causing a continuing shift from traditional distribution to digital distribution and production. The digital revolution has altered business relations with filmmakers and producers who can now sell rights directly to SVOD platforms, largely bypassing theatrical and festival circuits. But what do these sales, theatrical and VOD contracts look like? Even though documentary content is more popular and accessible than ever, the diverse and competitive marketplace is



difficult to navigate. This Industry Talk, moderated by Peter Jaeger and featuring Eurimages' Anton Calleja, Vesna Cudic, Vincent Lucassen and Christine Eloy, will get you on track with the latest trends and developments in documentary distribution, using concrete distribution contracts as case studies.

Nov 18, 14:30–16:00 | Brakke Grond Rode Zaal

Resistance Is Fertile – Storytelling, Law & Activism, hosted by Bertha Foundation

Our struggles are global and increasingly interconnected. We face old foes in new guises. There's an urgent need to understand how to grow from our resistance, and how to work together. This talk, hosted by the Bertha Foundation, asks: What does creative resistance look like right now? We're going to look and learn from our South African comrades—how they are resisting using the law, ground-up organizing, and cultural activism. Join film director Aliko Saragas (*Strike a Rock*), movement lawyer Nurina Ally (Equal Education Law Centre), organizer/educator Tshepo Motsepe of Equal Education, and Barbara Hogan, former Minister of Public Enterprise, former Minister of Health and the first white South African woman tried and imprisoned for high treason by the apartheid government.

Nov 18, 16:00–17:30 | De Rode Hoed

Shifting Perspectives, Building Bridges

Alongside IDFA's focus program Shifting Perspectives: The Arab World, which is being held in De Kleine Komedie, this Industry Talk takes a look at the Arab world from an industry perspective. How can the documentary industry contribute to a better understanding of the Arab world and change the way in which Western audiences perceive Arab identity? What role do both Western and Arab documentary producers play in deconstructing and reconstructing this image? In this Industry Talk moderated by Rasha Salti, filmmakers and producers Diana El-Jeiroudi, Raed Andoni, Mohanad Yaqubi and Gudrun Hanke-El Ghomri, who are active in both (or in between) Arab and Western spheres, shed light on the challenges and obstacles they face in dealing with different filmmaking languages, constructing a dialogue, and archetypical ideas about East and West—those of audiences as well as professionals. How can we bridge the supposed differences and move towards a more inclusive documentary industry, one that is less defined along stereotypical views of "the other"?

Nov 20, 15:00–16:30 | Brakke Grond Rode Zaal

Master Class Lars Skree, hosted by NSC

Lars Skree is a renowned Danish director of photography, well known for his documentary work on productions like *Armadillo*, *The Look of Silence*, *Putin's Kiss* and *How to Meet a Mermaid*. The Netherlands Society of Cinematographers (NSC) and IDFA have invited him to talk about his work in a master class moderated by producer Jesper Jack. Skree discusses observing situations, receiving and implementing artistic input, and living in the moment while creating images.

Nov 21, 12:00–14:00 | Brakke Grond Expozaal

Master Class Ed Lachman

What camera equipment do you use for which scene? What images do you choose to convey a certain mood? How do you give a film a particular look and feel? And what equipment is especially suited for documentary? These questions and more are answered by renowned cinematographer Ed Lachman, well-known for his work as DOP on films by Todd Haynes, Ulrich Seidl, Wim Wenders and Steven Soderbergh. Over his multi-decade career, Lachman has had the chance to work on a huge range of films, both fiction and non-fiction. What Lachman always seems to reveal is the beautiful moment or the glimpse of hope that carries a story inside a narrative often ridden with despair or struggle. In this master class hosted by The ARRI Group and moderated by Henning Rädlein, Lachman doesn't just talk about his methods, but shows them in action with the latest ARRI equipment.

Nov 21, 15:00–16:30 | Brakke Grond Rode Zaal



Mobile Documentary, hosted by NBF

This NBF event focuses on the use of mobile footage in documentary filmmaking. These days, the extensive technological possibilities of mobile devices can give filmmakers greater access and better results than ever before—but only if the user knows how to exploit the technology to its fullest extent. The Dutch Association of Film and TV Professionals (NBF) is hosting this talk moderated by Guy Molin, in which Rick Hunink and Hinne Brouwer will discuss the use of mobile footage in documentary filmmaking. In this seminar moderated by Guy Molin and featuring Rick Hunink, Ruud van Gessel, Bart Verraest and Hinne Brouwer, they give tips and tricks to properly use mobile footage for your film, in both production and post-production.

Nov 21, 19:30–21:00 | Netherlands Film Academy

Serialized Documentary

Serialized storytelling cannot be ignored as a new documentary trend: not only are doc series finding bigger audiences worldwide, but they're also telling stories that haven't been told before. Most importantly, they've created new ways for documentary filmmakers and producers to experiment with form, changing the rhythms of drama and the narrative constructions of story arcs and dramatic acts on which feature-length storytelling is based. Highlighting two exciting new projects as case studies—*1968mm* by Jerry Rothwell and *Happy Jail* by Michele Josue—this Industry Talk delves into their development, distribution, funding, and especially the creative challenges and opportunities their particular formats pose. Hosted by Creative Europe Desks Netherlands, Flanders and Wallonie-Bruxelles and moderated by Derren Lawford, the talk features creators Stefano Strocchi, Michele Josue and Liam McNiff.

Nov 22, 15:00–16:30 | Brakke Grond Rode Zaal



INDUSTRY SESSIONS

Aside from the larger Industry Talks, the Industry Sessions at the NH Carlton hotel offer a more intimate setting in which industry experts cover a broad range of topics.

Open to all passholders

IDFA Bertha Fund

IDFA Bertha Fund supports filmmakers of creative documentaries from Africa, Asia, Latin America, the Middle East and parts of Eastern Europe. Over the last 20 years, the Fund has supported over 600 film projects with grants for development and production. In 2015 the Fund expanded its funding opportunities and launched IDFA Bertha Fund Europe, supporting the production and distribution of documentaries realized through co-productions between European producers and producers from developing countries. The Fund's managing director Isabel Arrate Fernandez explains the different funding opportunities of the Fund.

Nov 17, 11:30-12:30 | NH Carlton Paganini

From Archive to Storytelling

Getting the right archive material can bring stories to life, but how do you get the rights to use it? Archive Valley's Melanie Rozencwajg and archive researcher James MacDonald delve into the challenges filmmakers face in clearing rights on a global scale. They walk you through the licensing process and show you how the platform offers a means to access unique archive sources. Filmmaker Brett Morgen (*Jane*, *Montage of Heck*, *On the Ropes*) illustrates the creative process of finding the gems hidden amid hours of footage, which ultimately lead to remarkable films.

Nov 18, 10:00-11:00 | NH Carlton Paganini

Co-Productions

Anne Köhncke is co-founder and producer at Final Cut for Real, a two-time Oscar-nominated production house in Copenhagen, Denmark, which is known for films such as *The Look of*

Silence, *Pervert Park* and *The Act of Killing* (screening at IDFA 2017). In this session, Köhncke discusses the art of co-production. Most of the documentaries she has worked on over the last decade were co-productions and she is used to teaming up with young talent as well as more seasoned filmmakers. Every co-production is new territory and you cannot give one general recipe. However, some road signs could make the ride less bumpy. Köhncke shares her insights into how to co-produce as well as tips on how to stop worrying and start loving to co-produce.

Nov 18, 12:00-13:00 | NH Carlton Paganini

Distribution & Sales

What is the role of sales agents in the age of digital distribution? The rise of new platforms radically changed the power structure and financing models for documentary filmmakers. Salma Abdalla (Autlook) provides insight into new distribution models, the importance of the right financing model for documentaries and how to navigate through the digital world and established partners. She discusses the diversity of platforms from cinema to Hulu, as well as release strategies for documentaries.

Nov 19, 10:00-11:00 | NH Carlton Paganini

U.S. Markets

Diana Holtzberg is a renowned producer with many titles to her name, including *Requiem for the American Dream*, *End of the Century* and *Nowhere to Hide*. Working as a producer on many productions, she has a firm grasp of the American market and knows how deals are made. In this Industry Session, she gives you an insider's perspective on the opportunities for documentaries in the U.S. in terms of distribution, VOD platforms, festival strategies and theatrical distribution.

What are the dos and don'ts? Diana has the tips and tricks for entering this complex market.

Nov 19, 12:00-13:00 | NH Carlton Paganini

Making VR Work for Audiences

Using insights from her recent report for the Reuters Journalism Institute “VR for News: The New Reality” and recent BBC audience research, Zillah Watson (Commissioning Editor for Virtual Reality at the BBC) will unravel how we can make compelling story-led VR content that will make audiences put headsets on.

Nov 20, 10:00–11:00 | NH Carlton Paganini

Outreach & Impact

How do you find out whether your film has made a difference? For as long as people have been making documentaries, they’ve claimed that docs are a uniquely powerful mode of communication. And for just as long, filmmakers have been dodging the question of how we can prove that. In this age of analytics, both funders and partners want proof. It’s our job to show them the best evidence of success, which is not the easiest to collect. This session by Patricia Aufderheide reviews recent research and offers a range of methods, both qualitative and quantitative, to answer the all-too-familiar question: does documentary make a difference?

Nov 20, 12:00–13:00 | NH Carlton Paganini

Academy Awards

Are you interested in learning more about the Oscar®-qualifying process for documentaries? Tom Oyer, Membership & Awards Manager at the Academy of Motion Picture Arts and Sciences, will provide a detailed explanation of the qualifying requirements for Oscar consideration in both the Documentary Feature and Documentary Short Subject categories, followed by a Q&A period to answer audience members’ questions.

Nov 21, 10:00–11:00 | NH Carlton Paganini

VOD & VR Business

Wendy Bernfeld, founder and managing director of international content consultancy Rights Stuff, gives an updated overview of the evolving opportunities in video-on-demand, both in general and specifically for the documentary sector.

Various OTT and VOD platforms are highlighted, many of which buy and some of which also fund or partially fund projects themselves. Digital-first, short-format programs, “originals,” cross-platform and long-format trends are canvassed, including “creative windowing,” hybrid distribution, middlemen and aggregators. Bernfeld will close with a snapshot overview of the evolving VR sector and its alternative buyers and funders in VR content, going beyond the usual suspects.

Nov 21, 12:00–13:30 | NH Carlton Paganini

Short Opportunities

With new platforms emerging and old media changing, the possibilities for short documentaries are also evolving. Festivals are far from the only place where you can see these films: a wide range of media outlets have embraced the short doc to spread their messages and reach their audiences. On the one hand, these options bring new audiences, funding possibilities, partners and communities. But at the same time, the business model of short docs remains hard to define. In this session moderated by Wouter Jansen (Some Shorts), representatives from the Guardian, The New York Times Op-Docs, the Tribeca Film Institute, the Krakow Film Foundation and the Academy Awards present their work and tell you what the opportunities are for you as a filmmaker.

Nov 22, 10:00–11:00 | NH Carlton Paganini

Private funding for Documentaries

In this session Kelsey Koenig of New York-based Impact Partners gives a presentation on the opportunities and challenges of finding and working with non-public funding, banks, private equity, loans and other sources for your documentary. How can you involve other sources of financing in your film production and does this require a whole other approach? What are the advantages and disadvantages? Koenig will give you the insights on getting started.

Nov 22, 12:00–13:00 | NH Carlton Paganini

ADDITIONAL INDUSTRY EVENTS



IDFAcademy Close Reading: Disassembling *Amal*

The IDFAcademy kicks off with a program open to all pass holders: a close reading with Mohamed Siam, director/cinematographer of IDFA 2017 opening film *Amal*. After a screening of *Amal*, Siam will discuss his cinematic approach to his mosaic narrative in a talk moderated by Isabel Arrate Fernandez. He will discuss the importance of casting, the psychology behind building characters, the process of creating a narrative from six years of footage, archives and family videos, and the development of the film's immersive sound design and music in support of its story.

Nov 16, 10:00-12:30 | Compagnie Grote Zaal
Open to all pass holders.

Project Presentation IDFAcademy & NPO Fund Workshop

Presentation of the IDFAcademy & NPO Fund Workshop projects.

Nov 16, 14:00-15:30 | Compagnie Zuilenzaal
By invitation only.

Meeting NPO Fund

Together with the Dutch documentary industry the NPO Fund will evaluate its first year and will present the Karen de Bok Talent Prijs.

Nov 16, 16:00-17:00 | Compagnie Grote Zaal
By invitation only.

IDFA Producers Network

Round table meetings with producers looking for co-production partners and further information about coproduction possibilities in various countries.

Nov 18, 15:00-17:00 | NH Carlton Carusso
By invitation only.

Korea Pitching Day

Meet Korean directors, producers and their projects during Korea Pitching Day at IDFA.

Nov 18, 15:00-18:00 | Compagnie Kleine Zaal
By invitation only.

Hot Dutch Docs – IDFA and Beyond

EYE International presents trailer previews and a Q&A with directors in IDFA competitions and also sneak previews of selected works in progress which will be completed in 2018. Join representatives of EYE and IDFA programmer Martijn te Pas who will host this unique event. Don't miss this chance to get a glimpse of the best Dutch docs of the coming year. Drinks and congeniality sponsored by a.o. EYE, DPN, NPO Sales, VEVAM.

Nov 19, 13:00–14:00 | Tuschinski 2

By invitation only.

Rough Cut Screenings

The Rough Cut Projects section at IDFA Forum, organized in collaboration with Docs for Sale, offers selected filmmakers the opportunity to present work-in-progress edits online to commissioning editors, buyers, distributors and festival programmers. Rough Cut of the following four projects will be presented: *A Comedian in a Syrian Tragedy*, *The Devil's Drivers*, *The Trial of Ratko Mladic*, and *On the Couch*.

Nov 19, 13:30–16:45 | Munt 4

For Forum and Docs for Sale Acquisition pass holders only.

EDN: Media Society, Documentary in a Changing Media Landscape

Contribute to building a sustainable future for the creative documentary in Europe. You are invited to actively participate in this Meeting Moment of documentary professionals and to make your voice heard. Presented by EDN and a consortium of international partners. RSVP through edn@edn.network.

Nov 19, 14:00–16:30 | Compagnie Zuilenzaal

By invitation only.

IDFA Producers Network:

The Netherlands and Germany

Co-production meeting between Dutch and German producers initiated by the Documentary Producers Netherlands (DPN).

Nov 19, 15:30–18:00 | NH Carlton Paganini

Upon registration at the Industry Desk.

IDA: Building Networks Across Borders

A meeting hosted by IDA, IDFA and EDN in which organizations with representatives from documentary and film associations all over the world and documentary groups talk about current issues and challenges the documentary world is facing, such as sustainability (for the filmmaker and for the field), freedom of expression and freedom of press, financing for documentaries, and censorship and government control.

Nov 19, 16:45–18:00 | Compagnie Zuilenzaal

By invitation only.

Oxfam Impact Experiment

Oxfam Novib has selected three films from the festival program which tie in to central themes in their GROW campaign: Climate Change (*An Inconvenient Truth 2*), Inequality (*Silas*) and Land Rights (*Dead Donkeys Fear No Hyenas*). The organization is also holding special interactive morning program. Can a documentary change the world? Using the documentary *Delicate Balance* and mobile web app *Harvis* as examples, Bahram Sadeghi and the audience investigate the impact of film. A limited number of tickets is available.

Nov 21, 10:00–13:00 | Brakke Grond Rode Zaal



OXFAM Novib

FILMMAKER TALKS



Filmmaker Talks are a series of conversations with renowned documentary directors: inspirational, hour-long talks about their body of work, creative methods and views on documentary filmmaking, highlighted with excerpts from their films. Join the conversation and be inspired by some of the most interesting contemporary filmmakers.

All pass holders (except both Docs for Sale passes) can get free tickets for all Filmmaker Talks except the Master Talk.

Jessica Gorter

Dutch director Jessica Gorter discusses her work, methods and views with moderator Peter Delpout, supported by excerpts from her films. Gorter studied filmmaking and editing at the Netherlands Film Academy in Amsterdam and has worked as an independent filmmaker ever since. In the winter of 1990, shortly after Gorbachev's perestroika began in Russia, she traveled to Saint Petersburg and was seized by the silent revolution taking place there. This led to her first feature-length documentary *Piter* (2004), which was followed by *900 Days* (2011). The latter, about the siege of Leningrad during World War II, won the IDFA Award for

Best Dutch Documentary in 2011. Her latest film *The Red Soul* has been selected for both the Feature-Length Competition and the Dutch Competition at IDFA this year.

Nov 16, 15:00-16:00 | Brakke Grond Rode Zaal

Master Talk: Jonathan Harris

Digital art pioneer Jonathan Harris is guest of honor at IDFA this year. As one of the most renowned and innovative artists today, well-known for interactive projects like *We Feel Fine*, *The Whale Hunt* and *I Love Your Work*, his work was displayed in Centre Pompidou in Paris, Sundance New Frontier in Utah and MoMa in New York. In this Master Talk, moderated by Jason Brush, he will discuss the ideas that have shaped him, focusing on the ways in which his Top 10 selections relate to his own projects. From writing and painting, to photography and video, to computer programming and data visualization, to storytelling and ritual, Harris's work has incorporated many different tools and technologies for relating to life. Wide-ranging in scope and personal in tone, this presentation will be a journey unto itself.

Nov 17, 13:00-14:30 | Tuschinski 1



Johan Grimonprez

Johan Grimonprez's critically acclaimed work dances on the borders of practice and theory, art and cinema, documentary and fiction. Informed by an archeology of present-day media, his work seeks out the tension between the intimate and the wider context of globalization. It questions our contemporary culture, framed by a fear industry that has infected political and social dialogue. This talk moderated by film critic Dana Linssen will delve into his work, which emphasizes a multiplicity of histories and realities by suggesting new narratives through which to tell a story. Grimonprez's curatorial projects have been exhibited at museums worldwide and his award-winning films include *dial H-I-S-T-O-R-Y* (1997) and *Double Take* (2009). His recent film project *Shadow World: Inside the Global Arms Trade* (with investigative journalist Andrew Feinstein) was pitched at IDFA Forum and premiered at the 2016 Tribeca Film Festival in New York. It also screened at IDFA in 2016, and his latest film *Blue Orchids* is screening in the Paradocs section this year.

Nov 20, 17:00-18:00 | Brakke Grond Expozaal

Everardo González

Everardo González is one of the strongest voices in the documentary genre in Latin America today. In this Filmmaker Talk, he discusses his work, methods and views in a conversation moderated by David Wilson. González's filmography includes *The Song of Pulque* (2003), *The Old Thieves* (2007), *The Open Sky* (2011), *Drought* (2011) and *El Paso* (2015), all screened and awarded at various festivals including IDFA, Locarno and BAFICI. In the region, he is considered the most constant and recognized documentarian of the last decade, at a time when Latin American documentary film is experiencing renewed vibrancy and visibility on the global stage. In 2014, he founded the documentary film distributor Arregios, committed to both Mexican

and international documentaries that provoke a dialogue with the rest of the continent and the world. Everardo's latest, gripping film *Devil's Freedom* is screening in the Masters section of IDFA this year, after winning multiple awards at festivals like Berlinale, Hot Docs and CPH:DOX.

Nov 21, 17:00-18:00 | Brakke Grond Expozaal

Moira Demos & Laura Ricciardi

The creative duo behind the hit Netflix series *Making a Murderer* discuss their critically-acclaimed global phenomenon with moderator Ryan Harrington. The series received four Emmy's and many other awards and garnered creators Laura Ricciardi and Moira Demos the James Joyce Award for Human Endeavour from the Literary and Historical Society at University College Dublin. Demos and Ricciardi met in 2003 as graduate film students at Columbia University. Two years later, they started production on *Making a Murderer* and in 2006 they formed the independent production company Synthesis Films. Before attending film school, Ricciardi worked as a lawyer while Demos was an accomplished documentary editor. Currently, they are in production on the second season of *Making a Murderer*, and are adapting journalist Steven Brill's *Huffington Post* article "America's Most Admired Lawbreaker", about a Johnson and Johnson antipsychotic drug illegally sold to children and the elderly, as a limited series.

Nov 22, 17:00-18:00 | Brakke Grond Expozaal

DOC TALKS

Several dozen films in the festival program get a special focus with screenings followed by a Doc Talk, in which directors, protagonists, experts and specialized moderators are on hand to engage in deeper discussions about the issues that the films address.

Land of the Free + Doc Talk

The moving stories of three ex-convicts living in South Central Los Angeles in the two years after their release from prison. After the screening, journalist Eelco Bosch van Rosenthal, director Camilla Magid and Michèle Lamont will discuss the film and the vicious cycle of poverty and violence it depicts. On November 28 Lamont, professor of sociology and African-American Studies at Harvard University, will receive the prestigious Erasmus Award.

Nov 16, 15:00 | Tuschinski 1

Impulso + Doc Talk

A thrilling portrait of Rocío Molina, the Spanish dancer who is combining flamenco tradition with new, experimental forms of dance. She performs her partly improvised *impulsos* at unusual venues such as modern art museums. This bio-doc follows Molina in the months leading up to a new show. The screening is followed by an in-depth conversation between Annette Embrechts (theater and dance critic at Dutch daily *de Volkskrant*), Ernestina van de Noort (director of the Dutch Flamenco Biennial), filmmaker Emilio Belmonte and Molina herself about the new flamenco that has discarded all tradition.

Nov 16, 21:00 | Tuschinski 1

The Pilot's Mask + Doc Talk

The camera doesn't leave the hospital in this film about the long road to recovery for children with serious illnesses. Filmmaker Simonka de Jong has chosen the children's perspective, sometimes by letting them do the filming themselves. The emotion remains beneath the surface in this obser-

vational documentary, but that's precisely what makes it so moving. The screening is followed by an in-depth conversation between host Katinka Baehr and the director.

Nov 17, 13:15 | Brakke Grond Expozaal

Trophy + Doc Talk

With stunning images, this documentary analyzes the complex and controversial world of big game hunting in Africa. It's an industry worth huge amounts of money, with defenders and critics involved in vehement arguments on subjects such as preservation, poaching and the hierarchy of man and animal. After the screening, journalist Ersin Kiris and directors Shaul Schwarz and Christina Clusiau discuss the complex relationship between African reality and trophy hunting. Does big game hunting actually serve to protect certain species from extinction?

Nov 17, 16:00 | Brakke Grond Expozaal

The Ancient Woods + Doc Talk

A poetic nature film about the various inhabitants of an old-growth forest, on the ground, in the air and in the water. There's no commentary, only the rich, almost palpable sounds of the forest and the magical situations captured by the camera. Time doesn't seem to matter in this extraordinary piece of slow cinema. After the screening, moderator Andrea van Pol and director Mindaugas Survila discuss the making of this atypical wildlife movie.

Nov 17, 19:00 | Brakke Grond Expozaal

Another News Story + Doc Talk hosted by De Groene Amsterdammer

In late 2015, we follow a large group of refugees accompanied by a caravan of international journalists as they travel across Europe. The refugees are searching for a safe place to live, while the reporters are after a good story. After the screening, Xandra Schutte (editor-in-chief of Dutch weekly *De Groene Amsterdammer*)

talks to director Orban Wallace about the function of journalism in light of the refugees' plight. What happens after the cameras and microphones are switched off?

Nov 18, 11:00 | EYE Cinema 1

The Final Year + Doc Talk

Behind the scenes of American foreign policy. In the final year of Barack Obama's presidency, his administration is gripped by a sense of urgency as they try to make a mark on the big issues, such as climate change, Syria and Iran. *The Final Year* shows the politicians' personal passion, their frustrations and the dilemmas they face. The screening is followed by an in-depth conversation between journalist Twan Huys and director Greg Barker.

Nov 18, 13:15 | Tuschinski 1

So Help Me God + Doc Talk

An observational film about the everyday activities of Brussels judge Anne Gruwez, a striking personality who sometimes takes a politically incorrect tone in her relations with colleagues and suspects. The scenes we see can be comical or disconcerting, and sometimes the truth is far more shocking than fiction. After the screening directors Jean Libon and Yves Hinant discuss the unconventional judge and her unorthodox method in a talk moderated by lawyer Aernoud Boudrez. Is this only possible in Belgium?

Nov 18, 13:45 | EYE Cinema 1

Stronger Than a Bullet + Doc Talk

Former war photographer Saeid Sadeghi looks back remorsefully at how the heroic images he produced lured countless, often very young soldiers to the bloody battlefields of the Iran-Iraq War (1980-1988). He goes in search of people he photographed at the time, hoping to meet a few of those who survived. After the screening, writer and filmmaker Eefje Blankevoort and director Maryam Ebrahimi discuss ideology, propaganda and the power of the image.

Nov 18, 21:15 | Tuschinski 2

Independent Boy + Doc Talk

For a month, young filmmaker Vincent Boy Kars makes all the decisions for his indecisive, twentysomething friend Metin, who doesn't really know what to do with himself. What do we consider a successful life? Millennials will recognize a lot in the film, as will anyone who has ever been in their twenties. After the screening, writer and presenter Clarice Gargard discuss the film with director Vincent Boy Kars and protagonist Metin Fennema.

Nov 18, 21:30 | Brakke Grond Expozaal

In Praise of Nothing + Doc Talk

A feel-good documentary about "Nothing," which travels the world and comments on all it sees. Iggy Pop lends his gravelly voice to the protagonist, whose observations are composed in simple verse. The images they accompany were filmed all over the world by more than 100 camerapeople. After the screening, Barbara Visser, IDFA 2017's artistic director, and filmmaker Boris Mitic discuss this documentary about Nothing, in which platitudes, deep insights, poetic observations and small mysteries blend to form a compelling whole.

Nov 19, 10:30 | Tuschinski 2

Oxfam Novib Selection:

An Inconvenient Truth 2 + Doc Talk

With *An Inconvenient Truth*, Al Gore put climate change firmly on the agenda; in this sequel, he attempts to unleash an energy revolution. He's an unstoppable force as he pushes government leaders towards change and trains people all over the world to become climate warriors. After the screening, author and former politician Femke Halsema discusses the film with directors Jon Shenk and Bonni Cohen.

Nov 19, 11:00 | Carré



OXFAM Novib

Time Trial + Doc Talk

This philosophically inclined portrait follows British road racing cyclist David Millar during his final season. Even though his age is beginning to take its toll, Millar wants to secure his spot in the Tour de France selection of his team one last time. Through mesmerizing images and an evocative soundtrack, director Finlay Pretsell makes the impact of the sport tangible. The screening is followed by an in-depth conversation moderated by sports journalist Mart Smeets and featuring protagonist David Millar, director Finlay Pretsell and legendary filmmaker Jørgen Leth.

Nov 19, 14:15 | Carré

Piet Is Gone + Doc Talk

Piet Beentjes was last seen in late April 1987 on the Dutch island of Texel. Did he have an accident? Did he commit suicide? Was he murdered? Piet's sister Toos has been searching for answers ever since. But inadequate police work, neglected witnesses and bureaucratic errors generate more questions than answers. A detailed reconstructed of a disappearance. After the screening, historian and journalist Raymond van den Boogaard, director Jaap van Hoewijk and Piet's sister Toos Beentjes discuss the Kafkaesque world she entered on that day in April.

Nov 19, 15:00 | Tuschinski 2

Jane + Doc Talk

Never-before-screened footage of the young Jane Goodall offers breathtaking insight into how groundbreaking—and dangerous—her field research into chimpanzees in the 1960s really was. Goodall's time in Tanzania played a decisive role in her life. The film's elaborate score is by Philip Glass. The screening is followed by an in-depth conversation between Dutch World Wildlife Fund ambassador Humberto Tan and director Brett Morgen.

Nov 19, 17:00 | Carré

Human Flow + Introduction

To depict his view of the global refugee crisis, Ai Weiwei used 25 camera teams in 20 countries. The Chinese artist shows the endless streams of people and the many surreal scenes this crisis engenders. His powerful aesthetic shots force us to go beyond all those anonymous headlines and into the soul of the refugee. This screening features a poetic introduction by Dutch poet laureate Ester Naomi Perquin.

Nov 19, 20:00 | Carré

Mr. Gay Syria + Doc Talk

Twenty-four-year-old Husein is from Syria. He's married and has a young daughter, but he also carries a big secret: his homosexuality. He decides to compete in the Mr. Gay Syria pageant. An intimate portrait of a group of young gay men in Istanbul. The screening is followed by an extended conversation between journalist Rik van de Westelaken, director Ayse Toprak and protagonists Omar and Nader. *Part of the Queer Day.*

Nov 20, 18:00 | EYE Cinema 1

**The Jewish Underground + Doc Talk
hosted by De Groene Amsterdammer**

In the late 1980s, the Israeli secret service hunted down the Jewish Underground, a right-wing terrorist organization that set out to destroy the Dome of the Rock. If they had succeeded, it could have sparked nuclear war in the Middle East. Director Shai Gal reconstructs the events in the form of a detective story and shows that the story is far from over. After the screening, journalist Rutger van der Hoeven (Dutch weekly *De Groene Amsterdammer*) and Gal discuss the ties between members of the Jewish Underground and the Israeli political sphere, which are stronger than ever.

Nov 20, 19:30 | Brakke Grond Expozaal

Antonio Lopez 1970 + Doc Talk

Antonio Lopez (1943–1987), of Puerto Rican descent, is considered the most influential fashion illustrator of the 20th century. His drawings colored the zeitgeist of the frivolous New York and the even freer Paris of the 1970s. This hypnotic collage of photos, drawings, archive footage and interviews is an homage to the life and work of this highly energetic artist. The screening is followed by an in-depth conversation between vlogger Elio Heres and director James Crumb. *Part of the Queer Day.*

Nov 20, 21:00 | EYE Cinema 1

Golden Dawn Girls + Doc Talk hosted by De Groene Amsterdammer

With many of their far-right fathers, husbands and sons now behind bars, the women of the Greek right-wing movement Golden Dawn now take the stage to propagate its fascist message. The revealing and astounding documentary illustrates how wearing blinders when engaging in politics can derail an entire society. After the screening, journalist Jaap Tielbeke (Dutch weekly *De Groene Amsterdammer*) and director Håvard Bustnes discuss the influence of images and what the director set out to achieve with his film.

Nov 21, 11:30 | Tuschinski 2

The White World According to Daliborek + Doc Talk

Daliborek is an industrial painter, amateur horror filmmaker, angry-song composer and radical neo-Nazi. Although he's nearly 40, he still lives with his mother. He hates his life, but he doesn't know how to change it. The turning point is when his mother starts a new romance and Daliborek finally decides to make a change. After the screening, filmmaker Rob Schröder discusses this "documentary play" with director Vit Klusák.

Nov 21, 13:15 | EYE Cinema 1

A Woman Captured + Doc Talk

"I wasn't born for happiness," says 52-year-old Marish, who has been exploited and abused for more than 10 years, toiling as an unpaid housekeeper. This touching and extremely intimate portrait lays bare how something is changing in her as she takes the leap to trust director Bernadett Tuza-Ritter. After the screening, filmmaker Meral Uslu and Tuza-Ritter discuss the age-old question how much the camera's presence influences the course of events.

Nov 21, 14:30 | Tuschinski 2

Of Fathers and Sons + Doc Talk

For more than two years, director Talal Derki lived with the family of Abu Osama, an Al-Nusra fighter in a small village in northern Syria who was dreaming of the caliphate. The horrors of war and the intimacy of family life are never far from one another. As his children play, it's clear that they are already familiar with violence and death. After the screening, journalist Minka Nijhuis and director Talal Derki talk about the ravages of a hateful upbringing. Will these children ever escape it? And how did the filmmaker gain access to this family?

Nov 21, 16:15 | EYE Cinema 1

Oxfam Novib Selection: Dead Donkeys Fear No Hyenas + Doc Talk

Why would a country with millions of citizens dependent on food aid lease its arable land to foreign investors? An investigative documentary about food insecurity and land grabbing in Ethiopia. This screening is followed by an in-depth conversation with director Joakim Demmer moderated by Chris Kijne, presenter of VPRO's *Bureau Buitenland*.

Nov 21, 19:30 | Tuschinski 1



OXFAM Novib

The Last Fight + Doc Talk

This layered and beautifully filmed portrait of MMA fighter Marloes Coenen follows the final phase of her impressive career. During private training sessions, Coenen can express her nervousness, pains and doubts, but during her appearances in the ring aggression and adrenaline take prominence. What is the essence of fighting? That's the central question in this choreography of kicking, hitting and wrestling. After the screening, Lex Bohlmeijer (Dutch journalistic platform *De Correspondent*), director Victor Vroegindeweij and Coenen herself discuss what it means to lose at the end of a career that you've sacrificed so much for.

Nov 22, 16:00 | Tuschinski 2

Oxfam Novib Selection: Silas + Doc Talk

A David and Goliath story about a Liberian activist—flanked by citizen reporters—who challenges big business and the government. The screening is followed by an in-depth conversation with director Anjali Nayar moderated by Chris Kijne, presenter of VPRO's *Bureau Buitenland*.

Nov 22, 19:30 | Tuschinski 1



OXFAM Novib

Eating Animals + Doc Talk hosted by Green Film Making

A compelling, richly documented plea to curb the excesses of factory farming, based on the book by Jonathan Safran Foer, followed by a talk with special guests moderated by Green Film Making's Sustainability Manager Els Rientjes.

Nov 23, 18:30 | Brakke Grond Rode Zaal

Let There Be Light + Doc Talk hosted by Green Film Making

A surprisingly attractive, easy-to-understand explanation of nuclear fusion as the energy source of the future: clean, safe and inexhaustible. Followed by a conversation with experts from the DIFFER Institute moderated by Green Film Making's Sustainability Manager Els Rientjes.

Nov 23, 21:15 | Brakke Grond Rode Zaal

Betty – They Say I'm Different + Doc Talk hosted by Black Achievement Month

Pioneering funk singer and "bold soul sister" Betty Davis shook up the 70s music scene—then she disappeared. This film tells her story. Followed by a Doc Talk about the role of women in the music industry moderated by John Leerdam.

Nov 23, 22:15 | Pathé Tuschinski 1

The Rebel Surgeon + Introduction hosted by The School of Life

A Swedish surgeon turns his back on Western bureaucracy so he can do what he believes he was put on this earth to do: operate. With an introduction by Reine Rek.

Nov 24, 17:15 | Brakke Grond Rode Zaal

Filmworker + Introduction hosted by The School of Life

For 20 years, Leon Vitali was Stanley Kubrick's jack-of-all-trades. This homage both to him and to all the invisible "filmworkers" is introduced by political philosopher Remko van Broekhoven.

Nov 24, 19:15 | Brakke Grond Rode Zaal

Whose Streets? + Doc Talk hosted by Black Achievement Month

How does the American city of Ferguson react when police kill an unarmed black teenager? This gripping reconstruction told from the perspective of the local black community is followed by a debate about racism and ethnic profiling moderated by John Leerdam.

Nov 25, 20:00 | Brakke Grond Expozaal

Quest + Introduction hosted by Da Bounce Urban Film Festival

A portrait of a loving family in North Philadelphia, an area burdened with inequality, neglect and gang violence. The Amsterdam performer *Sleepy The Poet* introduces the film with a unique spoken word act.

Nov 25, 21:00 | Pathé Tuschinski 1

DOC TALKS: CAMERA IN FOCUS

This year IDFA is placing special focus on cinematography in the documentary through the program Camera in Focus. In the Doc Talks for this program, established DoP's as well as up-and-coming camera talents will discuss specific films they've worked on and their unique, inspirational ways of capturing stories through images.

Soldier + Doc Talk

After the screening, film programmer Eric Hynes talks with director Manuel Abramovich about the cinematography in his documentary *Soldier*, which follows a young Argentine recruit during his military training. In contrast to the tightly-framed shots of the military exercises, there are also intimate close-ups of the man's face. A conversation about the visual choices made in this film regarding rites of passage.

Nov 16, 20:30 | EYE Cinema 2

Atman + Doc Talk

After the screening, film journalist Nicolas Rapold speaks with Pirjo Honkasalo, who in addition to directing is also responsible for the impressive camerawork of *Atman*. For the documentary, her last 35mm work, she lugged heavy equipment around India for thousands of kilometers. She could only see what she had filmed after the fact. A conversation about filming documentaries in the pre-digital age.

Nov 17, 19:00 | EYE Cinema 2

Le joli mai + Doc Talk

After the screening of Chris Marker's classic *Le joli mai*, Nicolas Rapold talks with cinematographer and co-director Pierre Lhomme. Lhomme, who worked as cameraman on several of Marker's films, discusses their collaboration and the cinematography of this film. Thanks to the development of the lightweight camera, *Le joli mai* is one of the first documentaries to consist of interviews filmed on the street, in this case with the people of Paris.

Nov 18, 15:00 | EYE Cinema 2

Whore's Glory + Doc Talk

Wolfgang Thaler only filmed 30 days for the three-part *Whores' Glory* by Michael Glawogger. He captured the lives of prostitutes in Thailand, Bangladesh and Mexico, and not without putting his own life in danger. Eric Hynes talks with Thaler, Ulrich Seidl's go-to cameraman, about his cinematic choices and his experiences during the shoot. They also discuss his long-lasting collaboration with Glawogger, who died in 2014 and with whom he also filmed *Megacities* and *Workingman's Death*.

Nov 18, 19:00 | EYE Cinema 2

House in the Field + Doc Talk

After the screening of *House in the Fields*, Eric Hynes talks with Tala Hadid about her film, which is both a classic ethnographic study of a remote community in Morocco and an intimate portrait of two sisters growing up. Hadid's background is in painting, and her earlier work has been exhibited in various international museums. She explains how she won the trust of the community with her camera, allowing her to film them from very close up.

Nov 19, 13:30 | EYE Cinema 2

Depeche Mode: 101 + Doc Talk

In the late 1980s, Depeche Mode invited D.A. Pennebaker and his wife Chris Hegedus to make a film about the band, using *Bob Dylan: Dont Look Back* as an example. Like that film, *Depeche Mode: 101* is largely in the Direct Cinema style that characterizes Pennebaker's work, and it's much more than a concert recording. After the screening, Eric Hynes talks with the legendary documentary duo about the film and shooting music documentaries in general.

Nov 19, 16:15 | EYE Cinema 2



City of the Sun

City of the Sun + Doc Talk

Nicolas Rapold speaks with Arseni Khachaturan about his camerawork in *City of the Sun* by Rati Oneli. In this fairytale-like portrait of a mining town in Georgia, the living scenes of the local theater group and the music club alternate with the impressive shots of the apocalyptic landscape.

Nov 19, 19:30 | EYE Cinema 2

Tokyo-Ga + Doc Talk

Nicolas Rapold talks with cameraman Ed Lachman about *Tokyo-Ga* by Wim Wenders. The film is both an homage to the famous Japanese director Yasujiro Ozu and a travel diary in which Wenders and Lachman (with a guest appearance by Werner Herzog) go in search of Ozu's lost films in early-1980s Tokyo. Lachman, who has also worked with Herzog, the Maysles brothers and Ulrich Seidl, discusses the specific cinematography of *Tokyo-Ga* and his collaboration with Wenders.

Nov 20, 16:00 | EYE Cinema 2

The Other Side of Everything + Doc Talk

After the screening of *The Other Side of Everything*, Eric Hynes chats with director Mila Turajlic, who filmed her mother in this documentary in which a personal family portrait is closely connected to the history of Yugoslavia. A conversation about capturing a story that consists primarily of memories and anecdotes, and is literally hiding behind closed doors. Ultimately, everything comes together in the monumental family home.

Nov 20, 19:00 | EYE Cinema 2

Taste of Cement + Doc Talk

After the screening of *Taste of Cement* by Ziad Kalthoum, Eric Hynes speaks with cameraman Talal Khoury. In this film, Khoury films a group of Syrian refugees working on the construction of a skyscraper in Beirut, capturing them in an abstract, poetic manner. While they're working on the rebuilding of Lebanon, they can see the ruins of their own country from the top floor. A talk about the representation of destruction and reconstruction.

Nov 21, 20:00 | EYE Cinema 2

DOC TALKS: SHIFTING PERSPECTIVES: THE ARAB WORLD



With this three-day program of films and debates, IDFA offers a counterbalance to Western stereotypes that ignore the complexity of the Arabic-speaking world. The screenings of the 16 selected films, both classic and new, are accompanied by introductions and Q&A's with the filmmakers.

A Flood in Baath Country & The Misfortunes of Some + Introduction

A program of two mid-length documentary classics by legendary Syrian director Omar Amiralay, investigating the local government of a village on the banks of Lake Assad and life in Lebanon during the civil war as seen through the eyes of an optimistic taxi driver. The films are introduced by producer Orwa Nyrabia, one of the programmers of Shifting Perspectives: The Arab World.

Nov 17, 11:00 | Kleine Komedie

The Mulberry House + Doc Talk

In 2011, Yemeni-Scottish Sara Ishaq moves back to Yemen. She arrives in the middle of massive protests against President Ali Abdullah Saleh's authoritarian rule, which also has ramifications for the private power structures within her family. After the screening, director Sara Ishaq talks to programmer Isabel Arrate about her film.

Nov 17, 13:45 | Kleine Komedie

A World Not Ours + Doc Talk

In a moving video diary, Mahdi Fleifel explores his own complicated relationship with Ain al-Hilweh, a Palestinian refugee camp in Lebanon, where Fleifel grew up before moving to Europe. After the screening, producer Orwa Nyrabia discusses this personal film with the director.

Nov 17, 16:00 | Kleine Komedie

Amal + Doc Talk

At age 14, Amal is already taking part in protests on Tahrir Square, energized by a youthful fearlessness. This intimate film follows her in the years after, as she searches for her own identity in a country in transition. After the screening, Joumana El Zein Khoury (Director at the Prins Claus Fund) discusses the opening film of IDFA with director Mohamed Siam.

Nov 17, 19:00 | Kleine Komedie

In My Father's House + Doc Talk

Journalist Fatima Jebli Ouazzani looks back on her choice to reject traditional Moroccan marriage, which caused a permanent break with her father. Her story is juxtaposed to that of Naima, a Dutch woman of Moroccan descent who chose a traditional marriage. After the screening, TV presenter Nadia Moussaid talks with director Fatima Jebli Ouazzani about this documentary classic.

Nov 18, 10:00 | Kleine Komedie

Civil War + Doc Talk

More than a decade since its official end, the Lebanese civil war is still very much alive in the country's collective psyche. After the screening Orwa Nyrabia and filmmaker Mohamed Soueid discuss this kaleidoscopic film, in which the disappearance and death of Soueid's friend Mohamed Douybaess is the starting point for a personal documentary essay.

Nov 18, 12:30 | Kleine Komodie

Letters to S. & Ouarzazate Movie + Doc Talk

In *Ouarzazate Movie*, director Ali Essafi gives a caustic critique of the way Hollywood blockbuster film productions routinely exploit the citizens of Ouarzazate, Morocco. The film is preceded by the short *Letters to S.* and followed by a talk between Nadia Moussaid and director Essafi.

Nov 18, 15:15 | Kleine Komodie

China Is Still Far Away + Doc Talk

Focusing in on a remote village school, Malek Bensmaïl painstakingly observes several generations of Algerians as they deal with their national identity and the French colonial past. After the screening filmmaker Eyal Sivan talks to director Bensmaïl.

Nov 18, 17:45 | Kleine Komodie

Step by Step & Black Stones + Doc Talk

This program of two short documentaries looks at Syria past and present. The eerily prescient experimental documentary *Step by Step* from 1978 is followed by *Black Stones*, showing how regular people are caught in the cross fire during the siege of Homs. After the screening, Nadia Moussaid talks with directors Ossama Mohammed and Usama Ghanoum.

Nov 18, 21:15 | Kleine Komodie

On Photography, Dispossession and Times of Struggle + Doc Talk

Using an innovative visual form to reflect on the essence of photography, this documentary wonders what remains of photographs after they vanish during times of war. The screening is followed by an in-depth conversation with Akram Zaatari moderated by Orwa Nyrabia about memory and image of the Arab World.

Nov 19, 10:30 | Kleine Komodie

Homeland: Iraq Year Zero + Doc Talk

A family epic before and during the Iraq war is screened in an afternoon program, followed by a conversation with Abbas Fahdel moderated by *Volkskrant*-journalist Hassan Bahara. Part 1 of the film shows the daily life of director Fahdel's family against the background of the threat of an American invasion in 2002. Part 2 shows how life goes on during the war. There is a one-hour break between the two parts.

Nov 19, 13:00 | Kleine Komodie

Ghost Hunting + Doc Talk

Director Raed Andoni enlists Palestinian former prisoners to first reconstruct the infamous Israeli prison that once held them, and then re-enact their own suppressed memories. After the screening, filmmaker Eyal Sivan interviews director Raed Andoni about his award-winning, poignant and confrontational film.

Nov 19, 21:00 | Kleine Komodie



STEVE JAMES

Toto and His Sisters
(Alexander Nanau, 2014)



THE YES MEN

The Act of Killing
(Joshua Oppenheimer, 2012)



JORGEN LETH

Santiago (João Moreira Salles, 2007)



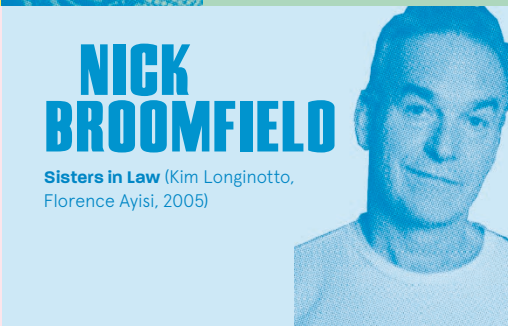
HEDDY HONIGMANN

The Gleaners and I
(Agnes Varda, 2000)



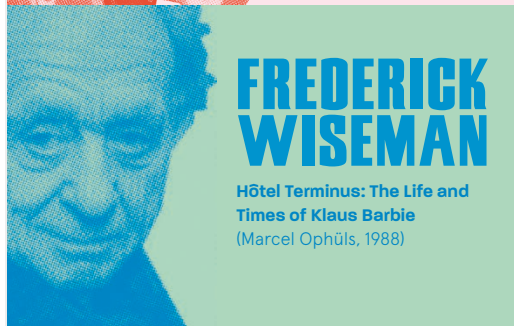
VICTOR KOSSAKOVSKY

Untitled (Michael Glawogger, Monika Willi, 2017)



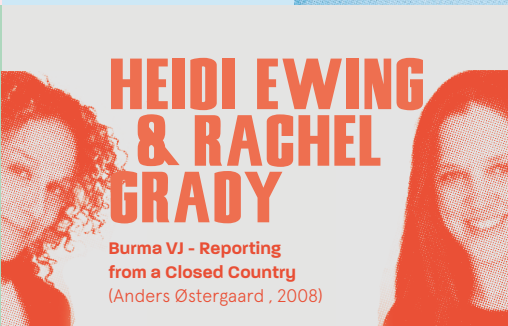
NICK BROOMFIELD

Sisters in Law (Kim Longinotto, Florence Ayisi, 2005)



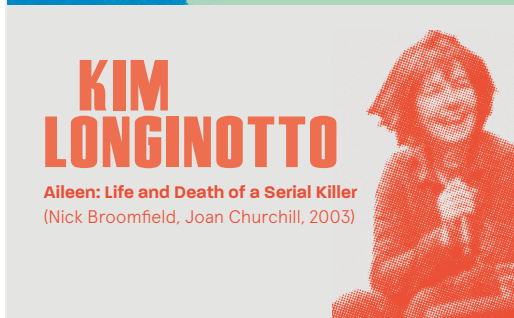
FREDERICK WISEMAN

Hôtel Terminus: The Life and Times of Klaus Barbie
(Marcel Ophüls, 1988)



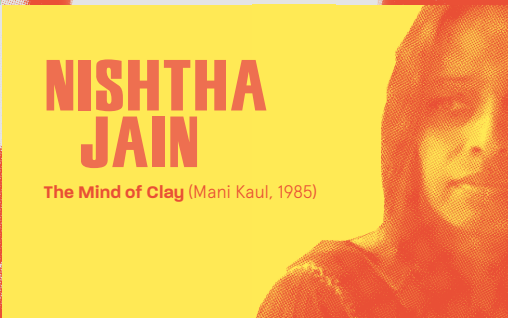
HEIDI EWING & RACHEL GRADY

Burma VJ - Reporting from a Closed Country
(Anders Østergaard, 2008)



KIM LONGINOTTO

Aileen: Life and Death of a Serial Killer
(Nick Broomfield, Joan Churchill, 2003)



NISHTHA JAIN

The Mind of Clay (Mani Kaul, 1985)

HUBERT SAUPER

General Idi Amin Dada
(Barbet Schroeder, 1974)



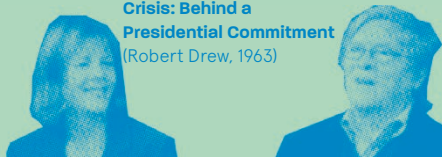
JOHN APPEL

Paris (Raymond
Depardon, 1998)



DA PENNEBAKER & CHRIS HEGEOS

Crisis: Behind a
Presidential Commitment
(Robert Drew, 1963)



PIRJO HONKASALO

The House is Black
(Forough Farrokhzador, 1962)



MAZIAR BAHARI

The Lovers' Wind
(Albert Lamorisse, 1978)



THE VISUAL VOICE

For this program celebrating IDFA's 30th anniversary, 18 renowned directors are honoring the festival and the documentary genre by screening their favorite films. At their screenings in IDFA's original home De Balie, most films will be introduced by the directors that selected them.

Nov 18-21 | De Balie

30 Years IDFA and the Future of Documentary: The Visual Voice Marathon

Thirty years after its first edition, IDFA and the festival's original home De Balie take stock: What does the word "documentary" mean in this era of post-truth? What are the ethical and aesthetic questions out there? Who has the power? How do you create images of refugees? What effect will new media have on the documentary craft? In an evening-long program, interviewers Dana Linssen, Bahram Sadeghi and Yoei Albrecht will discuss these and other questions with a series of guests, both from within the world of documentary and outside. Your ticket also entitles you to see two films that are part of The Visual Voice program: *Aileen: Life and Death of a Serial Killer* (Nick Broomfield & Joan Churchill) and *Toto and His Sisters* (Alexander Nanau). After the Marathon please celebrate 30 Years of IDFA with us!

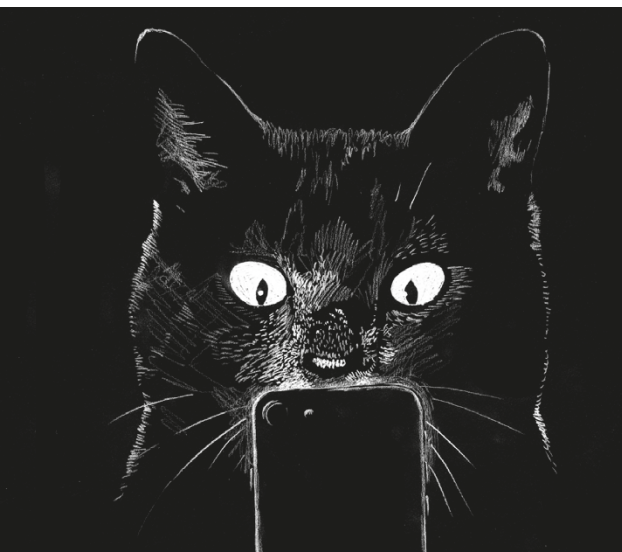
Nov 18, 18:00-00:00 | De Balie Grote Zaal

DOCLAB: UNCHARTED RITUALS

Robots and computers are acting more and more like people. They're driving around in cars, hooking us up with new lovers and talking to us out of the blue. But is the opposite also true—are people acting more and more like robots?

The computers may think so: Addicted to our phones, caught in virtual filter bubbles and dependent on just a handful of tech companies, people are acting more and more predictably. The breakthrough of artificial intelligence and immersive media doesn't just pose the question what technology does to us, but also what we do with this technology.

That's why this year DocLab, IDFA's platform for interactive media art, is investigating the ritual dance between man and technology. In collaboration with amongst others internet art pioneer Jonathan Harris, the DocLab: Uncharted Ritual program investigates new stories and behavioral patterns between man and machine—in theatres, on your phone and in the street.



Exhibition

All day long, the DocLab: Uncharted Rituals exhibition presents the latest and best interactive documentaries, games and audio experiences. Immerse yourself in the VR Cinema and bizarre experiments with artificial intelligence or go offline with internet pioneer Jonathan Harris.

Nov 16–25, 9:00–23:00, Nov 26, 9:00–18:00

De Brakke Grond

Free admission. Some projects have varying hours of operation. Reservations possible on location. Free tours daily at 15:30.

Interactive Conference

The annual DocLab Interactive Conference brings together digital pioneers, artists and thinkers for a day full of inspiring presentations, visions of the future and audience experiments. Featuring Paisley Smith (Women in VR), Micha Wertheim (*Somewhere Else*), Jonathan Harris, Lauren McCarthy (*Lauren*), The Smartphone Orchestra, Anagram, Memo Akten (*Learning to See*) and food artist Emilie Baltz.

Nov 19, 10:00–18:00 | Brakke Grond Expozaal

Live Cinema Events

A series of unpredictable live cinema events where artists perform and experiment with their own work, often inviting the audience to participate and interact.

Uncharted Rituals Opening Night

Make sure your phone is charged for the festive opening night of DocLab: Uncharted Rituals. Featuring presentations by IDFA's Top 10 curator Jonathan Harris, human AI assistant Lauren McCarthy (*Lauren*) and the world premiere of *W/O/R/K*, a collective live performance using every phone in the audience, developed for IDFA by the British collective Anagram and the Dutch group The Smartphone Orchestra and made possible with support from the Netherlands Film Fund DocLab Interactive Grant.

Nov 16, 20:00 | Brakke Grond Expozaal

Bob

Way back when, her next door neighbor Bob was Elisa's great love. Now she's 84 years old and suffering from dementia. Did Bob really exist or is he a figment of her failing memory? Audio collective Schik presents the fascinating six-part podcast *Bob*, reminiscent in both its form and its engrossing nature of American counterparts like *Serial* and *S-Town*. For IDFA, Schik has turned their podcast into an intimate and interactive multimedia performance, made possible with support from the Netherlands Film Fund DocLab Interactive Grant.

Nov 17, 20:00 | Brakke Grond Rode Zaal

Orchestrated Rituals

Addicted to our smartphones, we're more trapped in our virtual filter bubbles than ever before. So it's high time for a playful quest for new digital rituals and alternative apps. Featuring live performances by an alarm clock for strangers, an interactive telephone orchestra and a chat room for phones that are on their last breath.

Nov 18, 20:00 | Brakke Grond Rode Zaal

Somewhere Else

A recording of the experiment with which Micha Wertheim made theatre history: he wasn't present onstage, but was somewhere else. During this one-off screening, Wertheim will—for one time only—actually be there.

Nov 19, 20:00 | Brakke Grond Rode Zaal

Machine Rituals

Robots and computers are more and more like people every day. But would they agree we're like them? An evening of live performances and bizarre experiments, featuring internet artist and AI pioneer Memo Akten (*Learning to See*), a camera that only takes award-winning pictures (*Trophy Camera v0.9*) and a chatbot that revitalizes the controversial 1932 *Futurist Cookbook* presented by Klasien van de Zanschulp (LavaLab) and food artist Emilie Baltz.

Nov 20, 20:00 | Brakke Grond Rode Zaal

Order, Chaos and Everything

The digital age has brought us infinite amounts of—conflicting and mostly unsatisfying—answers to the biggest questions in life. When the old maps of science and religion no longer apply, where should we look to find guidance? How do we experience the riddle of consciousness, and how do we navigate the unfolding journey of life? In this live event, Jonathan Harris combines three completely different projects from his Top 10 to take the audience on a secular pilgrimage. Join Harris as he explores the mystery of human existence through the writings of architect Christopher Alexander (*The Nature of Order*), the online chaos of networked information (YouTube), and the digital "consciousness simulator" *Everything* by David O'Reilly.

Nov 21, 20:00 | Brakke Grond Rode Zaal

Bloodless – Guided by the Ghost of a Korean Sex Worker

A special presentation by EYE of VR installation *Bloodless*, which was awarded in Venice. Director Gina Kim and guests discuss the influence American soldiers have had on the South Korean people since 1956, comparing various documentary storytelling strategies: from newsreel, investigative journalism and feature film to VR.

Nov 25, 17:00 | EYE Cinema 2

This program is supported by the Netherlands Film Fund, Mondriaan Fund, Flemish Arts Center, De Brakke Grond and Diversion.



FESTIVAL EVENTS

Amsterdam Human Rights Award Nominees

The Amsterdam Human Rights Award, a prestigious international documentary award given out during IDFA by the municipality of Amsterdam, awards a documentary which best highlights a human rights-related theme. All three nominated films – *Amal*, *Piripkura* and *Devil's Freedom* – get a screening on Nov 20, Universal Children's Day. Each film is introduced by one of the jury members and followed by a conversation.

Nov 20 | Tuschinski 1

✗ City of
✗ Amsterdam
✗

Amsterdam Art Weekend at IDFA

The closing weekend of IDFA coincides with Amsterdam Art Weekend. As part of IDFA's Paradocs program, AAW is screening a selection of recent works by artists represented by Amsterdam galleries, as well as residents of the Rijksakademie van beeldende kunsten and De Ateliers.

Nov 24–26 | EYE



Rabih Mroué: *Sand in Eyes*

In this multimedia performance lecture, Lebanese artist Rabih Mroué investigates his motherland's complex history. In its focus on collective memories, and collective memory loss, his poetic work has clear similarities with that of Apichatpong Weerasethakul and Cao Guimarães, who are in the spotlight at the exhibition Locus in EYE at the moment. Organized in collaboration with Amsterdam Art, EYE and Prins Claus Fund.

Nov 24, 21:00 | EYE Cinema 1

Tickets available only via EYE: www.eyefilm.nl/en

Film + Concert at Melkweg

Imposed Piece + Live: William Hagen

Imposed Piece is the story of the most prestigious violin contest in the world: the Queen Elisabeth Competition in Belgium. We follow the 12 finalists during their intense practice and feel the enormous pressure on these young musicians. After years of sacrifice and hard work, they now must really prove themselves. The film sketches a sensitive portrait of the finalists and their love for their instrument. The film is followed by a performance by violinist William Hagen, who came in third in 2015.

Nov 20, 18:00 | Melkweg Rabozaal

Ethiopiques – Revolt of the Soul + Live:

Girma Bèyèṇē & Akalē Wubē

Ethiopiques tells the story of French music journalist Francis Falceto, the brain behind the famous Ethio-Jazz album series, and his collaboration with Amha Eshete. The music emerged from a less repressive time in the late 20th century when Emperor Haile Selassie tolerated this infectious music, with its African sound influenced by Western genres such as soul, funk, rock 'n' roll and jazz. But everything changed with the military coup of 1974, when the brutal Derg regime rose to power. After the screening, Ethiopian music legends Girma Bèyèṇē and Akalē Wubē perform for the audience.

Nov 20, 21:15 | Melkweg Rabozaal

Silvana + Live: Silvana Imam

"Let's smash patriarchy!" Swedish hip-hop artist Silvana Imam shouts through her megaphone, and hundreds of hands shoot into the air. Silvana conquered Scandinavia with her raw autobiographical raps. The documentary is a journey through the first years of this contemporary feminist icon's turbulent career, as well as a revolutionary love story about her relationship with Swedish pop star Beatrice Eli. After the screening, Silvana herself takes the stage.

Nov 21, 18:30 | Melkweg Rabozaal



Queercore: How to Punk a Revolution

Queercore: How to Punk a Revolution + Live: Hyenaz

Dissatisfaction with “bourgeois” aspects of the gay rights movement and machismo in the 1980s punk scene triggered the emergence in Toronto of queercore, a portmanteau of queer and hardcore. *Queercore* documents the development of this anarchistic, alternative punk/gay culture which embraced the DIY attitude of punk to address revolutionary gay politics in homemade magazines and experimental films. After the film, the Berlin electro duo Hyenaz, who created the soundtrack for the documentary, will give a wild live performance.

Nov 21, 21:30 | Melkweg Rabozaal

Híbridos, the Spirits of Brazil Live Cinema Performance

This unique project is the result of three years of research into the diverse religious rituals of Brazil, from Roman Catholic to Umbanda and candomblé—mixtures of African traditions with Catholicism. French filmmakers and artists Vincent Moon and Priscilla Telmon investigate the relationship between trance, ecstasy, music, apparitions and spiritual rituals. Complement-

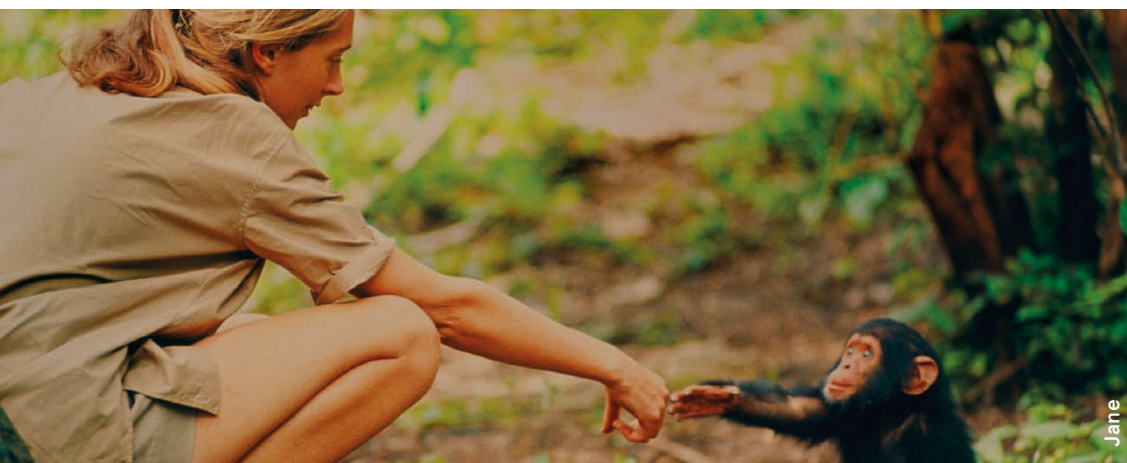
ed by views of spectacular natural landscapes, they film the ceremonies with the camera in the midst of the ritual, allowing us to become part of the mystical experience. The film will be accompanied by a live performance by the filmmakers themselves.

Nov 23, 19:30 | Melkweg Rabozaal

When God Sleeps + Live: Shahin Najafi

A documentary about the Iranian musician, poet and activist Shahin Najafi. He got in trouble with the Iranian authorities after insulting an imam in a song, and was forced to flee to Germany. Currently, fanatical clerics are offering a \$100,000 reward for his death, but this doesn't stop him from spreading his music and message. After the screening, Shahin Najafi performs for the audience.

Nov 24, 18:45 | Melkweg Rabozaal



IDFA Selections

NTR Avond van de Wolf

For over 20 years, the Dutch documentary TV series *Het Uur van de Wolf* (The Hour of the Wolf) has been screening distinctive art documentaries. During this “Evening of the Wolf”, three new documentaries as diverse as the program itself are screened: *Instant Dreams*, *Living on Soul* and *The Greenaway Alphabet*. All three are followed by conversations with their directors Willem Baptist, Jeff Broadway and Cory Bailey, moderated by Co de Kloet.

Nov 21 | Tuschinski 1 & 2

ntr:

BankGiro Loterij Portrait Day

Sport icons, filmmakers, architects, and artists—they often leave a very special legacy. What do we know about these creators and what drives them? The four films in this program—*Love Means Zero*, *Big Time*, *Spielberg* and *Betty – They Say I’m Different*—bring you closer to these special people and the work that they do.

Nov 23, 10:00–18:00 | Tuschinski 1

BankGiroLoterij
WIN MEER, BELEEF MEER

VICE Night at IDFA

VICE has curated a program of three documentaries for the VICE Night at IDFA, which show new ways of telling stories and walk right up to the edge of the documentary genre. The night investigates the role of the filmmaker in moments where the boundaries between documentary and fiction are blurring. The night is closed with drinks.

Nov 24, 20:30 | Brakke Grond Expozaal

VICE

TV5MONDE Day

TV5MONDE, the French-speaking cultural television channel, is organizing a special TV5MONDE Day during the 2017 edition of IDFA starting with an interactive workshop for French teachers and their students. Moreover, two francophone documentaries (*Plot 35* and *Faces Places*) will be part of this day. Fans of the festival can continue watching beautiful French-speaking documentaries with Dutch subtitling every Monday and Wednesday at 21:00 and every Saturday at 18.30 on TV5MONDE. Watch TV5MONDE on channel: Ziggo 71 · KPN 92 · T-Mobile 421.

Nov 24 | Tuschinski 4

TV5MONDE

SOCIAL EVENTS



Guests Meet Guests

All IDFA guests are invited to meet and exchange ideas at the daily Guests Meet Guests drinks.

Like last year, the drinks are held at two different locations.

Nov 16, 17 and 23, 18:00-19:30 | Café de Jaren

Nov 18-22, 18:00-19:30 | Zuiderkerk

Open to all pass holders.

IMCINE cordially invites you to the Guests Meet Guests drinks on November 17.

IMCINE, the Mexican Film Institute, is a decentralized public agency with the mandate to promote the development of national cinematic activity through programs for the support of creators; the production of feature, short and documentary films; the encouragement of the audiovisual industry, and the promotion and distribution of Mexican cinema. IMCINE celebrates the presence of Mexican documentary producers and directors at IDFA.

imcine.gob.mx | gob.mx/cultura

Doc/it, ITA and APT cordially invite you to the Guests meet Guests drinks on November 18.

Doc/it, ITA and APT invite you to meet the Italian delegation. For the sixth year running, Italy attends with an official delegation of professionals organized by Doc/it, the official association of Italian documentary producers and filmmakers, in cooperation this year with APT, the trade association representing Italian independent television producers working in fiction, entertainment, animation and documentary. The Italian delegation is supported by ITA, the public agency entrusted with promoting trade, business opportunities and industrial co-operation between Italian and foreign companies.

documentaristi.it | ice.gov.it | apt.it

doc/it
Associazione Documentaristi Italiani

ITA
ITALIAN TRADE AGENCY
ICE - Agenzia per lo sviluppo di imprese e
Internazionalizzazione delle imprese italiane

APT
ASSOCIAZIONE PRODUTTORI TELEVISIVI

IMCINE
INSTITUTO MEXICANO
DE CINEMATOGRAFIA

CULTURA
MINISTERIO DE CULTURA



Polish Docs, HBO Europe and Munk Studio cordially invite you to the Guests Meet Guests drinks on November 19.

During this reception, Polish Docs, HBO Europe and Munk Studio are treating you to drinks. They invite you to celebrate the presence of Polish documentary films at IDFA, including *Over the Limit* (IDFA Competition for Feature-Length Competition), *The Ugliest Car* (IDFA Competition for Mid-length Documentary) and *Call Me Tony* (IDFA Competition for Student Documentary). Through the Polish Docs initiative, the Krakow Film Foundation promotes Polish documentary films at international festivals and film markets, bringing them to the attention of festival programmers, sales agents and decision makers. HBO Europe is one of the most important documentary film producers in Poland. The latest productions include *Ethiopiques – Revolt of the Soul* screening in the Music Documentary section. Munk Studio (a part of the Polish Filmmakers Association) produces short and feature-length debut films, including *Volte*, selected for the IDFA Competition for Kids & Docs. Young filmmakers who want to make their first film in a professional environment can count on the artistic, production and promotional assistance they provide.

polishdocs.pl | hbo-europe.com | munkstudio.eu



ARTE, the European culture channel, cordially invites you to the Guests Meet Guests drinks on November 20.

During this reception, ARTE is treating you to drinks. ARTE is a public service television channel. Its exceptional creativity and the high quality of its programmes are the foundation of ARTE's success and uniqueness. The channel builds bridges between television and the Internet and can be seen by everyone, anywhere and any time. ARTE is now available in five languages: in addition to French and German versions, it offers a selection of programmes on the web with English, Spanish and Polish subtitles.

arte.tv | arte.tv/en | arte.tv/es | arte.tv/pl

arte

ChileDoc cordially invites you to the Guests Meet Guests drinks on November 21.

ChileDoc is an organization launched in 2010 with the aim of helping producers to get into the international market to find partners for their projects and films. Our work includes training for producers, networking, research, news and distribution. Since 2013, it has presented the distribution program Miradoc, which theatrically distributes eight local films each year through a network of more than 20 small venues in 17 cities in Chile. In the last few years, Chilean documentary production has strengthened, with new projects and new viewpoints emerging. Last year the organization launched ChileDoc Conecta, the first documentary industry meeting in Santiago de Chile.

chiledoc.cl



GZDOC cordially invites you to the Guests Meet Guests drinks on November 22.

Founded in 2003, GZDOC is supported by State Administration of Radio, Film and Television (SARFT) and the government of Guangdong Province. In its 14 years, GZDOC has grown from an academic conference to a festival and become the one and only must-attend documentary festival in China for international media. An essential event that explains the Chinese media landscape, provides co-production opportunities and networking with Chinese broadcasters, producers and media players.

gzdoc.cn



Filmmakers' Dinner

ARRI is inviting selected filmmakers with a film in the program to a special dinner.

Nov 20, 20:00 | Zuiderkerk

By invitation only.

The Filmmakers' Dinner is presented by ARRI.

Headquartered in Munich since 1917, ARRI is the world's leading manufacturer of motion picture camera, lighting and DI equipment. The global ARRI Group covers every facet of the industry, from equipment rental to postproduction, VFX and distribution. Manufactured products include the ALEXA and AMIRA cameras, Master Anamorphic lenses, SkyPanel LED lights, Pro Camera Accessories and ARRISCAN Archive Technologies. The Academy of Motion Picture Arts and Sciences has recognized ARRI with 18 Scientific and Technical Awards.

arri.com



Docs for Sale Happy Hour

On behalf of Outlook Filmsales, EYE International, Film Center Serbia, Rise & Shine, CAT&Docs and NPO Sales, all Docs for Sale and IDFA Forum attendees are invited for this daily Happy Hour.

Nov 17-21, 17:00-18:00 | Arti et Amicitiae

Docs for Sale and Forum pass holders only.



nederlandse
publieke
omroep



RISE AND SHINE
WORLD SALES



Forum & Interactive Drinks

Celebrating the future of documentary storytelling.

Nov 19, 21:00-22:30 | Het Groene Paleis Café

By invitation only.

The Forum & Interactive Drinks is supported by Documentary Producers Netherlands (DPN).

DPN is the association of Dutch documentary producers. It represents the majority of Dutch documentary producers and promotes their common interests. The Dutch film industry has a strong tradition in documentaries and is known for its open attitude towards international co-production and distribution between Dutch documentary producers and international partners.

documentaireproducenten.nl



IDFA Forum Lunches

A welcome break from the busy pitch schedule, the daily lunches offer an informal setting to meet, greet and eat.

Nov 20-22, 12:45-14:45 | Zuiderkerk

The IDFA Forum Lunch on Nov 20 is supported by Chicken & Egg Pictures and Firelight Media.

Chicken & Egg Pictures is a U.S.-based media organization that supports women nonfiction filmmakers whose artful and innovative storytelling catalyses social change. We empower women directors from a range of diverse backgrounds and experiences to realize their artistic goals and visions, build sustainable careers, and achieve parity in all areas of the film industry. Firelight Media is a U.S.-based organization led by artists of color. We support talented, diverse, documentary filmmakers who tell compelling stories about people, places, and issues that are underrepresented in the mainstream media, and we seek to maximize the impact of documentaries by connecting them to underserved audiences.

chickeneggpics.org | firelightmedia.org



CHICKEN & EGG PICTURES



The IDFA Forum Lunch on Nov 21 is supported by Netherlands Film Fund.

The Netherlands Film Fund is the national agency responsible for supporting film production in the Netherlands and activities such as festivals and training. Its focus is to develop and strengthen Dutch cinema and film culture both domestically and internationally. The Film Fund offers various selective support schemes on production and distribution for minority Dutch co-productions. It also runs the Film Production Incentive, offering a cash rebate up to 35% on production costs spent in the Netherlands and oversees the activities of the Netherlands Film Commission.

filmfund.nl

**NL FILM
FONDS**

Rendez-vous with the French-speaking filmmakers

LaScam is inviting selected festival guests to an informal meeting with French-speaking filmmakers at IDFA.

Nov 19, 19:30–21:30 | Café de Jaren

By invitation only.

The Rendez-vous with the French-speaking filmmakers is presented by LaScam.

LaScam—Société civile des auteurs multimedia—is the French-speaking society for documentary authors. LaScam brings together 40.000 authors and directors of documentaries, reports and magazines on television, radio and the web in France, Belgium and French-speaking Canada. Its mission is to collect and distribute royalties for multimedia authors. LaScam also supports many festivals and conducts important cultural activities, including giving grants and awarding prizes, including L'Œil d'Or Documentary Award at Cannes.

scam.fr

LaScam*
*Société civile des auteurs multimedia

Forum Closing Drinks

Say farewell to your Forum friends and find out who wins the Dutch Clog Award for best Central Pitch and best Round Table pitch.

Nov 22, 17:00 | Compagnie Café

Uruguay Audiovisual – ICAU and DocMontevideo cordially invite you to the IDFA Forum Closing Drinks.

Uruguay Audiovisual wants to encourage you to discover the new talents, services and contents that are emerging in Uruguay. Meet the Uruguay—an delegation at IDFA and come visit us next July during DocMontevideo. Enjoy your drinks!

icau.mec.gub.uy | docmontevideo.com

 **icaau**
Uruguay Audiovisual

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 **DOCMONTEVIDEO**

Dance Nights & IDFA Lounge

Put on your dancing shoes and join us for IDFA's infamous dance nights, with different DJ's every night.

Nov 16–25, 22:00 | Café de Jaren

Free admission.

Awards Ceremony & Documentary Ball

The highly anticipated Awards Ceremony is followed by the Documentary Ball, a night full of entertainment, music and drinks to celebrate documentary and the award winners.

Awards Ceremony:

Nov 22, 20:45 | Melkweg Rabozaal

Documentary Ball:

Nov 22, 22:30–02:00 | Stadsschouwburg

All pass holders can get a free ticket for the Documentary Ball at the guest desk from Tuesday, November 21.

GERMAN FILMS AND CO-PRODUCTIONS AT IDFA 2017

IDFA Competition for Feature-Length Documentary

AMAL by Mohamed Siam (EG/LB/DE/FR/NO/DK/DA)

OF FATHERS AND SONS by Talat Derki (DE/SY)

OVER THE LIMIT by Marta Prus (PL/DE/PL)

A WOMAN CAPTURED by Bernadett Tuza-Ritter (HU/DE)

IDFA Competition for First Appearance

YVES' PROMISE by Melanie Gärtner

IDFA Competition for Mid-Length Documentary

BLACK STONES by Usama Ghanoum (SY/EG/DE)

IDFA Competition for Student Documentary

THE CELEBRATION by Alexandra Wesolowski

FIND FIX FINISH by Mila Zhuktenko, Sylvain Cruziat

Best of Fests

DEAD DONKEYS FEAR NO HYENAS by Joakim Demmer (SE/FR/DE)

FREEDOM FOR THE WOLF by Rupert Russell

MUHI - GENERALLY TEMPORARY

by Rina Castelnovo, Tamir Elterman (IL/DE)

THE POETESS by Stefanie Brockhaus, Andreas Wolff

THE PRINCE AND THE DYBBUK

by Elwira Niewiera, Piotr Rosolowski (PL/DE)

TASTE OF CEMENT by Ziad Kalthoum (DE/LB/SY/AE)

Masters

BEUYS by Andres Veiel

HUMAN FLOW by Ai Weiwei

RISK by Laura Poitras (DE/US)

UNTITLED by Michael Glawogger, Monika Willi (AT/DE)

Panorama

MR. GAY SYRIA by Ayse Toprak (FR/DE/TR)

WATANI MY HOMELAND by Marcel Mettelsiefen

Music Documentary

BUNCH OF KUNST by Christine Franz

QUEERCORE: HOW TO PUNK A REVOLUTION by Yony Leyser

WHEN GOD SLEEPS by Tilt Schauder (US/DE)

Paradocs

A BAR ON MAJORCA by Marian Mayland

Jonathan Harris TOP 10

INTO GREAT SILENCE by Philip Gröning (DE/CH)

LAND OF SILENCE AND DARKNESS by Werner Herzog

Camera in Focus

ATMAN by Pirjo Honkasalo (DE/PL)

TOKYO-GA by Wim Wenders (DE/US)

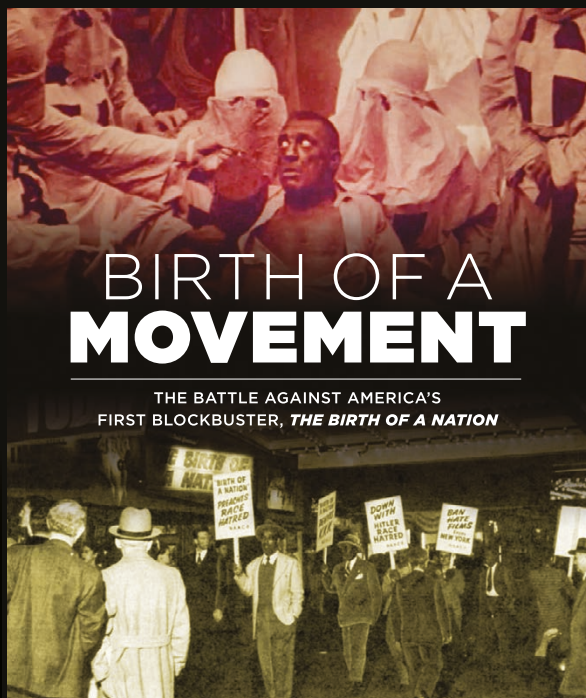


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films



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Shed Light on Taiwanese Documentary Landscape

Taiwan Docs Promotion Center
taiwandocs@mail.tfi.org.tw

Supervised by



Presented by



**WRITING DOCUMENTARY
SCRIPT DEVELOPMENT WORKSHOP**

Three-month process guided by experienced advisers for European screenwriters and teams of writers, producers or directors with a project in development.

Seven-day session, coached development period, follow-up session.

APPLICATION DATE
1ST DECEMBER 2017

**WORKSHOP IN
BERLIN-BRANDENBURG | GERMANY**
12TH – 20TH APRIL 2018

With the support of Medienboard Berlin-Brandenburg and MFG Filmförderung Baden-Württemberg.

APPLICATION DATE
1ST MARCH 2018

**WORKSHOP AT
FILMCAMP | NORWAY**
JUNE 2018

With the support of FilmCamp AS.

**TRAINING FOR MENTORS
PROJECTS & PROCESS**

Workshop for professionals working as mentors in the field of script and story development (fiction and documentary), such as screenwriters, developers, consultants, script editors, filmmakers, producers, commissioning editors, trainers and decision makers.

Four-day session, round-off after a coaching period.

APPLICATION DATE
1ST JUNE 2018

**WORKSHOP IN
BAVARIA | GERMANY**
21ST – 26TH SEPTEMBER 2018

With the support of FilmFernsehFonds Bayern.

SOURCES 2
Köthener Straße 44 | 10963 Berlin
+49 30 886 02 11 | info@sources2.de

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**SCREENWRITING | DEVELOPMENT
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Berlin-Brandenburg GmbH

MFG Filmförderung
Baden-Württemberg

FilmCamp **FFF Bayern**



**Creative
Europe
MEDIA**



PROUDLY SUPPORTS THE ITALIAN FILMS AT IDFA



Competition for Mid-Length Documentary
LA CONVOCAZIONE • THE CALL
by **Enrico Maisto**



Competition for First Appearance
HAPPY WINTER
by **Giovanni Totaro**



Paradocs: Amsterdam Art Weekend
THE SAILOR
by **Giovanni Giaretta**



Paradocs
DUE • TWO
by **Riccardo Giacconi**

WWW.FILMITALIA.ORG

café de jaren



Looking for a quick bite in between films?
Get your fix with one of the
daily specials
(€ 13.50 including salad buffet)



IDFA visitors get **a free glass of wine**
with every main course upon showing a
valid IDFA ticket.



At the daily **Happy Hour** from Sunday,
November 19 to Thursday, November 23
between 21:00-22:00, buy two drinks for
the price of one (valid for house wines,
Grolsch beers and soda's).



An **Early Bird Breakfast** is served
daily between 8:30 and 9:30, with coffee, a
croissant and a newspaper for only € 4.50.

FINAL CUT FOR REAL, STORY AND MOUKA FILMI PRESENT

THE DISTANT BARKING OF DOGS

A FILM BY **SIMON LERENG WILMONT**



SCREENING TIMES:

17.11	4:30 PM	MUNT 12 (INDUSTRY & PRESS)
17.11	6:30 PM	TUSCHINSKI 2
19.11	5:45 PM	MUNT 10
25.11	10:15 PM	TUSCHINSKI 4
26.11	4:15 PM	TUSCHINSKI 3



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- ◆ up to 35 % cash rebate
- ◆ film productions & series

Photo: John Gundiach

BOLD IMPACTFUL PROVOCATIVE UNAFRAID

DOC INDUSTRY WANTED
SPOTLIGHT ON DOCUMENTARIES
SEPTEMBER 2018

WHERE KIRSTEN JOHNSON (CAMERAPERSON),
VIOLETA AYALA (COCAINE PRISON), JONATHAN OLSHEFSKI (QUEST),
NANFU WANG (HOOGLIGAN SPARROW), & OVER 10,000 ARTISTS & PRODUCERS
HAVE MOVED THEIR CAREERS & LATEST PROJECTS FORWARD



WEEK
40TH ANNIVERSARY

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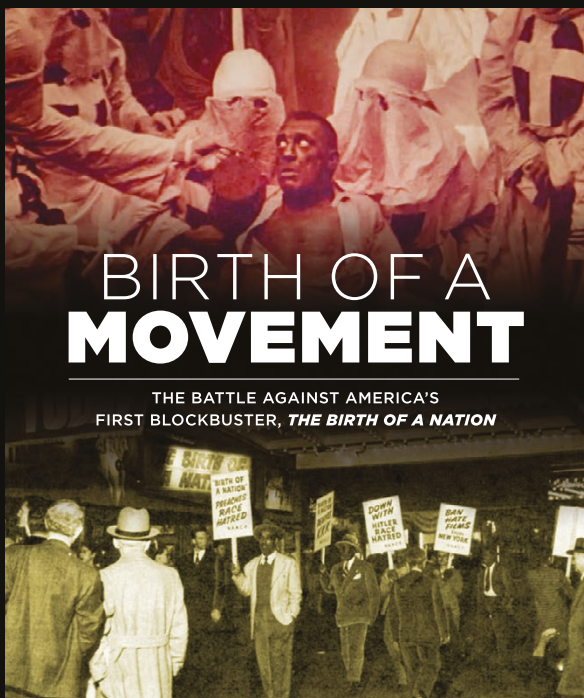
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**NO COUNTRY
FOR THE POOR**



BIRTH OF A MOVEMENT

THE BATTLE AGAINST AMERICA'S
FIRST BLOCKBUSTER, *THE BIRTH OF A NATION*



Creative
Europe
MEDIA

Creative Europe MEDIA supports EU documentaries across Europe and beyond

Since it was launched in 1991 the EU MEDIA Programme invested more than €2,5 billion in European creativity and cultural diversity. MEDIA financially supports the EU film and audiovisual industries in the development, distribution and promotion of European content, as well as in training and knowledge sharing activities.

MEDIA offers funding opportunities for:

- producers (of drama, animation and creative documentaries intended for cinema, television or digital platforms)
- video game developers
- distributors
- sales agents
- audiovisual training
- festivals
- markets and networks
- film education
- cinema exhibitors

Want to find out what MEDIA can do for you? Get in touch with the MEDIA Desk in your country: bit.ly/contactMEDIAdesks



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